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Auction Number 70
Wednesday 28 September 2011

Ancient Coins
British Copper and Bronze Coins
British Silver and Gold Coins
South African Banknotes, Coins and Medals
Commemorative Medals, Orders and Military Medals



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Ancient Greek, Roman & Byzantine Coins
British Copper and Bronze Coins
British Silver and Gold Coins
South African Banknotes, Coins and Medals
British and World Commemorative Medals
Orders and Military Medals

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3 Robert Street
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The Council Chamber

10.00 am precisely

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Date of Sale **Wednesday 28 September 2011**

Session I:	10.00am	Lots 1 - 465
Session II:	2.00pm	Lots 466 - 934

Public View **Sunday 25 September 2011**

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Order of Sale	Ancient	
	Greek	Lots 1-32
	Roman	Lots 33-53
	Byzantine	Lots 54-81
	British Coins	
	Copper and Bronze	Lots 82-324
	Anglo-Saxon	Lots 349-365
	Hammered Gold and Silver	Lots 366-382
	South Africa	
	Banknotes	Lots 383-433
	Coins, Medals and Tokens	Lots 434-465
	Commemorative Medals	Lots 466-484
	British Historical Medals	Lots 485-591
	World Commemorative Medals	Lots 592-817
	Commemorative Medals by Subject	Lots 818-890
	Orders, Decorations and Military Medals	Lots 891-934



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ANCIENT COINS

Ancient Greek



- 1 Calabria, Tarentum (c.344-334 BC), Silver Nomos, naked youth on horseback left, holding wreath over head of horse, ΔΕ in field left, ΣΥ right, ΛΥΚΙ / ΝΟΣ below, *rev* ΤΑΡΑΣ, Phalanthos seated left astride dolphin raising trident above his head with right hand, chlamys over outstretched left arm, owl in field right, 6.57g (Ravel/Vlasto 834; SNG ANS 1164). *Very fine.* £200-250



- 2 Calabria, Tarentum (c.272-235 BC), Silver Stater, boy rider seated on stationary horse right, holding reins in both hands, ΦΙ in front of horse, ΦΙΛΗΝΕ / ΝΟ[Σ] below, *rev* ΤΑΡΑΣ, Taras seated astride dolphin left, holding tripod in right hand, trident in left, filleted bucranium, 6.54g (Vlasto pl.XXIX, 884; Evans VIII type D2). *Extremely fine, a rare variety.* £450-550



- 3 Scythian Dynasts, Koson (mid 1st Century BC), Gold Stater, imitating types of M. Junius Brutus, ΚΟΣΩΝ in exergue, togate Roman consul walking left between two togate lictors each carrying fasces over their shoulder, monogram in field left, *rev* eagle standing left on sceptre, holding wreath in one raised foot, 8.50g (RPC 1701A, pl.81; BMC Thrace p.208, 1). *Extremely fine.* £600-800



- 4 Scythian Dynasts, Koson (mid 1st Century BC), Gold Stater, imitating types of M. Junius Brutus, ΚΟΣΩΝ in exergue, togate Roman consul walking left between two togate lictors each carrying fasces over their shoulder, *rev* eagle standing left on sceptre, holding wreath in one raised foot, 14.19g (RPC 1701B; BMC Thrace p.208, 2). *Some weakness of strike, extremely fine.* £450-550



- 5 Black Sea, Olbia (5th Century BC), Cast Ae dolphin, modelled on both sides but without letters, 2.34g (SNG IX, Black Sea, pl.XIII, 360). *Very fine.* £60-80
- 6 Thrace, Istros (400-350 BC), Silver Drachm, two young male heads side by side, the right one inverted, *rev* ΙΣΤΡΙΑ above sea eagle left on dolphin, Α below, 4.52g (BMC 2; SNG BM Black Sea 237). *Very fine.* £120-160



- 7 Thrace, Maroneia (c.386-348 BC), Silver Stater, bridled horse left, loose rein trailing, *rev* ΕΠΙ ΑΠΕ ΛΑ ΛΩ around linear square, within which vine with four branches of grapes, 10.52g (Schönert-Geiss 427.1 (V 10 / R 16); West 140, 102h). *Dark patina, very fine and with a wonderful old pedigree.* £3500-4500

ex Bompois collection, Hoffman, 16 January 1882, lot 592
ex Weber collection, pl. 90, 2334
ex Naville IV, 17 June 1922, lot 482
ex Niggeler collection, Leu & MMAG, 3 December 1965, lot 197



- 8 Kingdom of Macedon, Alexander III (336-323 BC), AE 19mm, uncertain Western Asia Minor mint, head of young Herakles wearing lion's skin, *rev* ΒΑΣΙΛΕΩΣ downwards between club and bow in bowcase, symbol race torch in field left, 5.46g (Price 2800). *Good very fine* £80-100



- 9 Kingdom of Macedon, Alexander III, Posthumous Silver Tetradrachm (c.240-180 BC), broad flan, Asia Minor, head of young Herakles right wearing lion's-skin headdress, *rev* ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left holding eagle and sceptre, monogram ΠΟ in field left, 16.88g (Price 2822; SNG Delepierre 1032). *Well centred, very fine.* £150-200

ex CNG 85, 15 September 2010, lot 478



- 10 Kings of Macedon, Philip III (323-317 BC), Silver Drachm, Magnesia and Maeandrum c.323-319, head of young Herakles right in lion's skin, *rev* ΦΙΛΙΠΠΟΥ, Zeus seated left on throne, holding eagle and sceptre, monogram below throne, 4.16g (Price p.267, P57). *About extremely fine.* £120-160



- 11 Kingdom of Paeonia, Patraos (c.340-315 BC), Silver Tetradrachm, laureate head of Apollo right, *rev* ΠΑΤΡ[ΑΟΥ], warrior wearing crested helmet on horse galloping right, spearing down at fallen footsoldier, bucranium in field left, 12.84g (see Paeonian Hoard sale, Sotheby, 16 April 1969, obverse 168, reverse 232; AMNG -). *Obverse slightly off-centre, good very fine.* £150-200



- 12 Korkyra (c.600-550 BC), Silver Triobol, cow's head facing, *rev* incuse square, 2.89g (SNG Cop 140; cf H B Earle-Fox, NC 1908, p.80; BMC (Phokis), 2). *Toned, very fine.* £300-400
- 13 Attica, Athens (c.380 BC), Silver Tetradrachm, helmeted head of Athena right, *rev* AΘE in field right, owl standing right, head facing, olive spray and crescent behind, all in shallow incuse square 16.56g (Kraay ACGC 200; BMC 62). *Good fine.* £100-150
- 14 Islands off Attica, Aigina (485-480 BC), Silver Stater, turtle with smooth shell, *rev* incuse square divided into five compartments, 12.03g (Price and Waggoner 541; cf SNG Cop 503). *Good to fine.* £60-80



- 15 Peloponnese, Sikyon (c.330 BC), Silver Stater, Chimaera advancing left on ground line, raising right foreleg, wreath above, ΣΕ below, *rev* dove flying left, letter I in field left, all within olive wreath with tie on right, 12.13g (BMC 56; Traite 775, pl. CCXX, 12). *Well centred, the obverse die slightly pitted, extremely fine, a very good example.* £2500-3000



16



17

- 16 Lesbos, Mytilene (c.480-450 BC), Electrum 1/6-Stater, forepart of boar right, *rev* lion's head with jaws open and tongue protruding, in linear square within shallow incuse square, 2.44g (Bodenstedt pl. IX, emission 41; BMC 31). *Fine*. £150-200

- 17 Ionia, Ephesos, Phanes (c.625-600 BC), Electrum Hemiobol (1/48-Stater), head of stag right, *rev* square incuse punchmark with irregular surface, 0.28g (Weidauer -; cf von Aulock 7788; Zhuyuetang 10). *Very fine*. £300-400



18



19

- 18 Ionia, Ephesos (c.390-330 BC), Silver Tetradrachm, E-Φ on either side of a bee with straight wings, *rev* magistrate's name in field right (ΜΕΛΑΓΓΡΙΔΑΣ), forepart of stag kneeling right looking back, palm tree behind, 14.26g (BMC 49). *Some surface erosion, otherwise very fine*. £150-200

- 19 Ionia, Phokaia (c.387-326 BC), Electrum Hekte, head of bearded Herakles in lion's skin left, seal below, *rev* four-part incuse square, 2.47g (Bodenstedt 80). *Fine*. £200-300



- 20 Ionia, Uncertain (c.650-600 BC), Electrum Stater, Milesian standard, striated surface of scored lines, *rev* irregular vertical punchmark between two square punchmarks 14.28g (BMC 1, pl.III, 3 = Traité pl.I, 12). *Extremely fine for type, very rare*. £6000-8000

This important and extremely rare Stater is an example of the first true coin, bearing an obverse type as well as a reverse punch. Prior to this, small nuggets with blank surfaces had been produced, followed by the addition of a reverse punch and eventually the striated obverse. On the basis of hoard evidence, it is likely that these issues were struck at Ephesos and possibly Sardes.



- 21 Ionia, Uncertain (c.600-550 BC), Electrum 1/6-Stater, forepart of stag running right, *rev* rough incuse punchmark, 2.56g (Waggoner/Rosen -). *Very fine and extremely rare, perhaps the second recorded example*. £800-1000

The cataloguer can only trace one other recorded example of this coin. See Triton XII, lot 310 (sold for US\$4500).



22



23

- 22 Ionia, Uncertain (c.600-550 BC), Electrum 1/24-Stater, unclear raised type, *rev* four-part incuse punchmark, 0.66g (see Waggoner/Rosen collection 324). *Fine*. £100-150

- 23 Uncertain Asia Minor (6th Century BC), Electrum 24-Stater, crude head of eagle left, *rev* four-part incuse square, 0.66g (see Waggoner/Rosen collection 270 and 331). *Very fine*. £300-400



24



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26



26

- 24 Caria, Knidos (465-449 BC), Silver Drachm, forepart of lion right with jaws open and tongue protruding, *rev* archaic style head of Aphrodite right, hair in queue, diademed, wearing necklace, within incuse square, 6.17g (Cahn series IV, pl.5, 74; SNG Cop 234). *Toned, good very fine*. £500-600

- 25 Carian Islands, Rhodes, Kamiros (c.560-540 BC), Silver Drachm, fig leaf, tendrils between the lobes and the stalk ending in volutes, *rev* square incuse punch with irregular surface, 6.12g (BMC p.224, 9, pl.XXXIV, 11; SNG von Aulock 2780). *Well centred good very fine*. £500-600

- 26 Persian Empire under Darius I (c.510-486), Silver Siglos, the Great King kneeling right drawing his bow, quiver over shoulder, *rev* rectangular incuse punch 3.47g (BMC p.173, 185), *fine*; Ionia, Klazomenai (c.420 BC), Silver Diobol, forepart of winged boar right, *rev* helmeted head of Athena right in shallow incuse square, 1.21g (Waggoner/Rosen collection 564), *good fine*. (2) £100-150



27



27



28

- 27 Kings of Syria, Antiochos VII Sidetes (138-129 BC), Silver Tetradrachm, Tyre AS 182 = 131-130 BC, diademed head right, *rev* ANTIOXOY ΒΑΣΙΛΕΩΣ, eagle with closed wings standing left on prow, APE and monogram on club in field left, monogram and date BHP in field right, FP monogram between legs 14.19g (BMC 11; SC 2109,10; Newell Tyre 141), *extremely fine*; Silver Drachm, diademed head right, *rev* ΒΑΣΙΛΕΩΣ ANTIOXOY EYEPΓETOY, Nike advancing left, monograms in field left, 3.45g (BMC 44), *corroded surface, about very fine*. (2) £200-250

- 28 Judaea, Antigonus Mattathias (40-37 BC), AE 8-Prutah, legend around wreath of ivy leaves, *rev* double cornucopia, 12.04g (Meshorer 30; Reifenberg 21; Hendin 34). *Fair to fine*. £60-80



- 29 Egypt, Ptolemaic Kings, Ptolemy X (106-88 BC), joint reign with Cleopatra, Silver Tetradrachm, diademed head of Ptolemy right wearing aegis, *rev* ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ, eagle with closed wings standing left, ΠΑ in field right, dated LIC (year 16 of Cleopatra) and ΙΓ (year 13 of Ptolemy) in field left, 13.61g (cf BMC p.112, 27); Ptolemy XII (81-52 BC), Silver Tetradrachm, diademed head of Ptolemy right wearing aegis, *rev* ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ, eagle with closed wings standing left, ΠΑ in field right, dated ΛΘ (year 9) in field left 14.50g (cf BMC p.118, 15). *Both about very fine*. (2) £120-160



- 30 Egypt, Ptolemaic Kings, Ptolemy XII (81-52 BC), Silver Tetradrachm, year 8, diademed head of Ptolemy right wearing aegis, *rev* ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ, eagle with closed wings standing left, ΠΑ in field right, dated LH in field left, 13.76g (cf BMC p.118,13), *about very fine*; another, similar, date LΘ (year 9) in field left 13.47g (cf BMC p.118, 15), *very fine*. (2) £150-200



- 31 Egypt, Ptolemaic Kings, Ptolemy XII (81-52 BC), Silver Tetradrachm, diademed head of Ptolemy right wearing aegis, *rev* ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ, eagle with closed wings standing left, ΠΑ in field right, dated LI (year 10) in field left 14.24g (cf BMC p.118, 17). *Very fine*. £100-150
- 32 Egypt, Ptolemy VI (180-145 BC), Tetradrachm, diademed head right, *rev* eagle (cf SNG Dan 363), *about fine*; Thracian Chesonesos, Hemidrachm, forepart of lion right, looking back, *rev* four-part square, VE monogram and caduceus in opposite quarters (BMC 42), *very fine*; Indo Greek Kings, Menander Drachm, helmeted head right, *rev* Pallas Promachos left, monogram in field right, *very fine*; Greek and Roman Provincial Bronze Coins (9), including Sicily, Syracuse Litra c.380 BC, helmeted head left, *rev* two dolphins around a starfish (BMC 287), *this very fine*. (12) £300-350

Roman

Mint of Rome, unless otherwise stated



- 33 Julius Caesar and A. Hirtius Praetor, Gold Aureus, 46 BC, Rome, C. CAESAR COS. TER, veiled female head right, *rev* A HIRTIVS PR, lituus, jug and axe, 8.16g (Banti-Simonetti 11/5 (same dies); Cr 466/1; Syd 1017; C 3). *Well centred, about extremely fine*. £4000-5000

ex NAC Auction 40, 16 May 2007, lot 563



- 34 Tiberius (AD 14-37), Gold Aureus, Lugdunum, TI CAESAR DIVI AVG F AVGVSTVS, laureate head of Tiberius right, *rev* PONTIF MAXIM, female figure seated right (Livia?), triple line below, 7.70g (RIC 27; BMC 39; C 15). *Some light surface marks, very fine.* £2000-2500



- 35 Claudius (AD 41-54) with Agrippina, Gold Aureus, AD 51, Lugdunum, TI CLAVD CAESAR AVG GERM PM TRIB POT PP, laureate head of Claudius right, *rev* AGRIPPINAE AVGVSTAE, draped bust of Agrippina right, wearing crown of corn-ears, 7.64g (RIC 80; BMC 72; RCV 1885; C 3; Cal 396e). *Attractive old reddish cabinet toning, two good portraits, about very fine and rare.* £5000-6000



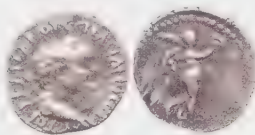
- 36 Nero (AD 54-68), Gold Aureus, AD 65-66, Lugdunum, NERO CAESAR AVGVSTVS, laureate head of Nero right, *rev* SALVS in exergue, Salus enthroned left holding patera, 7.35g (RIC 59; BMC 87; C 313; Cal 443a). *With a good portrait and an attractive old reddish tone, nearly extremely fine/very fine with an excellent provenance.* £3500-4000



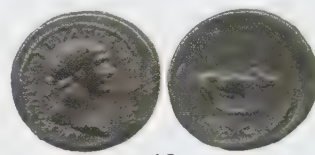
- 37 Vespasian (AD 69-79), Gold Aureus, AD 72-73, Rome, IMP CAES VESP AVG P M COS IIII, laureate head right, *rev* NEP RED, Neptune standing left, his right foot on globe, holding acrostolium and sceptre, 7.24g (RIC 358; BMC 68; C 273; Cal 654). *Nearly very fine.* £3000-3500



38



39



40

- 38 Vespasian (AD 69-79), Silver Denarius, IMP CAESAR VESPASIANUS AUG, laureate head right, *rev* IVDAEA below Judaea seated beside trophy, 3.38g (RIC 15; RSC 226). *Fine to very fine.* £150-200
- 39 Vespasian (AD 69-79), Silver Hemidrachm, Caesarea in Cappadocia, AVTOKP KAICAP OVECIACIANOC CEBA, laureate head right, *rev* no legend, Victory advancing right, holding wreath and palm, 1.26g (RPC 1659). *About very fine.* £50-80
- 40 Trajan (AD 97-117), AE Quadrans, IMP CAES NERVATRAIAN AVG, laureate bust right, drapery on shoulder, *rev* SC in exergue, she-wolf walking right, 3.07g (RIC 691). *Green patina, very fine.* £100-150



- 41 Diva Faustina Senior (wife of Antoninus Pius, died AD 141), Gold Aureus, AD 141-161, Rome, DIVA FAVSTINA, draped bust right, *rev* AVGVSTA, Ceres standing left, holding torch in each hand, 7.41g (RIC 357a; Cal 1758; C 75). *With underlying lustre, very fine.* £2500-3000



42



43

- 42 Marcus Aurelius (AD 161-180), Silver Denarius issued in honour of Antoninus Pius, DIVVS ANTONINVS, bearded head of Pius right, *rev* DIVO PIO, altar enclosure with double-panelled door, 3.19g (RIC 441). *Good extremely fine.* £120-150
- 43 Caracalla (AD 198-217), Bronze As, ANTONINVS PIVS AVG BRIT, laureate head right, *rev* legend double-struck (VICT BRIT TR P XIII COS III SC), Victory standing right, foot on helmet, inscribing shield set on palm, 12.75g (RIC 490; C 642). *Green patina, very fine.* £350-450



- 44 Plautilla (wife of Caracalla), Silver Denarius, c.AD 202-205, PLAVTILLAE AVGVSTAE, draped bust right, *rev* CONCORDIAE AETERNAE, Caracalla and Plautilla clasping hands, 3.68g (RIC 361; RSC 10). *Good very fine.* £100-120
- 45 Valerian II (Caesar, AD 253-255), Posthumous Silver Denarius, DIVO CAES VALERIANO, head right, radiate, *rev* CONSECRATIO, large altar, 3.76g (RIC 24; RSC 13). *Good very fine.* £150-200
- 46 Tacitus (AD 275-276), Billon Antoninianus, IMP C M CL TACITVS AVG, radiate, draped and cuirassed bust right, *rev* VIRTVS AVG, helmeted Mars or Virtus standing left, holding spear and shield, 3.80g (RIC 81; C 169). *Extremely fine, rare.* £80-120



- 47 Diocletian (AD 284-305), Billon Folles (2), Cyzicus, *rev* GENIO POPVLI ROMANI, Genius standing left, KV in exergue, and Heraclea, same type, HTG in exergue (RIC 8a, 19a). *Extremely fine.* (2) £100-150



- 48 Maximianus (second reign, AD 306-308), Billon Follis, Thessalonica, *rev* GENIO POPVLI ROMANI, Genius standing left, TSA in exergue (RIC 19b); Galerius (as Caesar, AD 293-305), Billon Follis, Thessalonica, same type, TSA in exergue (RIC 22b). *Extremely fine.* (2) £100-150



- 49 Galerius (as Caesar, AD 293-305), Billon Follis, Heracleia, GENIO POPVLI ROMANI, Genius standing left, HTE in exergue (RIC 18b); Galerius (as Augustus, AD 305-311), Billon Follis, Heraclea, same types, HTE in exergue (RIC 24b). *Extremely fine.* (2) £100-150
- 50 Galerius (as Caesar, AD 293-305), Billon Follis, Lugdunum, GENIO POPVLI ROMANI, Genius standing left, B in field right, PLC in exergue (RIC 164b); Galerius (as Augustus, AD 305-311), Billon Follis, Serdica, same types, Δ in field right, SM.SD in exergue (RIC 12b). *Extremely fine.* (2) £100-150



- 51 Theodosius II (AD 402-450), Gold Solidus, Ravenna, D N THEODO-SIVS PF AVG, diademed, draped and cuirassed bust right, *rev* VICTORI-A AVGGG, emperor standing right holding Victory on globe and standard, right foot on captive at his feet, R-V in field, 4.43g (RIC 1327). *Good very fine.* £300-350
- 52 Leo I (AD 457-474), Gold Semissis, D N LEO PERPET AVG, bust of emperor right, *rev* VICTORIA AVGG, Victory seated right, inscribing shield, CONOB in exergue, 2.19g (MIRB 5). *Good fine.* £70-90
- 53 Zeno (second reign, AD 476-491), Gold Tremissis, D N ZENO PERP AVG, bust of emperor right, *rev* VICTORIA AVGVSTORVM, Victory advancing right, CONOB in exergue, 1.31g (MIRB 15/16). *Good fine.* £70-90

Byzantine

Mint of Constantinople, unless otherwise stated



- 54 Ostrogoths, Athalaricus (AD 526-534), in the name of Justinian I (AD 527-565), Gold Solidus, Rome, DN IVSTINI-ANVS PF AVG, armed bust of emperor right, *rev* VICTORI-A ΛCCC Λ, angel standing holding long decorated cross, star in right field, COMOB in exergue, 3.63g (MEC 122; MIB 28). *Very fine, edge marks and scrape on obverse, rare.* £450-550
- 55 Merovingians, Nemeridius (c.AD 714), Patrician of Provence, Silver Unit, profile bust right, with cross behind head, *rev* initials NEF with crosses above and below, all within pelleted surround, 1.23g (MEC (I) 558). *Very fine and very rare.* £200-250



- 56 Justinian I (AD 527-565), Gold Solidus, Thessalonika, DN IVSTINI-ANVS AVG, armed bust of emperor right, *rev* VICTORI-A AVCCC (without officina), angel standing holding long cross, stars left and right, CONOB in exergue, 4.44g (MIBE 20.3; S 173a). *Good very fine and very rare.* £1200-1500



- 57 Justinian I (AD 527-565), Follis, Cyzicus, bust of emperor facing, holding globus cruciger, *rev* large M flanked by ANNO – XX, officinal B, KYZ in exergue, 21.40g (MIB 118; S 207). *Dark green patina, very fine.* £120-150



58



59

- 58 Justinus II (AD 565-578), Gold Solidus, Alexandria, ONI-VSTI-NVS PP AVI, bust of emperor facing, holding globus surmounted by Victory, *rev* VICTORI-A AVCCC I, Constantinople seated facing, holding spear and globus cruciger, small rho-headed cross to left, CONOB in exergue, 4.58g (MIB 14.2; S 347A). *Obverse double-struck, otherwise good very fine and very rare.* £350-450

- 59 Maurice Tiberius (AD 582-602), Gold Solidus, ON TIBER M-AVRIC PP AV, crowned bust of emperor facing, holding globus cruciger and shield, *rev* VICTORI-A AVCC H, angel standing, holding rho-headed staff and globus cruciger, CONOB in exergue, 4.33g (MIB 4; S 476). *Extremely fine, scarce.* £500-600

This is a very early type bearing the Emperor's double name.



60



61



62

- 60 Maurice Tiberius (AD 582-602), Gold Semissis, D N MAVRI PP AVG, bust of emperor right, *rev* VICTORIA AVGG, Victory advancing, holding wreath and globus cruciger, CONOB in exergue, 2.19g (MIB 17b; S 487). *Very fine.* £200-250

- 61 Focas (AD 602-610), Gold Solidus, Thessalonika, [ON] FOCAS PERP AVG, bust of emperor facing wearing crown with pendilia, holding globus cruciger, *rev* VICTORI-A AVCC Δ, angel standing, holding rho-headed staff and globus cruciger, CONOB in exergue, 4.44g (MIBE 4 var, with unpublished officina; S 617B, but as previous). *Extremely fine, rare.* £500-600

see S Bendall, "A New Mint for Focas", *Numismatic Chronicle*, October 1984

- 62 Heraclius, Heraclius Constantine and Heraclonas (AD 638-641), Gold Solidus, standing figures of three emperors, each holding globus cruciger, *rev* VICTORI AVGU [E], cross potent on three steps, monogram of Heraclius in right field (MIB 39; S 758). *Edge marks, good fine.* £150-180



- 63 Heraclius and Heraclius Constantine (AD 613-641), Follis, Seleucia Isauriae, blundered legend, crowned busts of emperor and son, cross above, *rev* large M, flanked by ANNO – GI, officina A, SELISU in exergue, 10.23g (MIB 192; S 844 var). *Good fine and rare.* £100-150



- 64 Constans II (AD 641-668), Gold Solidus, dN CONSTAN-TINUS PP AVG, bust of emperor facing, holding globus cruciger, *rev* VICTORIA AVGU Z, cross potent on three steps, Z in right field, CONOB in exergue, 4.41g (MIB 16; S 949). *Slightly wavy flan, very fine.* £150-200



- 65 Constans II and Constantine IV (AD 654-668), Gold Solidus, dN CONSTANTINUS C CONSTAN, busts of emperors facing, small cross above, *rev* VICTORIA AVGU Γ, cross potent on three steps, CONOBI in exergue, 4.26g (MIB 28; S 960). *Some edge paring, otherwise very fine.* £150-200
- 66 Constans II and Constantine IV (AD 654-668), Gold Solidus, dN CONSTANTI....., busts of emperors facing, small cross above, *rev* VICTORI AVGU I, cross potent on three steps, flanked by standing figures of Heraclius and Tiberius, CONOB in exergue, 4.34g (MIB 31; S 964). *Edge lightly pared, otherwise very fine.* £150-200
- 67 Constans II (AD 641-668), Silver Hexagram, dN CONSTATINVS etc (*blundered*), crowned busts of Constans II and Constantine IV, small cross above, *rev* DEUS ADIUTA ROMAN[IS], cross potent on globus above steps, B in right field, 6.67g (MIB 150; S 996). *Good very fine, nicely toned.* £300-400
- 68 Constans II (AD 641-668), Gold Globular Solidus, Carthage, DN CONSTANTNA, crowned bust of emperor facing, holding globus cruciger, *rev* VICTI-RIAG Δ, cross potent on three steps, CONOB in exergue, 4.51g (MIB 61.1/63; S 1034/5). *About good very fine.* £350-450



- 69 Constans II (AD 641-668), Gold Solidus, Syracuse, DN CONST-NTIN, facing busts of Constans II with plumed helmet, and Constantine IV, crowned, small cross above, *rev* VICOTRIA AVG CIK U, long cross potent on three steps, flanked by standing figured of Tiberius and Heraclius, holding globus crucigers, CONOBI in exergue, 4.45g (MIB 95 var; S 1086A). *About good very fine and very rare.* £2500-3000



- 70 Constantine IV (AD 668-685), Gold Solidus, dN CONST-ANUS PP, three-quarter facing bust of emperor wearing helmet and cuirass, holding spear behind head, *rev* VICTORIA AVGU S, cross potent on three steps, flanked by standing figures of Heraclius and Tiberius, CONOB in exergue, 4.28g (MIB 4c; S 1153). *Edge lightly pared, about good very fine and scarce.* £250-300
- 71 Leontius (695-698), Gold Solidus, D LEON PE AV, crowned and bearded bust of emperor facing, wearing loros and holding globus cruciger and akakia, *rev* VICTORIA AVGU Z, cross potent on three steps, 4.44g (MIB 1; S 1330). *Good very fine / very fine, scarce.* £550-650



- 72 Anastasius II Artemius (AD 713-715), Gold Solidus, dN ARTEMIVS A-NASTASIVS MVL, crowned bust of emperor facing holding globus cruciger and akakia, rev VICTORIA AVGU Z, cross potent on three steps, CONOB in exergue, 4.37g (MIB 2; S 1463). *Faint scratch on the reverse, otherwise well-struck with an excellent portrait, extremely fine and very rare.* £5000-6000



- 73 Constantine V Copronymus (AD 741-775), Gold Solidus, uncertain Italian mint, d [CO] - N PP O2, crowned bust of Constantine facing holding globus cruciger and akakia, rev D L-IU2 NL (L retrograde), crowned bust of Leo III (emperor's deceased father), holding globus cruciger and akakia (DOC -; S -). *Good very fine, unpublished and rare.* £2500-3500



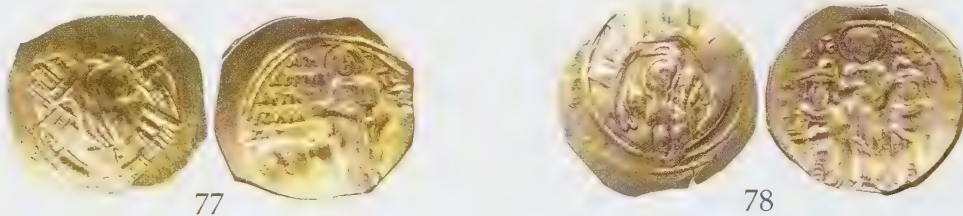
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75

- 74 Constantine V and Leo IV (AD 751-775), Gold Solidus, Syracuse, fragmentary legend, busts of emperors facing, each wearing crown and chlamys, small cross above, rev fragmentary legend, bust of Leo III (deceased) facing, wearing crown and loros, holding cross potent, 3.90g (DO 15c var; S 1565 var). *Extremely fine and rare.* £1200-1500
- 75 Constantine X (AD 1059-1067), Gold Histamenon, +Ih̄s XRACX REGINANHM, Christ seated on high-backed throne, raising hand in benediction and holding book of Gospels, rev emperor standing wearing crown, saccos and loros, and holding long labarum with X on shaft, 4.40g (DO -; S -). *Good very fine and extremely rare, only the second known specimen.* £550-650



- 76 Andronicus I Comnenus (AD 1183-1185), Electrum Trachy, +O KERO-HΘEI, Virgin orans standing facing on clais, MP-ΘV left and right, *rev* ANAPONIKW – (ΔΕCΠOTH) *blundered*, emperor standing wearing chlamys and holding labarum and akakia, being crowned by Christ who holds Gospels, IC-XC, 4.03g (DO 2; S 1984). *Good very fine with beautiful and well-struck representation of the Virgin.* £500-600



- 77 Andronicus II Paleologus (AD 1282-1295), Gols Hyperpyron, bust of Virgin orans, surrounded by six towers within the walls of Constantinople, no sigla, *rev* AN-ΔPINC-ΔECΠOTI-IIIΔIA-Γ. IA, emperor kneeling in proskesis before nimbate Christ, who holds Gospels, 4.11g (DO V -, see 220 for type; PCPC -; S 2326 var). *Unpublished type without sigla, good very fine and rare.* £400-500
- 78 Andronicus II Paleologus and Michael IX (AD 1295-1320), Gold Hyperpyron, Thessalonika, Virgin orans surrounded by four towers of city, sigla K-Λ, *rev* perpendicular legend ANKPI-MX-ΑΠ, emperors kneeling, being crowned by Christ, IC-XC right and left, 3.49g (DO V 472/477, sigla 199; S -). *Very fine and very rare.* £180-220

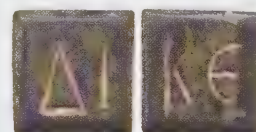
a rare mint for these coins



- 79 Andronicus III Paleologus (AD 1328-1341), Gold Hyperpyron, ΑΝΝΑ left, Anna of Savoy holding trilobite sceptre, with John V holding akakia and sceptre, standing side by side, IW between them, *rev* perpendicular legend ANΔ-PONI-KOC, Andronicus III kneeling, being crowned by Christ, 3.49g (DO V 942, no privy mark; S 2466 var). *Very fine, much better than usual for these, rare.* £700-800



80



81

- 80 Imperial Byzantine Lead Seal, Michael VII Ducas (AD 1071-1078), Christ seated on high-backed throne, holding book of Gospels, *rev* +MIXAHΛ AVTO-KPAT-PWM O Δ.KAI, crowned emperor standing, wearing loros and holding labarum and globus cruciger, 42.56g (Zacos 95c). *An immaculate specimen, rare thus.* £500-700
- 81 Byzantine Bronze Weight, One Nomisma, *obv* ΔΙ, *rev* ΚΕ, i.e. ΔΙΚΕON = ("just"), 4.20g (unpublished, but see S Bendall, "Byzantine Weights" 109/110 and p.38 for reference). *Glossy dark patina, good very fine.* £150-200

BRITISH COINS

The Collection of an English Gentleman (Part I)

Twopence



- 82 George III (1760-1820), Twopence, 1797, laureate and draped bust right, K.: on shoulder, legend on raised border both sides, *GEORGIUS III.D:G:REX.*, *rev* inverted die axis, Britannia seated left on rock with shield, holding trident and olive branch, ship to left, SOHO on rock to right, waves below, date on raised rim below, *BRITANNIA.* above, edge plain (Peck 1077 KT4; S 3776). *A few tiny nicks, some residual lustre in legend, toned, good extremely fine.* £400-600

Pennies



- 83 George III, Proof Penny, 1797, late Soho, struck in copper, small laureate and draped bust facing right, wreath of ten leaves and two berries, top tie riband at rear point downwards, ermined borders indistinct on drapery, K.: on shoulder, within broad raised rim with large incuse legend, *GEORGIUS III . D : G . REX.*, *rev* inverted die axis, Britannia seated to left on rock amidst waves, .: incuse on rock, olive branch of ten leaves all attached in right hand, left hand clasps trident with shield, SOHO raised below shield, ship sailing at left with six incuse gunports, ensign at stern, all within broad raised rim with date below and large incuse legend, *BRITANNIA* (Peck 1119 KP16; S 3777). *Lightly hairlined in fields both sides with some brush marks, old toned digs on the reverse, attractively toned with beautiful copper lustre, good extremely fine and very rare.* £400-600



- 84 George III, Penny, 1806, small laureate and draped bust right, no incuse hair curl at neck, K. on drapery, date below, beaded border both sides, legend *GEORGIUS III.D:G:REX.*, *rev* inverted die axis, Britannia seated left on rock with shield, holding trident and olive branch, ship to left, SOHO and K on rock to right, date on raised rim below, *BRITANNIA* above, edge grained in deep groove (Peck 1343 KP38; S 3780). *A few small toning spots each side, dark attractive tone, short scratch on the reverse at top of legend, good extremely fine and scarce.* £100-150



85



86



- 85 George III, Penny, 1807, small laureate and draped bust right, no incuse hair curl at neck, K. on drapery, date below, beaded border both sides, legend *GEORGIUS III.D:G.REX.*, *rev* inverted die axis, Britannia seated left on rock with shield holding trident and olive branch, ship to left, SOHO and K on rock to right, date on raised rim below, *BRITANNIA* above, edge grained in deep groove (Peck 1344 KP39; S 3780). *Toned, good extremely fine, the rarer date.* £100-150

bought from Bruce Lorich, State College, Pennsylvania, USA, February 1990

- 86 George IV (1820-1830), Penny, 1825, laureate head left, date below, ornament either side, *GEORGIUS IV DEI GRATIA*, toothed border both sides, *rev* Britannia helmeted seated right with shield and trident, shield without central line, emblems in exergue, legend *BRITANNIAR: REX FID: DEF:* (Peck 1420; S 3823). *Toned with a hint of lustre, a few tiny marks on neck, good extremely fine.* £150-200



87



88



- 87 George IV, Penny, 1826, laureate head left, date below, *rev* Britannia helmeted seated right with shield and trident, shield with thin central line on saltire, emblems in exergue (Peck 1420; S 3823). *Toned with some lustre mainly on the obverse, good extremely fine.* £200-250

- 88 William IV (1830-1837), Proof Penny, 1831, struck in bronzed copper, laureate head right, date below, *GULIELMUS IIII DEI GRATIA*, toothed border both sides, *rev* with inverted die axis, Britannia helmeted seated right with shield and trident, emblems in exergue, legend *BRITANNIAR: REX FID: DEF:* (Peck 1456; S 3845). *Toned, a few tiny spots in toning, tiny nick in field by shield and one by eyebrow, otherwise good extremely fine.* £350-400



89



90



- 89 William IV, Penny, 1834, bare head right, date below, *rev* Britannia helmeted seated right with shield and trident, emblems in exergue (Peck 1459; S 3845). *A little lustre and toned, a few tiny digs in fields both sides, pleasing extremely fine and rare this nice.* £400-600

- 90 Victoria (1837-1901), Penny, 1841, young head left, date below, legend *VICTORIA DEI GRATIA*, W.W. on truncation, *rev* Britannia helmeted seated right with shield and ornamental trident, emblems in exergue, legend *BRITANNIAR: REG FID: DEF:* (Peck 1484; S 3948). *Nearly full lustre, a few tiny nicks and spots each side, good extremely fine.* £150-200

ex Coin Galleries, New York, mail bid auction, 11 February 1988, lot 781 (part)



91



92



- 91 Victoria, Penny, 1845, young head left, date below, *rev* Britannia helmeted seated right with shield and ornamental trident, emblems in exergue (Peck 1489; S 3948). *Toned, some tiny nicks, otherwise good extremely fine.* £150-200

- 92 Victoria, Penny, 1846, young head left, date below, *rev* Britannia helmeted seated right with shield and ornamental trident, emblems in exergue (Peck 1490; S 3948). *A few tiny spots and blemishes, otherwise practically full lustre, uncirculated.* £250-300



93



94



- 93 Victoria, Penny, 1846, young head left, date below, *rev* Britannia helmeted seated right with shield and ornamental trident, emblems in exergue, colon closer to DEF: (Peck 1491; S 3948). *Toned with underlying lustre, a few tiny nicks, good extremely fine.* £120-150

- 94 Victoria, Pattern Five Cents, 1846, young head left, beaded border both sides, *rev* inverted die axis, 5 CENTS at centre, date at bottom stop either side, SMITH ON DECIMAL CURRENCY (Peck 2081; Fr 818 R17). *Toned, a few tiny spots, otherwise as struck and very rare.* £400-500

ex Spink, *Numismatic Circular*, October 2000, item 4429

- 95 Victoria, Penny, 1847, young head left, date below, *rev* Britannia seated right with shield and ornamental trident, emblems in exergue, colon closer to DEF, first colon in legend absent (Peck 1492; S 3948). *A little lustre in legend, toned, extremely fine.* £60-80



96



97



- 96 Victoria, Penny, 1847, young head left, date below, *rev* Britannia seated right with shield and ornamental trident, emblems in exergue, colon further from DEF (Peck 1493; S 3948). *Uneven blue tone, a few tiny nicks, otherwise good extremely fine.* £80-100

- 97 Victoria, Penny, 1848, 8 over 6, young head left, date below, *rev* Britannia helmeted seated right with shield and ornamental trident, emblems in exergue (Peck 1494 VR; S 3948). *A couple of tiny spots, die flaw from top of head to rim, toned with a hint of lustre, good extremely fine and very rare.* £400-600



98



99

- 98 Victoria, Penny, 1848, 8 over 7, young head left, date below, *rev* Britannia helmeted seated right with shield and ornamental trident, emblems in exergue (Peck 1495; S 3948). *Slight evidence of die clashing, hairline scratch on cheek, once cleaned now toned, extremely fine and scarce.* £100-120

- 99 Victoria, Penny, 1848, young head left, date below, *rev* Britannia helmeted seated right with shield and ornamental trident, emblems in exergue (Peck 1496; S 3948). *A couple of tiny nicks, practically full lustre, otherwise uncirculated.* £150-200

ex Coin Galleries, New York, mail bid auction, 11 February 1988, lot 781(part)



100



101

- 100 Victoria, Penny, 1849, young head left, date below, *rev* Britannia helmeted seated right with shield and ornamental trident, emblems in exergue (Peck 1497; S 3948). *A few tiny nicks and hairlines both sides, toned with a black streak across the obverse, extremely fine and a very rare date.* £600-800

ex Coin Galleries, New York, mail bid auction, 23 May 1990, lot 1213

- 101 Victoria, Penny, 1851, young head left, date below, *rev* Britannia helmeted seated right with shield and ornamental trident, emblems in exergue, colon further from DEF (Peck 1498; S 3948). *A little weakly struck on the reverse, a few light hairlines with a hint of lustre, extremely fine and scarce.* £150-200

ex Wayte Raymond collection (part I), NASCA. auction, December 1977, lot 1758

- 102 Victoria, Penny, 1853, young head left, date below, *rev* Britannia helmeted seated right with shield and ornamental trident, emblems in exergue (Peck 1500; S 3948). *A few tiny spots and nick below eye, considerable lustre, good extremely fine.* £80-100



103



104

- 103 Victoria, Penny, 1854, young head left, date below, *rev* Britannia helmeted seated right with shield and plain trident, emblems in exergue, colon closer after DEF (Peck 1506; S 3948). *Tiny abrasion on cheek, considerable lustre, toned, good extremely fine.* £150-200

ex Wayte Raymond collection (part I), NASCA. auction, December 1977, lot 1759

- 104 Victoria, Penny, 1855, young head left, date below, *rev* Britannia helmeted seated right with shield and plain trident, emblems in exergue, colon closer after DEF (Peck 1509; S 3948). *Hairline scratch on neck, attractively toned, good extremely fine.* £100-150



105



106

- 105 Victoria, Penny, 1857, compressed date, young head left, date below, *rev* Britannia helmeted seated right with shield and plain trident, emblems in exergue, colon closer after DEF (Peck 1514, note; S 3948). *Rim knock and a few tiny marks, considerable lustre, good extremely fine and rare with the date variation.* £150-200
- 106 Victoria, Penny, 1857, normal date, young head left, date below, *rev* Britannia helmeted seated right with shield and ornamental trident, emblems in exergue, colon further from DEF (Peck 1513; S 3948). *A few tiny nicks, considerable lustre, good extremely fine.* £150-200



107



108

- 107 Victoria, Pattern Decimal Ten Cents or One Tenth of a Shilling, 1857, struck in bronze on a 32.5mm flan, 1.9mm thick, diademed head left, beaded inner circle surrounding, date below, legend surrounding, toothed outer border both sides, *rev* struck en médaille, Britannia seated right with shield and trident, beaded inner circle and value legend surrounding, 10.95g (Peck 1969; Fr 676 R18). *Streaky tone, tiny short scratch in the obverse field and other light flaws, otherwise brilliant, good extremely fine and extremely rare.* £600-800
ex Michael J Freeman collection, Christies, 23 October 1984
- 108 Victoria, Penny, 1858, large date, young head left, date below, *rev* Britannia helmeted seated right with shield and ornamental trident, emblems in exergue, colon further from DEF (Peck 1517; S 3948). *A few spots on the obverse, slight die clash evident, dark tone, good extremely fine.* £100-120



109



110

- 109 Victoria, Penny, 1858, large date, young head left, plain truncation, date below, *rev* Britannia helmeted seated right with shield and ornamental trident, emblems in exergue, colon further from DEF (Peck 1518; S 3948). *A couple of spots on the obverse, some light hairlines, toned, good extremely fine.* £120-150
- 110 Victoria, Penny, 1858, 8 over 7, large date, young head left, w.w. on truncation, date below, *rev* Britannia helmeted seated right with shield and ornamental trident, emblems in exergue, colon further from DEF (Peck 1516; S 3948). *Spot on the obverse, toned, good extremely fine.* £120-150
- 111 Victoria, Penny, 1859, large date, young head left, plain truncation, date below, *rev* Britannia helmeted seated right with shield and ornamental trident, emblems in exergue, colon further from DEF (Peck 1519; S 3948). *A couple of spots on the obverse, some light hairlines, a little lustre and toned, good extremely fine / extremely fine.* £100-120



112



113



- 112 Victoria, Pattern Penny, 1860, by Joseph Moore, struck in antimony from a lightly rusted obverse die, laureate head left within beaded circle, date below, .VICTORIA QUEEN. legend, beaded border both sides, *rev* Britannia helmeted seated half left with trident, shield and olive branch within beaded circle, legend .GREAT BRITAIN. ONE PENNY (Peck 2114; Fr 839 dies 2+B R19). *In a PCGS holder graded PF62, attractively toned, small hairlines on the reverse, otherwise practically as struck and extremely rare.* £500-600

ex Coin Galleries, New York, mail bid auction, 17 July 1991, lot 1327

- 113 Victoria, Pattern Penny, 1860, by Joseph Moore, struck in antimony from a lightly rusted obverse die, laureate head left within beaded circle, date below, beaded border on obverse, *rev* Britannia helmeted seated half right looking right, with trident, shield and olive branch, prow of ship and anchor behind, within beaded circle, legend incuse on raised rim, .ONE PENNY. 1860 (Peck 2123; Fr 848 dies 2+C R18). *A few spots on the reverse and lightly hairlined, otherwise lightly toned as struck and extremely rare.* £500-600

ex Colin Adams collection, Spink Auction, 23 July 2003, lot 178
ex Spink, *Numismatic Circular*, August 2004, item MC2164



114



115



- 114 Victoria, Pattern Penny, 1860, by Joseph Moore, struck in gilt copper from unrusted die, laureate head left within beaded circle, date below, .VICTORIA QUEEN. legend, beaded border both sides, *rev* Britannia helmeted seated half left with trident, shield and olive branch within beaded circle, no legend (Peck 2128; Fr 855 dies 1+D). *Lightly flecked both sides with associated hairlines, toned, good extremely fine and very rare.* £500-600

ex Spink, *Numismatic Circular*, August 2003, item MC2067

- 115 Victoria, Bronze Penny, 1860, young laureate bust left, lower L.C.WYON below bust nearing border, toothed border both sides, VICTORIA D:G: BRITT:REG:F:D:, *rev* Britannia helmeted seated right on rocks, with trident and shield, L C W incuse below shield, lighthouse to left and ship to right on sea, date in exergue, legend ONE PENNY, within linear circle (Peck 1625; Fr 13 dies 3+D; M 1860L; S 3954). *Lightly scuffed both sides with hairline scratches, extremely fine / good very fine.* £60-80

- 116 Victoria, Bronze Penny, 1860, young laureate bust left, L.C.WYON on bust, toothed border both sides, *rev* Britannia helmeted seated right on rocks, with trident and shield, L C W incuse below shield, lighthouse to left and ship to right on sea, date in exergue (Peck 1629; Fr 10 dies 2+D; M 1860J; S 3954). *Nearly full lustre, just the lightest of bagmarks, proof-like, good extremely fine.* £200-250

- 117 Victoria, Bronze Penny, 1862, young laureate bust left, no signature on bust, *rev* Britannia helmeted seated right on rocks, with trident and shield, bell topped lighthouse to left and ship to right on sea, date in exergue, legend ONE PENNY, within linear circle which sea crosses (Peck 1653, Fr.39 dies 6+G; M 1862C; S 3954). *Toned with underlying lustre, good extremely fine* £80-100



119



121

- 118 Victoria, Bronze Penny, 1863, young laureate bust left, *rev* Britannia helmeted seated right on rocks, with trident and shield (Peck 1655; Fr 42 dies 6+G; M 1863A; S 3954). *Toned, uncirculated, a little underlying lustre.* £150-200
- 119 Victoria, Bronze Penny, 1865, young laureate bust left, *rev* Britannia helmeted seated right on rocks, with trident and shield (Peck 1667; Fr 50 dies 6+G; M 1865A; S 3954). *Toned, uncirculated, some underlying lustre.* £200-250
- 120 Victoria, Bronze Penny, 1866, young laureate bust left, *rev* Britannia helmeted seated right on rocks, with trident and shield (Peck 1670; Fr 52 dies 6+G; M 1866A; S 3954). *Some ghosting evident of die clashing, toned, good extremely fine.* £100-150
- 121 Victoria, Bronze Penny, 1867, young laureate bust left, *rev* Britannia helmeted seated right on rocks, with trident and shield (Peck 1674; Fr 53 dies 6+G; M 1867A; S 3954). *Light streaky uneven tone over considerable lustre, uncirculated.* £300-400



- 122 Victoria, Bronze Penny, 1867, young laureate bust left, experimental numbers 570 / 357 hand scratched into the obverse field by face, legend VICTORIA D:G: BRITT:REG:F:D surrounding, *rev* Britannia helmeted seated right on rocks, with trident and shield, bell topped lighthouse to left and ship to right on sea, date in exergue, legend ONE PENNY within linear circle which sea crosses (cf Peck 1678; cf Fr.53 dies 6+G; Gouby table 9a; cf S 3954). *Toned, uncirculated and unique, the piece having been selected for Pyx trial and the numbering indicative of the use at trial.* £2000-2500

Offered for the first time for sale since Gouby's insightful research into the numbered strikings published in "The British Bronze Coinage Pence Halfpence and Farthings 1860 to 1869"; published and updated since 2005. This particular numbered striking predicted to exist in table 9a on page 34 and not listed in the "known" table 1 on page 7 (no doubt to be edited by Mr Gouby in future editions). This coin was purchased from Canadian dealer Randy Weir at the Long Beach Coin Convention in June 1986. It was previously seen by Graham Dyer, then Curator of the Royal Mint Museum.

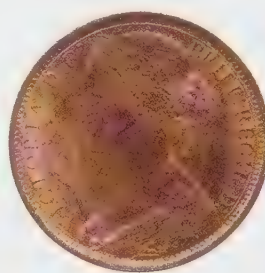


123



124

- 123 Victoria, Bronze Penny, 1868, young laureate bust left, *rev* Britannia helmeted seated right on rocks, with trident and shield (Peck 1682; Fr 56 dies 6+G; M 1868A; S 3954). *Toned a little unevenly over some lustre, nick by eye, good extremely fine.* £150-200
- 124 Victoria, Bronze Penny, 1870, young laureate bust left, *rev* Britannia helmeted seated right on rocks, with trident and shield (Peck 1686; Fr 60 dies 6+G; M 1870A; S 3954). *Lightly toned over near full lustre, tiny nick in the reverse field, otherwise uncirculated.* £300-400



- 125 Victoria, Bronze Penny, 1871, young laureate bust left, *rev* Britannia helmeted seated right on rocks, with trident and shield (Peck 1687; Fr 61 dies 6+G; M 1871A; S 3954). *Unevenly toned over much lustre, some spotting, otherwise extremely fine and very rare.* £500-600
- 126 Victoria, Bronze Penny, 1872, young laureate bust left, *rev* Britannia helmeted seated right on rocks, with trident and shield (Peck 1688; Fr 62 dies 6+G; M 1872A; S 3954). *Toned, good extremely fine.* £50-60
- 127 Victoria, Bronze Penny, 1873, young laureate bust left, *rev* Britannia helmeted seated right on rocks, with trident and shield (Peck 1689; Fr 64 dies 6+G; M 1873A; S 3954). *Toned with a little lustre, good extremely fine.* £80-120



128



129

- 128 Victoria, Bronze Penny, 1874H, Heaton Mint (Birmingham), wide date, young laureate bust left, *rev* Britannia helmeted seated right on rocks, with trident and shield, date and H in exergue, within linear circle which sea crosses (Peck 1694; Fr 66 dies 6+G; M 1874H; S 3955). *Uneven tone with a little lustre, a few tiny marks in the reverse field, good extremely fine.* £120-150
- 129 Victoria, Bronze Penny, 1874H, Heaton Mint (Birmingham), narrow date, young laureate bust left, wreath of 17 leaves and 6 berries, *rev* Britannia helmeted seated right on rocks, with trident and shield, date and H in exergue, within linear circle which sea does not cross (Peck 1697; Fr 73 dies 7+H; M 1874N; S 3955). *Unevenly toned with some lustre, mainly on the reverse, short scratch in the reverse field, otherwise good extremely fine.* £80-100



130



131

- 130 Victoria, Bronze Penny, 1874, wide date, young laureate bust left, *rev* Britannia helmeted seated right on rocks, with trident and shield, date in exergue, within linear circle which sea crosses (Peck 1692; Fr 70 dies 7+G; M 1874C; S 3955). *A few tiny marks both sides, lightly toned with underlying lustre, good extremely fine.* £100-150

- 131 Victoria, Bronze Penny, 1875, wide date, young laureate bust left, thicker tie ribbons, *rev* Britannia helmeted seated right on rocks, with trident and shield, date in exergue, within linear circle which sea does not meet (Peck 1703; Fr 82 dies 8+J; M 1875C; S 3954). *A few tiny nicks and spots both sides, lightly toned with underlying lustre, good extremely fine.* £120-150



132



133

- 132 Victoria, Bronze Penny, 1876H, Heaton Mint (Birmingham), narrow date, young laureate bust left, thicker tie ribbons, *rev* Britannia helmeted seated right on rocks, with trident and shield, date and H in exergue, within linear circle which sea does not meet (Peck 1707; Fr 89 dies 8+K; M 1876K; S 3955). *Toned with a little lustre, good extremely fine.* £100-150

- 133 Victoria, Bronze Penny, 1877, wide date, young laureate bust left, thicker tie ribbons, *rev* Britannia helmeted seated right on rocks, with trident and shield, date in exergue, within linear circle which sea does not meet (Peck 1709; Fr 91 dies 8+J; M 1877B; S 3954). *A little lustre, toned, good extremely fine.* £80-100

- 134 Victoria, Bronze Penny, 1878, young laureate bust left, *rev* Britannia helmeted seated right on rocks, with trident and shield (Peck 1712; Fr 94 dies 8+J; M 1878A; S 3954). *Toned with underlying lustre, extremely fine.* £60-80



135



136

- 135 Victoria, Bronze Penny, 1879, wide date, young laureate bust left, incuse outline to leaves and mantle, *rev* Britannia helmeted seated right on rocks, with trident and shield (Peck 1715; Fr 97 dies 9+J; M 1879B; S 3954). *Toned with a hint of lustre, good extremely fine* £100-150

- 136 Victoria, Bronze Penny, 1881H, Heaton Mint (Birmingham), young laureate bust left, weak linear circle below bust, wreath of 15 leaves and 4 berries, *rev* Britannia helmeted seated right on rocks, with trident and shield, date and H in exergue, within linear circle which sea does not meet (Peck 1724; Fr 108 dies 11+M; M 1881H; S 3955). *Toned with underlying lustre, a few tiny spots, good extremely fine.* £80-100



137



138

- 137 Victoria, Bronze Penny, 1882H, Heaton Mint (Birmingham), young laureate bust left, no curl at nape of neck, *rev* Britannia helmeted seated right on rocks, with trident and shield, helmet with single strand plume, date and unbarred H in exergue, within linear circle which sea meets (Peck 1729; Fr 115 dies 12+N; M 1882N; S 3955). *Toned with underlying lustre, a few tiny spots, proof-like good extremely fine.* £80-100
- 138 Victoria, Bronze Penny, 1883, young laureate bust left, no curl at nape of neck, *rev* Britannia helmeted seated right on rocks, with trident and shield (Peck 1732; Fr 118 dies 12+N; M 1883B; S 3954). *Light uneven tone with underlying full lustre, good extremely fine.* £80-100



141



140

- 139 Victoria, Bronze Penny, 1884, young laureate bust left, *rev* Britannia helmeted seated right on rocks, with trident and shield (Peck 1733; Fr 119 dies 12+N; M 1884A; S 3954). *Light tone, small metal flaw and tiny nick on the reverse, nearly full lustre, good extremely fine.* £80-100
- 140 Victoria, Bronze Penny, 1885, young laureate bust left, *rev* Britannia helmeted seated right on rocks, with trident and shield (Peck 1735; Fr 121 dies 12+N; M 1885A; S 3954). *Light dusky tone with underlying lustre, good extremely fine.* £100-150
- 141 Victoria, Bronze Penny, 1886, young laureate bust left, *rev* Britannia helmeted seated right on rocks, with trident and shield (Peck 1737; Fr 123 dies 12+N; M 1886A; S 3954). *Light cloudy tone with much underlying lustre, good extremely fine.* £80-100



142



144

- 142 Victoria, Bronze Penny, 1887, young laureate bust left, *rev* Britannia helmeted seated right on rocks, with trident and shield (Peck 1739; Fr 125 dies 12+N; M 1887A; S 3954). *Light dusky tone with much underlying lustre, good extremely fine.* £80-100
- 143 Victoria, Bronze Penny, 1888, young laureate bust left, *rev* Britannia helmeted seated right on rocks, with trident and shield (Peck 1740; Fr 126 dies 12+N; M 1888A; S 3954). *Light dusky tone with much underlying lustre, more lustre on the reverse, good extremely fine.* £60-80
- 144 Victoria, Bronze Penny, 1889, young laureate bust left, wreath of 15 leaves and 4 berries, *rev* Britannia helmeted seated right on rocks, with trident and shield (Peck 1741; Fr 127 dies 12+N; M 1889A; S 3954). *Light tone with nearly full underlying lustre, uncirculated.* £100-120



145



146

- 145 Victoria, Bronze Penny, 1890, young laureate bust left, *rev* Britannia helmeted seated right on rocks, with trident and shield (Peck 1742; Fr 130 dies 12+N; M 1890A; S 3954). *Light tone with nearly full underlying lustre, good extremely fine.* £80-100

- 146 Victoria, Bronze Penny, 1891, young laureate bust left, *rev* Britannia helmeted seated right on rocks, with trident and shield (Peck 1744; Fr 132 dies 12+N; M 1891A; S 3954). *A few light hairline bagmarks, light tone with nearly full underlying lustre, proof-like good extremely fine.* £100-150

- 147 Victoria, Bronze Penny, 1892, young laureate bust left, *rev* Britannia helmeted seated right on rocks, with trident and shield (Peck 1746; Fr 134 dies 12+N; M 1892A; S 3954). *A few light hairline nicks, light tone with considerable underlying lustre, good extremely fine.* £80-100

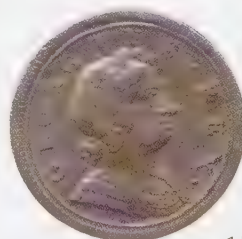


- 148 Victoria, Bronze Penny, 1895, 2mm border variety, old veiled head left, tiny T.B. below, VICTORIA.DEL.GRA. BRITT.REGINA.FID.DEF.IND.IMP., *rev* struck en médaille, Britannia helmeted seated right with trident and shield, low tide, date in exergue, legend ONE PENNY, toothed border both sides (Peck 1939; Fr 139 dies 1+A; M 1895A; S 3961A). *A few tiny spots and a streaky tone, considerable underlying lustre, uncirculated and extremely rare.* £800-1000

Halfpennies



149



150

- 149 George I (1714-1727), "dump" issue Halfpenny, 1718, laureate and cuirassed bust right, GEORGIVS.REX. within linear circle and toothed border both sides, *rev* Britannia seated left on globe with shield, spear and spray of leaves, BRITAN NIA., date in exergue (Peck 774; S 3659). *Die flaw by chin, a hint of lustre both sides, toned, practically extremely fine.* £500-600

ex Coin Galleries, New York, mail bid auction, July 2000, lot 957

- 150 George I, second issue Halfpenny, 1724, second larger laureate and cuirassed bust right, plain left shoulder strap, GEORGIVS.REX. within linear circle and toothed border both sides, *rev* Britannia seated left on globe with shield, spear and spray of leaves, BRITAN NIA., date in exergue (Peck 806; S 3660). *Toned, bold very fine.* £120-150



151



152

- 151 George II (1727-1760), Halfpenny, 1734, young laureate and cuirassed bust left, *GEORGIVS.II.REX.*, toothed border both sides, *rev* Britannia seated left on globe with shield, spear and spray of leaves, *BRITAN NIA.*, date in exergue (Peck 847; S 3717). *Toned good very fine.* £80-100

- 152 George II, Halfpenny, 1738, young laureate and cuirassed bust left, *rev* Britannia seated left on globe, date in exergue (Peck 852; S 3717). *Toned with some lustre, extremely fine and rare this nice.* £300-400

ex Coin Galleries, New York, mail bid auction, 9 November 1994, lot 1343

- 153 George II, Halfpenny, 1739, young laureate and cuirassed bust left, *rev* Britannia seated left on globe, date in exergue (Peck 853; S 3717). *Toned, weakly struck extremely fine.* £80-100

ex Coin Galleries, New York, mail bid auction, 12 April 1995, lot 485 (part)

- 154 George II, Halfpenny, 1740, second older laureate and cuirassed bust left, *rev* Britannia seated left on globe, date in exergue (Peck 870; S 3718). *Toned, a few light marks, good extremely fine.* £100-120



155



156

- 155 George II, Halfpenny, 1744, second older laureate and cuirassed bust left, *rev* Britannia seated left on globe, date in exergue (Peck 874; S 3718). *Toned, a few light marks, good extremely fine with a hint of lustre.* £200-250

ex Coin Galleries, New York, mail bid auction, 18 July 1990, lot 1335

- 156 George II, Halfpenny, 1746, second older laureate and cuirassed bust left, *rev* Britannia seated left on globe, date in exergue (Peck 876; S 3718). *Toned, extremely fine.* £200-250

ex Coin Galleries, New York, mail bid auction, 9 November 1994, lot 1345



157



158

- 157 George II, Halfpenny, 1748, second older laureate and cuirassed bust left, *rev* Britannia seated left on globe, date in exergue (Peck 878; S 3718). *Toned, die flaw on face, slight die clash on the reverse, good extremely fine.* £250-300

- 158 George II, Halfpenny, 1749, second older laureate and cuirassed bust left, *rev* Britannia seated left on globe, date in exergue (Peck 879; S 3718). *Toned with a hint of lustre, a little weakly struck on the reverse as usual, good extremely fine.* £250-300



159



160

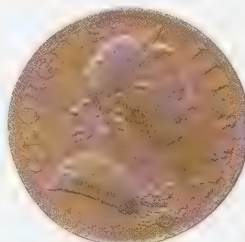
- 159 George II, Halfpenny, 1750, second older laureate and cuirassed bust left, *rev* Britannia seated left on globe, date in exergue (Peck 880; S 3718). *Toned with a hint of lustre, good extremely fine.* £250-300

bought Stacks, World Coin News advertisement, July 1994

- 160 George II, Halfpenny, 1751, second older laureate and cuirassed bust left, *rev* Britannia seated left on globe, date in exergue (Peck 881; S 3718). *Toned with a hint of lustre, a little weakly struck on the reverse as usual, good extremely fine.* £250-300



161



162

- 161 George II, Halfpenny, 1754, second older laureate and cuirassed bust left, *rev* Britannia seated left on globe, date in exergue (Peck 884; S 3718). *Toned with a hint of lustre, good extremely fine.* £250-300

ex Coin Galleries, New York, mail bid auction, 9 November 1994, lot 1348

- 162 George III (1760-1820), first issue Halfpenny, 1770, laureate and cuirassed bust right, *GEORGIVS.III.REX.*, toothed border both sides, *rev* Britannia seated left on globe with shield, spear and spray of leaves, *BRITAN NIA.*, date in exergue (Peck 893; S 3774). *A little weakly struck both sides, some lustre, extremely fine.* £200-250



163



164

- 163 George III, Halfpenny, 1771, laureate and cuirassed bust right, *rev* Britannia seated left on globe with shield, spear and spray of leaves, ball below spear blade, date in exergue (Peck 898; S 3774). *Some lustre, good extremely fine.* £250-300

- 164 George III, Halfpenny, 1772, *GEORIVS* error, laureate and cuirassed bust right, *rev* Britannia seated left on globe with shield, spear and spray of leaves, date in exergue (Peck 900; S 3774). *Toned, good extremely fine and rare.* £300-350



- 165 George III, Halfpenny, 1772, laureate and cuirassed bust right, *rev* Britannia seated left on globe, re-arranged drapery, with re-engraved shield, spear and spray of leaves, date in exergue (Peck 902; S 3774). *Toned, good extremely fine.* £150-200



- 166 George III, Halfpenny, 1773, laureate and cuirassed bust right, *rev* Britannia seated left on globe, re-arranged drapery, with re-engraved shield, spear and spray of leaves, small date in exergue (Peck 904; S 3774). *Toned with some lustre, good extremely fine.* £200-250
ex Downie-Lepczyk Auction 69, August 1986, lot 526
- 167 George III, Halfpenny, 1774, laureate and cuirassed bust right, new profile, *rev* Britannia seated left on globe, newly arranged drapery, with shield, spear and spray of leaves, small date in exergue (Peck 907; S 3774). *Toned, a hint of lustre, good extremely fine.* £250-300
- 168 George III, Halfpenny, 1775, laureate and cuirassed bust right, new profile, *rev* Britannia seated left on globe, newly arranged drapery, with shield, spear and spray of leaves, small date in exergue (Peck 908; S 3774). *Toned, a little lustre, good extremely fine.* £250-300



- 169 George III, Pattern Halfpenny, 1788, struck in copper, early Soho, long haired laureate head right double struck, GEORGIUS III·D· G· REX, flaw on rim, diamond stops and toothed border both sides, *rev* inverted die axis, Britannia seated left on globe, thinner leaf and berry border to robe, with shield and spear, raised D on ground, date in legend followed by stop, BRITANNIA., laurel branch and paddle in exergue, edge plain, struck without collar, 14.60g (Peck 946 DH4, *this coin*). *Toned with considerable lustre, good extremely fine and extremely rare, one of only four known specimens and with a great provenance.* £800-1000

ex A H F Baldwin collection, sold privately June 1964
ex Mrs E M H Norweb collection, part II, Spink Auction 48, 13 November 1985, lot 566
ex Herman Selig collection, part II, Spink Auction 131, 2 March 1999, lot 1322
ex Spink, *Numismatic Circular*, June 2001, G3173



- 170 George III, Pattern Halfpenny, 1788, struck in copper, late Soho, long haired laureate head right, D.F. on truncation, GEORGIUS III·D· G· REX, diamond stops and toothed border both sides, *rev* struck en médaille, Britannia seated left on globe, leaf and berry border to robe, with shield and spear, raised D on ground, date in legend, followed by stop, BRITANNIA., laurel branch and paddle in exergue, edge in raised lettering with witness line divisions, RENDER | TO CESAR | THE THIN | GS WHICH | ARE CE | SARS: followed by two trefoils and flower (Peck 968 DH11). *Toned, extremely fine and very rare.* £250-300

ex Spink, *Numismatic Circular*, December 2004, MC2263



- 171 George III, Pattern Halfpenny, 1788, struck in gilt-copper, late Soho, long haired laureate head right, DROZ. F. curved and raised in field below, GEORGIVS III·D· G· REX followed by flower, diamond stops and toothed border both sides, *rev* inverted die axis, Britannia seated left on globe, leaf and berry border to robe, with shield and spear, raised D on ground, date in legend, followed by stop, BRITANNIA., laurel branch and paddle in exergue, edge guilloche pattern (Peck 969 DH12). *Toned, lightly hairlined and finger-printed, good extremely fine and very rare.* £400-500

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960
ex Spink, *Numismatic Circular*, October 2002, MC1686



172



173



- 172 George III, Restrike Pattern Halfpenny, 1788, struck in bronzed-copper, by W J Taylor, long haired laureate head right, DROZ.F. curved incuse on truncation, GEORGIVS III·D· G· REX followed by flower, diamond stops and toothed border both sides, *rev* struck en médaille, Britannia seated left on globe with shield and spear, holding laurel wreath, date in legend followed by stop, BRITANNIA, laurel branch and paddle in exergue, edge plain (Peck 1013 R23). *Toned, good extremely fine, rare.* £250-300

ex Spink, *Numismatic Circular*, March 1998, item 1184

- 173 George III, Pattern Halfpenny, 1790, struck in copper on a 32mm flan, early Soho, long haired laureate head right, DROZ F incuse on truncation, GEORGIUS III·D· G· REX followed by flower, toothed border both sides, *rev* inverted die axis, Britannia seated pointing left on globe, with shield and spear, laurel branch behind, date in exergue followed by quatrefoil, DR.F. to upper left, BRITANNIA followed by flower, edge guilloche pattern (Peck 949 DH5). *Struck on a 1mm broader flan than usual, some light hairlines and nicks, die flaw at base of the obverse, cloudy tone, good extremely fine and extremely rare.* £300-400

with an old ticket stating "ex Norman collection 1917"



- 174 George III, Pattern Halfpenny, 1790, struck in copper on a 31mm flan, early Soho, long haired laureate head right, DROZ F incuse on truncation, *rev* inverted die axis, Britannia seated pointing left on globe, with shield and spear, laurel branch behind, date in exergue followed by quatrefoil, DR.F. to upper left, edge guilloche pattern (Peck 949 DH5). *Struck on the usual 31mm flan, many light hairlines and nicks, only a trace of die flaw at base of the obverse, toned, extremely fine and extremely rare.* £200-250

ex Coin Galleries, New York, mail bid auction, August 1986, lot 1056



- 175 George III, Pattern Halfpenny, 1790, struck in brown-gilt copper, early Soho, long haired laureate head right, DROZ F incuse on truncation, *rev* inverted die axis, Britannia seated pointing left on globe, with shield and spear, laurel branch behind, date in exergue followed by quatrefoil, DR.F. to upper left, edge in raised lettering with witness line divisions, RENDER | TO CESAR | THE THIN | GS WHICH | ARE CE | SARS: followed by two trefoils and flower (Peck 950 DH5). *Light hairline marks both sides, brilliant good extremely fine and very rare.* £250-300



- 176 George III, Pattern Halfpenny, 1790, struck in copper, early Soho, long haired laureate head right, small raised flaw on temple, striated truncation, DROZ.F. curved and raised in field below, GEORGIUS III·D· G· REX followed by flower, diamond stops and toothed border both sides, *rev* inverted die axis, Britannia seated pointing left on globe, with shield and spear, laurel branch behind, date in exergue, quatrefoil each side, DR.F. to upper left, edge in raised lettering with witness line divisions, RENDER | TO CESAR | THE THIN | GS WHICH | ARE CE | SARS: followed by two trefoils and flower (Peck 958 DH7). *Some light hairlines, brilliant with a hint of lustre, toned, good extremely fine and extremely rare.* £300-400

ex Stacks, New York, December 1992, lot 4451



177

178

- 177 George III, Pattern Halfpenny, 1790, struck in bronzed-copper, late Soho, long haired laureate head right, DROZ F incuse on truncation, GEORGIUS III·D· G· REX followed by flower, toothed border both sides, *rev* inverted die axis, Britannia seated pointing left on globe, with shield and spear, laurel branch behind, date in exergue between quatrefoils, DR.F. to upper left, BRITANNIA followed by flower, edge inverted RENDER | TO CESAR | THE THIN | GS WHICH | ARE CE | SARS: followed by two trefoils and flower (Peck 971 DH14). *A few tiny spots and marks, a little cabinet friction on the reverse, toned, good extremely fine and rare.* £250-300

ex Coin Galleries, New York, mail bid auction, 12 April 1994, lot 1198

- 178 George III, Pattern Halfpenny, 1790, struck in copper, late Soho, long haired laureate head right, some rust marks on face, DROZ F curved and raised in field below, GEORGIUS III·D· G· REX followed by flower, toothed border both sides, *rev* inverted die axis, Britannia seated pointing left on globe, with shield and spear, laurel branch behind, date in exergue between quatrefoils, DR.F. to upper left, BRITANNIA followed by flower, edge guilloche pattern (Peck 974 DH15). *Toned, good extremely fine very scarce.* £250-300

ex Spink, *Numismatic Circular*, December 2003, MS5710 catalogued as bronzed copper



- 179 George III, Pattern Halfpenny, 1795, struck in copper, early Soho, laureate head right, legend incuse on broad raised rim, GEORGIVS III.D:G.REX followed by flower, SOHO incuse between ornaments below, *rev* inverted die axis, Britannia seated on globe pointing left, with shield, spear and laurel branch, date in exergue, legend on raised rim BRITANNIA, edge plain (Peck 1042 KH2). *A few light toning blemishes, good extremely fine and scarce.* £300-350

ex Coin Galleries, New York, mail bid auction, July 2000, lot 969



- 180 George III, Restrike Pattern Halfpenny, 1795, struck in copper, by W J Taylor, laureate head right, thinned ribbons, legend incuse on broad raised rim, GEORGIVS III.D:G.REX followed by flower, SOHO incuse between ornaments below, *rev* inverted die axis, Britannia seated on globe pointing left, with shield, spear and laurel branch, date in exergue, legend on raised rim BRITANNIA, edge plain (Peck 1054 R42). *A few spots and blemishes, toned, good extremely fine and rare.* £300-350

ex Glendinings, 24 February 1982, lot 151 (part)

ex Herman Selig collection, part II, Spink auction 131, 2 March 1999, lot 1368

ex Spink, *Numismatic Circular*, June 2000, 2448

Catalogued as Peck 1049 R40 in error in the above two listings originating from Selig himself, it is clearly R42 from the hooked nose and tiny flaw under the rim by "T" on the reverse.



- 181 George III, Restrike Pattern Halfpenny, 1795, struck in bronzed-copper, from rusty dies by W J Taylor, laureate head right, thinned ribbons, hooked nose, *rev* inverted die axis, Britannia seated on globe pointing left, with shield, spear and laurel branch, date in exergue, legend on raised rim BRITANNIA, edge plain (Peck 1053 R42). *Double struck from more rusted dies and filed blank, toned, good extremely fine and rare.* £300-350

ex Davisson's Auction 2, 30 November 1993, lot 3173 where it was catalogued as Peck 1049 R40 in error

- 182 George III, Pattern Halfpenny, 1799, struck in bronzed-copper, late Soho, small laureate and draped bust right, K. raised on shoulder, flaw at first G, *rev* inverted die axis, Britannia seated left, raised flaw below armpit, ship with small flag, middle prong of trident to left of first limb of N, date below, edge grained (Peck 1246 KH24; S 3778). *Toned, as struck and scarce.* £200-250

bought from Stacks, World Coin News advertisement, July 1994, where catalogued in error as Peck 1247

- 183 George III, Halfpenny, 1799, small laureate and draped bust right, toothed border both sides, *rev* inverted die axis, Britannia seated left on rocks with shield, trident and olive branch, ship to left with plain hull and date below, edge grained (Peck 1251; S 3778). *Toned, a pleasing extremely fine and scarce.* £60-80



184



185

- 184 George III, Pattern Halfpenny, 1805, struck in copper, late Soho, laureate and draped bust right, K.: on drapery, beaded border both sides, legend GEORGIUS III.D:G.REX., *rev* inverted die axis, Britannia seated left on rocks with shield, trident and olive branch, wrist absent, K below, SOHO overlaps shield, date below, BRITANNIA RUM above, edge grained (Peck 1304 KH30). *Toned, hairlined, good extremely fine and very rare.* £400-500

ex Spink, *Numismatic Circular*, June 2001, G3214

- 185 George III, Restrike Pattern Halfpenny, 1805, struck in bronzed-copper, laureate and draped bust right, K.: on drapery, beaded border both sides, legend GEORGIUS III.D:G.REX., *rev* inverted die axis, Britannia seated left on rocks with shield, trident and olive branch, K below, SOHO overlaps shield, date below, flawed "5", BRITANNIA RUM above, edge grained (Peck 1309 R91). *Toned, good extremely fine and rare.* £400-500



- 186 George III, Proof Halfpenny, 1806, struck in gilt-copper, late Soho, small laureate and draped bust right, date below, *rev* struck en médaille, Britannia seated left on rocks with shield, edge grained (Peck 1362 KH36; S 3781). *A few trifling marks, otherwise practically as struck and scarce.* £300-400

- 187 George III, Halfpenny, 1807, small laureate and draped bust right, date below, *rev* inverted die axis, Britannia seated left on rocks with shield, edge grained (Peck 1378; S 3781). *Toned, a little weak at centre, otherwise a pleasing extremely fine.* £60-80



188



190

- 188 George IV (1820-1830), Halfpenny, 1825, laureate head left, date below, ornament either side, GEORGIUS IV DEI GRATIA, toothed border both sides, *rev* struck en médaille, Britannia helmeted seated right with shield and trident, shield with two incuse lines on saltire, emblems in exergue, BRITANNIA: REX FID: DEF:, edge plain (Peck 1431; S 3824). *A few tiny nicks, otherwise toned, good extremely fine.* £100-120

- 189 George IV, Halfpenny, 1826, laureate head left, date below, *rev* Britannia helmeted seated right with shield and trident, shield with two incuse lines on saltire (Peck 1433; S 3824). *A series of scratches in the reverse field, otherwise toned with underlying lustre, good extremely fine.* £60-80

- 190 George IV, Bronzed Proof Halfpenny, 1826, laureate head left, date below, *rev* Britannia helmeted seated right with shield and trident, shield with one raised line on saltire (Peck 1437; S 3824). *Spot in obverse field, toned, good extremely fine.* £300-350

ex Coin Galleries, New York, mail bid auction, 23 May 1990, lot 1195



191



193

- 191 George IV, Halfpenny, 1827, laureate head left, date below, *rev* Britannia helmeted seated right with shield and trident, shield with two incuse lines on saltire (Peck 1438; S 3824). *Toned with underlying lustre, good extremely fine.* £100-150

- 192 William IV (1830-1837), Halfpenny, 1831, bare head right, W.W. on truncation, date below, GULIELMUS III DEI GRATIA, toothed border both sides, *rev* struck en médaille, Britannia helmeted seated right with shield and trident, emblems in exergue, BRITANNIAR: REX FID: DEF:, edge plain (Peck 1461; S 3847). *Toned with a little lustre, good extremely fine.* £80-100

ex Coin Galleries, New York, mail bid auction, 17 July 1991, lot 1185

- 193 William IV, Bronzed Proof Halfpenny, 1831, bare head right, date below, *rev* inverted die axis, Britannia helmeted seated right with shield and trident (Peck 1463; S 3847). *Toned, practically as struck.* £200-250

bought from Michael Peykar, New Jersey, USA, February 1984



194



196

- 194 William IV, Halfpenny, 1837, bare head right, date below, *rev* Britannia helmeted seated right with shield and trident (Peck 1465; S 3847). *Toned, some lustre, good extremely fine.* £80-100

- 195 Victoria (1837-1901), Halfpenny, 1838, young head left, W.W. on truncation, date below, VICTORIA DEI GRATIA, toothed border both sides, *rev* struck en médaille, Britannia helmeted seated right with shield and trident, emblems in exergue, BRITANNIAR: REG: FID: DEF:, edge plain (Peck 1522; S 3949). *Toned with considerable lustre, good extremely fine.* £80-100

- 196 Victoria, Bronzed Proof Halfpenny, 1839, young head left, date below, *rev* struck en médaille, Britannia helmeted seated right with shield and trident (Peck 1523; S 3949). *Brilliantly toned, practically as struck and rare.* £250-300



197



199

- 197 Victoria, Halfpenny, 1841, young head left, date below, *rev* Britannia helmeted seated right with shield and trident (Peck 1524; S 3949). *Toned with underlying lustre, good extremely fine.* £100-150

- 198 Victoria, Halfpenny, 1843, young head left, date below, *rev* Britannia helmeted seated right with shield and trident (Peck 1527; S 3949). *Toned with a hint of lustre, good extremely fine.* £80-100

- 199 Victoria, Halfpenny, 1844, young head left, date below, *rev* Britannia helmeted seated right with shield and trident (Peck 1528; S 3949). *Some blotches and light uneven tone, much lustre, good extremely fine.* £100-120



200



201

- 200 Victoria, Halfpenny, 1848, 8 over 7, young head left, date below, *rev* Britannia helmeted seated right with shield and trident (Peck 1532; S 3949). *Toned with a little lustre, good extremely fine.* £80-100
- 201 Victoria, Halfpenny, 1851, young head left, date below, *rev* Britannia helmeted seated right with shield and trident, incuse dots on shield (Peck 1535; S 3949). *Toned with a little lustre, more lustre on the reverse, extremely fine / good extremely fine.* £60-80
- 202 Victoria, Halfpenny, 1852, young head left, date below, *rev* Britannia helmeted seated right with shield and trident, incuse dots on shield (Peck 1537; S 3949). *Toned, good extremely fine.* £80-100
- 203 Victoria, Halfpenny, 1853, young head left, date below, *rev* Britannia helmeted seated right with shield and trident, incuse dots on shield (Peck 1539; S 3949). *Toned, a pleasing extremely fine.* £60-80



204



205

- 204 Victoria, Halfpenny, 1853, 3 over 2, young head left, date below, *rev* Britannia helmeted seated right with shield and trident, incuse dots on shield (Peck 1538; S 3949). *Toned with a hint of lustre and overdate clear, pleasing extremely fine and very rare.* £120-150
- 205 Victoria, Halfpenny, 1857, young head left, date below, *rev* Britannia helmeted seated right with shield and trident (Peck 1546; S 3949). *Toned with considerable lustre, pleasing extremely fine.* £80-100
- 206 Victoria, Halfpenny, 1858, 8 over 6, young head left, date below, *rev* Britannia helmeted seated right with shield and trident (Peck 1547; S 3949). *Toned with a hint of lustre, good extremely fine.* £60-80



207



210

- 207 Victoria, Halfpenny, 1858, young head left, date below, *rev* Britannia helmeted seated right with shield and trident (Peck 1549; S 3949). *Toned with considerable lustre, some light hairlines, good extremely fine.* £60-80
- 208 Victoria, Halfpenny, 1858, young head left, date below, *rev* Britannia helmeted seated right with shield and trident (Peck 1549; S 3949). *Toned with considerable lustre, some light die clashing, good extremely fine.* £60-80
- 209 Victoria, Halfpenny, 1859, young head left, date below, *rev* Britannia helmeted seated right with shield and trident (Peck 1551; S 3949). *Toned with a little lustre, some light die clashing, good extremely fine.* £60-80
- 210 Victoria, Halfpenny, 1859, 9 over 8, young head left, date below, *rev* Britannia helmeted seated right with shield and trident (Peck 1551; S 3949). *Toned with much lustre, good extremely fine, rare.* £80-100



- 211 Victoria, Bronze Halfpenny, 1860BB, young laureate bust left, wreath of 14 leaves, 6 berries, beaded border both sides, VICTORIA D:G: BRITT:REG:F:D:, *rev* struck en médaille, Britannia helmeted seated right on rocks, with trident and shield, lighthouse to left and ship to right on sea, date in exergue, legend HALF PENNY, within linear circle, edge plain (Peck 1750; Fr 258 dies 1+A; S 3956). *Date a little weakly struck, nearly full lustre, uncirculated.* £80-100
- 212 Victoria, Bronze Halfpenny, 1861, young laureate bust left, wreath of 16 leaves, 7 with incuse veins, 4 berry wreath, *rev* Britannia helmeted seated right on rocks, incuse breastplate, with trident and shield, date in exergue (Peck 1765; Fr 277 dies 6+G; S 3956). *Some light evidence of die clashing, toned with underlying lustre, good extremely fine.* £60-80
- 213 Victoria, Bronze Halfpenny, 1861, young laureate bust left, wreath of 16 leaves, all leaf veins raised, 4 berry wreath, *rev* Britannia helmeted seated right on rocks, incuse breastplate, with trident and shield, date in exergue (Peck 1769; Fr 282 dies 7+G; S 3956). *A little evidence of die clashing, toned with underlying lustre, good extremely fine.* £60-80
- 214 Victoria, Bronze Halfpenny, 1861, young laureate bust left, wreath of 15 leaves, all leaf veins raised, 4 berry wreath, *rev* Britannia helmeted seated right on rocks, incuse breastplate, with trident and shield, L.C.W. on central ground line, date in exergue (Peck 1759; Fr 270 dies 4+E; S 3956). *Scratch in the obverse field, a few tiny spots, toned with underlying lustre, good extremely fine.* £60-80
- 215 Victoria, Bronze Halfpenny, 1862, young laureate bust left, wreath of 16 leaves, all leaf veins raised, 4 berry wreath, *rev* Britannia helmeted seated right on rocks, with trident and shield, date in exergue (Peck 1776; Fr 289 dies 7+G; S 3956). *Dusky tone with underlying lustre, good extremely fine.* £60-80



- 216 Victoria, Bronze Halfpenny, 1863, small upper part to "3", young laureate bust left, wreath of 16 leaves, all leaf veins raised, 4 berry wreath, *rev* Britannia helmeted seated right on rocks, with trident and shield, date in exergue (Peck 1779; Fr 294 dies 7+G; S 3956). *A few tiny spots and blemishes, toned with underlying lustre, good extremely fine.* £100-150



- 217 Victoria, Bronze Proof Halfpenny, 1863, small upper part to "3", young laureate bust left, *rev* Britannia helmeted seated right on rocks, with trident and shield, date in exergue (Peck 1780; Fr 294A dies 7+G; S 3956). *Toned with underlying lustre, practically as struck and very rare.* £600-800

The "3" on this piece is more finely engraved and thinner than on the currency specimen in the previous lot, it is not however the large upper "3" variety
ex Spink, Numismatic Circular, April 1997, item 1768



218



220

- 218 Victoria, Bronze Halfpenny, 1864, young laureate bust left, *rev* Britannia helmeted seated right on rocks, date in exergue (Peck 1782; Fr 295 dies 7+G; S 3956). *Toned, a little streaky with underlying lustre, uncirculated.* £100-150

ex Coin Galleries, New York, mail bid auction, February 1987, lot 882

- 219 Victoria, Bronze Halfpenny, 1865, young laureate bust left, *rev* Britannia helmeted seated right on rocks, date in exergue (Peck 1784; Fr 296 dies 7+G; S 3956). *Toned, extremely fine.* £80-100

- 220 Victoria, Bronze Proof Halfpenny, 1868, young laureate bust left, *rev* Britannia helmeted seated right on rocks, with trident and shield, date in exergue (Peck 1793; Fr 305 dies 7+G; S 3956). *Spot in obverse field, toned with underlying lustre, practically as struck and rare.* £400-600

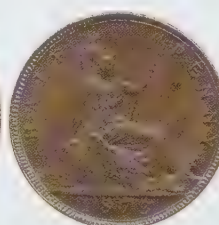
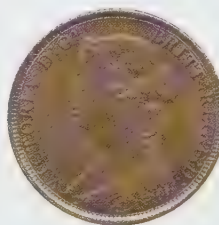
ex Spink, *Numismatic Circular*, October 1997, item 5143

- 221 Victoria, Bronze Halfpenny, 1868, young laureate bust left, *rev* Britannia helmeted seated right on rocks, with trident and shield, date in exergue (Peck 1791; Fr 303 dies 7+G; S 3956). *A couple of spots and light marks, toned with underlying lustre, good extremely fine.* £100-150



- 222 Victoria, Bronze Halfpenny, 1869, young laureate bust left, *rev* Britannia helmeted seated right on rocks, with trident and shield, date in exergue (Peck 1795; Fr 306 dies 7+G; S 3956). *A couple of spots and light marks, toned with nearly full underlying lustre, good extremely fine and very rare.* £600-800

- 223 Victoria, Bronze Halfpenny, 1870, young laureate bust left, *rev* Britannia helmeted seated right on rocks, with trident and shield, date in exergue (Peck 1796; Fr 307 dies 7+G; S 3956). *Dusky tone with underlying lustre, good extremely fine.* £80-100



- 224 Victoria, Bronze Halfpenny, 1873, young laureate bust left, *rev* Britannia helmeted seated right on rocks, with trident and shield, shield with mis-aligned cross of St Andrew, date in exergue (Peck 1801; Fr 311 dies 7+I; S 3956). *Toned, good extremely fine.* £80-100

- 225 Victoria, Bronze Halfpenny, 1874H, Heaton Mint (Birmingham), young laureate bust left, nape hair with thick strands, *rev* Britannia helmeted seated right on rocks, with trident and shield, shield with thick raised rim, date and H in exergue (Peck 1806; Fr 318 dies 10+J; S 3957). *Toned, with some lustre, extremely fine.* £50-60



- 226 Victoria, Specimen Bronze Halfpenny, 1874H, Heaton Mint (Birmingham), specimen striking, young laureate bust left, nape hair with thick strands, *rev* Britannia helmeted seated right on rocks, with trident and shield, shield with thick raised rim, date and H in exergue (cf Peck 1807; cf Fr 319 dies 10+J; S 3957). *Lightly toned over full lustre, as struck and very pleasing with excellent definition and raised rims, very rare.* £200-250
ex Downie-Lepczyk Auction 69, August 1986, lot 568, where catalogued as a true proof



227



230

- 227 Victoria, Bronze Halfpenny, 1875H, Heaton Mint (Birmingham), young laureate bust left, smaller rose on dress, *rev* Britannia helmeted seated right on rocks, with trident and shield, shield with thick raised rim, date and H in exergue (Peck 1811; Fr 323 dies 13+K*; S 3957). *Toned with underlying lustre, a couple of small spots, good extremely fine.* £80-100
- 228 Victoria, Bronze Halfpenny, 1875, young laureate bust left, hairline proud of forehead, curved back of neck, *rev* Britannia helmeted seated right on rocks, with trident and shield, shield with thick raised rim, date in exergue (Peck 1810; Fr 321 dies 11+J; S 3956). *Streaky tone, pleasing extremely fine.* £60-80
- 229 Victoria, Bronze Halfpenny, 1876H, Heaton Mint (Birmingham), young laureate bust left, smaller rose on dress, *rev* Britannia helmeted seated right on rocks, with trident and shield, shield with thick raised rim, date and H in exergue (Peck 1813; Fr 325 dies 13+K*; S 3957). *Toned with underlying lustre, a couple of small spots and light thumbprint on the obverse, good extremely fine.* £80-100
- 230 Victoria, Bronze Halfpenny, 1877, young laureate bust left, B of legend closer to top of head, *rev* Britannia helmeted seated right on rocks, with trident and shield, lighthouse now with vertical masonry as well as horizontal, date in exergue (Peck 1819; Fr 333 dies 14+N; S 3956). *Toned with underlying lustre, good extremely fine.* £80-100



231



232

- 231 Victoria, Bronze Halfpenny, 1878, narrow date, young laureate bust left, *rev* Britannia helmeted seated right on rocks, with trident and shield, lighthouse now with vertical masonry as well as horizontal, date in exergue (Peck 1821; Fr 334 dies 14+O; S 3956). *Toned, a little weakly struck, otherwise good extremely fine.* £100-120
- 232 Victoria, Bronze Halfpenny, 1879, narrow date, young laureate bust left, more numerous hair and shorter at nape of neck, *rev* Britannia helmeted seated right on rocks, with trident and shield, lighthouse now with vertical masonry as well as horizontal, date in exergue (Peck 1825; Fr 339 dies 15+O; S 3956). *Lightly toned, light thumbprint on the reverse, full underlying lustre, otherwise uncirculated.* £80-100
- 233 Victoria, Bronze Halfpenny, 1879, narrow date in thicker characters, young laureate bust left, more numerous hair and shorter at nape of neck, thick legend characters both sides, *rev* Britannia helmeted seated right on rocks, with trident and shield, lighthouse now with vertical masonry as well as horizontal, date in exergue (Peck 1826; Fr 339 dies 15+O; S 3956). *Toned, some underlying lustre, extremely fine.* £50-60



- 234 Victoria, Bronze Halfpenny, 1880, young laureate bust left, extra leaf at bottom of second row in wreath, *rev* Britannia helmeted seated right on rocks, with trident and shield, four windowed lighthouse, date in exergue (Peck 1827; Fr 341A dies 15*+P; S 3956). *Toned, some underlying lustre, extremely fine.* £40-60

- 235 Victoria, Bronze Halfpenny, 1881, young laureate bust left, more numerous hair and shorter at nape of neck, *rev* Britannia helmeted seated right on rocks, with trident and shield, three windowed lighthouse, date in exergue (Peck 1829; cf Fr 342/343A dies 15+O*; S 3956). *Streaky tone, light thumbprint and evidence of clashed dies, considerable underlying lustre, good extremely fine and seemingly unrecorded.* £100-120

According to Freeman this reverse, which has lighthouse windows, should be combined with the 15* obverse which has the extra leaf apparent in the second group of the laurel wreath. This coin is clearly a 15 type obverse with a reverse O with the lighthouse windows (3 as opposed to 4 on reverse P).

- 236 Victoria, Bronze Halfpenny, 1882H, Heaton Mint (Birmingham), young laureate bust left, rose on dress, *rev* Britannia helmeted seated right on rocks, with trident and shield, small top to lighthouse, date and H in exergue (Peck 1833; Fr 347 dies 19+S; S 3957). *Toned with underlying lustre, a couple of small blemishes, good extremely fine.* £80-100

- 237 Victoria, Bronze Halfpenny, 1883, young laureate bust left, brooch on dress, *rev* Britannia helmeted seated right on rocks, with trident and shield, small top to lighthouse, date in exergue (Peck 1836; Fr 349 dies 17+S; S 3956). *Toned, tiny spot each side, considerable underlying lustre, weakly struck on the reverse, otherwise good extremely fine.* £60-80

ex Coin Galleries, New York, mail bid auction, December 1992, lot 1272

- 238 Victoria, Bronze Halfpenny, 1884, young laureate bust left, brooch on dress, *rev* Britannia helmeted seated right on rocks, with trident and shield, small top to lighthouse, date in exergue (Peck 1837; Fr 352 dies 17+S; S 3956). *Toned, tone spot on the reverse, some underlying lustre, extremely fine.* £50-60

- 239 Victoria, Bronze Halfpenny, 1885, young laureate bust left, brooch on dress, *rev* Britannia helmeted seated right on rocks, with trident and shield, small top to lighthouse, date in exergue (Peck 1839; Fr 354 dies 17+S; S 3956). *A hint of tone over full lustre, some ghosting in strike, good extremely fine.* £100-120



- 240 Victoria, Bronze Halfpenny, 1886, young laureate bust left, brooch on dress, *rev* Britannia helmeted seated right on rocks, with trident and shield, small top to lighthouse, date in exergue (Peck 1841; Fr 356 dies 17+S; S 3956). *Lightly speckled tone over nearly full lustre, otherwise uncirculated.* £100-120

- 241 Victoria, Bronze Halfpenny, 1887, young laureate bust left, brooch on dress, *rev* Britannia helmeted seated right on rocks, with trident and shield, small top to lighthouse, date in exergue (Peck 1843; Fr 358 dies 17+S; S 3956). *Lightly speckled uneven tone over near full lustre, otherwise uncirculated.* £100-120

- 242 Victoria, Bronze Halfpenny, 1888, young laureate bust left, brooch on dress, *rev* Britannia helmeted seated right on rocks, with trident and shield, small top to lighthouse, date in exergue (Peck 1844; Fr 359 dies 17+S; S 3956). *Dusky half uneven tone over near full lustre, otherwise good extremely fine.* £60-80



243



244

- 243 Victoria, Bronze Halfpenny, 1889, young laureate bust left, brooch on dress, *rev* Britannia helmeted seated right on rocks, with trident and shield, small top to lighthouse, date in exergue (Peck 1845; Fr 360 dies 17+S; S 3956). *Dusky tone over considerable lustre, otherwise proof-like good extremely fine.* £80-100

- 244 Victoria, Bronze Halfpenny, 1890, young laureate bust left, brooch on dress, *rev* Britannia helmeted seated right on rocks, with trident and shield, small top to lighthouse, date in exergue (Peck 1846; Fr 362 dies 17+S; S 3956). *Dusky tone over considerable lustre, otherwise good extremely fine.* £60-80



245



248

- 245 Victoria, Bronze Halfpenny, 1891, young laureate bust left, brooch on dress, *rev* Britannia helmeted seated right on rocks, with trident and shield, small top to lighthouse, date in exergue (Peck 1848; Fr 364 dies 17+S; S 3956). *Dusky tone over considerable lustre, a couple of small blemishes, otherwise good extremely fine.* £60-80

- 246 Victoria, Bronze Halfpenny, 1892, young laureate bust left, brooch on dress, *rev* Britannia helmeted seated right on rocks, with trident and shield, small top to lighthouse, date in exergue (Peck 1850; Fr 366 dies 17+S; S 3956). *Dusky tone over some lustre, otherwise good extremely fine.* £60-80

- 247 Victoria, Bronze Halfpenny, 1893, young laureate bust left, brooch on dress, *rev* Britannia helmeted seated right on rocks, with trident and shield, small top to lighthouse, date in exergue (Peck 1852; Fr 368 dies 17+S; S 3956). *Dusky tone over some lustre, some light flecking, otherwise good extremely fine.* £60-80

- 248 Victoria, Bronze Halfpenny, 1894, young laureate bust left, brooch on dress, *rev* Britannia helmeted seated right on rocks, with trident and shield, small top to lighthouse, date in exergue (Peck 1853; Fr 369 dies 17+S; S 3956). *Light tone over full lustre, darker tone on face, otherwise uncirculated.* £80-100

Farthings



249



250

- 249 Charles II (1660-1685), Pattern Farthing, 1665, struck in copper on a 25.6mm flan, long haired laureate and cuirassed bust left, date below, toothed border both sides, CAROLVS.A.CAROLO., *rev* inverted die axis, Britannia seated left with loose drapery, with shield, spear and spray of leaves, double exergue line, BRITANNIA below, legend QVATVOR.MARIA.VINDICO., edge straight grained (Peck 423 dies 2+A). *A little cabinet friction to high points, toned, extremely fine.* £300-400

ex E R Nutbourne collection, Spink Auction 140, 16 November 1999, lot 559

- 250 Charles II, Farthing, 1675, laureate and cuirassed bust left, toothed border both sides, CAROLVS.A.CAROLO., *rev* Britannia seated left, with shield, spear and spray of leaves, date in exergue, BRITANNIA. (Peck 528; S 3394). *Toned, extremely fine.* £250-300



- 251 Anne (1702-1714), Pattern Farthing, 1713, struck in copper on a medium flan of 23.1mm, draped bust left, ANNA.DEL. GRATIA without linear circle, toothed border both sides, *rev* inverted die axis, Britannia seated on globe with spear, shield and spray of leaves, date in legend, BRITANNIA.1713., linear circle and border surrounding, edge plain (Peck 733 dies 1+A). *Toned, very fine and very rare.* £600-800

ex Coin Galleries, New York, mail bid auction, 18 July 1995, lot 3565



252



253

- 252 George I (1714-1727), second issue, Farthing, 1719, laureate and cuirassed bust right, large letters, GEORGIVS.REX., linear circle and toothed border both sides, *rev* inverted die axis, Britannia seated on globe with spear, shield and spray of leaves, date in exergue, BRITANNIA., edge plain (Peck 807; S 3662). *Toned, nearly extremely fine.* £250-300

- 253 George I, Farthing, 1720, laureate and cuirassed bust right, small lettering, GEORGIVS. REX., linear circle and toothed border both sides, *rev* Britannia seated on globe with spear, shield and spray of leaves, date in exergue, large lettering, BRITANNIA. (Peck 818; S 3662). *Toned with a hint of lustre, pleasing extremely fine.* £250-300

bought Allan Davisson, Cold Spring, Minnesota, September 1992



254



255

- 254 George II (1727-1760), Farthing, 1735, young laureate and cuirassed bust left, GEORGIVS. II.REX., linear circle and toothed border both sides, *rev* inverted die axis, Britannia seated on globe with spear, shield and spray of leaves, date in exergue, BRITANNIA. (Peck 863; S 3720). *A hint of lustre, date a little die-flawed, toned, extremely fine.* £200-250

bought Allan Davisson, Cold Spring, Minnesota, December 1992

- 255 George II, Farthing, 1737, large date, young laureate and cuirassed bust left, *rev* Britannia seated on globe, date in exergue (Peck 867; S 3720). *A hint of lustre, toned, extremely fine / about extremely fine.* £80-100

bought Allan Davisson, Cold Spring, Minnesota, December 1992



- 256 George II, Farthing, 1739, young laureate and cuirassed bust left, *rev* Britannia seated on globe, date in exergue (Peck 869; S 3720). *Some lustre both sides, toned, good extremely fine.* £200-250

ex Coin Galleries, New York, mail bid auction, 9 November 1994, lot 1351



257



259

- 257 George II, Farthing, 1744, older laureate and cuirassed bust left, GEORGIVS. II.REX., linear circle and toothed border both sides, *rev* Britannia seated on globe with spear, shield and spray of leaves, date in exergue, BRITAN NIA. (Peck 886; S 3722). *Toned, good extremely fine.* £150-200

- 258 George II, Farthing, 1754, older laureate and cuirassed bust left, *rev* Britannia seated on globe (Peck 892; S 3722). *Toned, pleasing extremely fine.* £60-80

- 259 George III (1760-1820), first issue, Farthing, 1771, first laureate and cuirassed bust right with fuller breastplate, GEORGIVS. III.REX., toothed border both sides, *rev* inverted die axis, Britannia seated left on globe with shield, spear and spray of leaves, BRITAN NIA., date in exergue, edge plain (Peck 909; S 3775). *Toned with a hint of lustre, good extremely fine and scarce.* £200-250



260



261

- 260 George III, Farthing, 1773, second laureate and cuirassed bust right with less well defined breastplate, *rev* Britannia seated left (Peck 913; S 3775). *Much lustre, pleasing extremely fine* £150-200

- 261 George III, Farthing, 1774, first laureate and cuirassed bust right with fuller breastplate, *rev* Britannia seated left (Peck 915; S 3775). *Toned, extremely fine* £100-150



- 262 George III, Proof Farthing, 1799, struck in gilt-copper, late Soho, laureate and draped bust right, dot on shoulder to left, date below, GEORGIUS III DEI GRATIA REX, toothed border both sides, *rev* inverted die axis, Britannia seated left on rocks with shield, trident and olive branch, ship to left, waves below, flaw at end of legend, BRITANNIA above, 1. FARTHING. below, edge grained (Peck 1272 KF8; S 3779). *Once polished, brilliant good extremely fine and scarce* £250-300



263



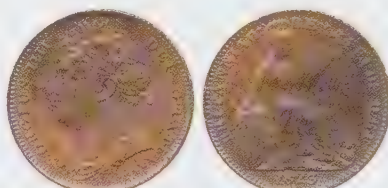
264

- 263 George III, Farthing, 1799, laureate and draped bust right, three berry wreath, date below, *rev* Britannia seated left, edge grained (Peck 1279; S 3779). *Considerable lustre, good extremely fine and pleasing* £80-100

- 264 George III, Farthing, 1806, small laureate and draped bust right, K on shoulder, raised lines render whiskers, date below, GEORGIUS III.D:G.REX., beaded border both sides, *rev* inverted die axis, Britannia seated left on rocks with shield, trident and olive branch, ship to left, BRITANNIA above, plain exergue, edge grained (Peck 1397 KF17; S 3782). *Toned, extremely fine.* £50-60



- 265 George III, Farthing, 1807, small laureate and draped bust right, K on shoulder, incuse lines render whiskers, date below, *rev* Britannia seated left (Peck 1399 KF18; S 3782). *Nearly full lustre, uncirculated.* £80-100
- 266 George IV (1820-1830), Farthing, 1821, laureate and draped bust left, GEORGIUS III DEI GRATIA., toothed border both sides, *rev* inverted die axis, Britannia seated right with shield, trident and olive branch, date and stop in exergue, BRITANNIAR: REX FID: DEF:, edge plain (Peck 1407; S 3822). *Toned, uncirculated.* £80-100
- 267 George IV, Farthing, 1821, date weakly struck, laureate and draped bust left, *rev* Britannia seated right, date and stop in exergue (Peck 1407; S 3822). *Toned, good extremely fine.* £60-80
- 268 George IV, Farthing, 1822, laureate and draped bust left, leaf mid-ribs raised, *rev* Britannia seated right, date and stop in exergue (Peck 1409; S 3822). *Toned, extremely fine.* £60-80



- 269 George IV, Farthing, 1823, laureate and draped bust left, leaf mid-ribs incuse, *rev* Britannia seated right, date and stop in exergue (Peck 1412; S 3822). *Toned, uncirculated.* £80-100
- 270 George IV, Farthing, 1823, "I" for 1 in date, laureate and draped bust left, leaf mid-ribs incuse, *rev* Britannia seated right, date and stop in exergue (Peck 1413; S 3822). *Toned, nearly extremely fine and rare.* £80-100
ex Spink, *Numismatic Circular*, March 1996, 1032
- 271 George IV, Farthing, 1826, laureate and draped bust left, leaf mid-ribs raised, *rev* Britannia seated right, date and stop in exergue (Peck 1416; S 3822). *Toned, extremely fine.* £60-80
- 272 George IV, Farthing, 1826, high "6" in date, laureate head left, date below, ornament either side, GEORGIUS IV DEI GRATIA, toothed border both sides, *rev* Britannia helmeted seated right with shield and trident, emblems in exergue, BRITANNIAR: REX FID: DEF: (Peck 1439; S 3825). *Toned with a hint of lustre, good extremely fine.* £60-80



- 273 George IV, Copper Proof Farthing, 1826, laureate head left, date below, *rev* struck en médaille, Britannia helmeted seated right (Peck 1441; S 3825). *Toned, lightly hairlined, good extremely fine and rare.* £300-400
ex Coin Galleries, New York, mail bid auction, November 1987, lot 1108, catalogued as Bronzed Proof from the sets



274



277

- 274 George IV, Farthing, 1827, laureate head left, date below, *rev* Britannia helmeted seated right (Peck 1442; S 3825). *Toned, good extremely fine.* £80-100
- 275 George IV, Farthing, 1828, laureate head left, date below, *rev* Britannia helmeted seated right (Peck 1443; S 3825). *Toned, extremely fine with a hint of lustre.* £50-60
- 276 George IV, Farthing, 1830, laureate head left, date below, *rev* Britannia helmeted seated right (Peck 1445; S 3825). *Toned, a few light nicks and marks, extremely fine.* £40-50
- 277 William IV (1830-1837), Farthing, 1831, bare head right, W.W. on truncation, date below, GULIELMUS IIII DEI GRATIA, toothed border both sides, *rev* Britannia helmeted seated right with shield and trident, emblems in exergue, BRITANNIAR: REX FID: DEF: (Peck 1466; S 3848). *Toned with a little lustre, small spot on the reverse, pleasing extremely fine.* £80-100



278



281

- 278 William IV, Farthing, 1834, bare head right, *rev* Britannia helmeted seated right (Peck 1470; S 3848). *Toned with much lustre, good extremely fine.* £100-120
- 279 William IV, Farthing, 1835, bare head right, *rev* Britannia helmeted seated right (Peck 1473; S 3848). *Toned, a few small blemishes, extremely fine.* £50-60
- 280 William IV, Farthing, 1837, bare head right, *rev* Britannia helmeted seated right (Peck 1475; S 3848). *Toned, a few small blemishes, nearly extremely fine.* £40-50
- 281 Victoria (1837-1901), Farthing, 1838, young head left, W.W. on truncation, date below, VICTORIA DEI GRATIA, toothed border both sides, *rev* struck en médaille, Britannia helmeted seated right with shield and trident, emblems in exergue, BRITANNIAR: REG: FID: DEF: (Peck 1553; S 3950). *Toned with considerable underlying lustre, pleasing extremely fine.* £80-100
- 282 Victoria, Farthing, 1839, young head left, date below, *rev* Britannia helmeted seated right (Peck 1554; S 3950). *Toned with evidence of light die clashing, pleasing extremely fine.* £60-80



283



284

- 283 Victoria, Farthing, 1840, young head left, date below, unbarred "A"s in GRATIA, *rev* Britannia helmeted seated right (Peck 1559; S 3950). *Toned with a few tiny spots, extremely fine and rare.* £80-100
- 284 Victoria, Farthing, 1841, young head left, date below, second "A" in GRATIA unbarred, mere trace of broken bar in first "A", *rev* Britannia helmeted seated right (Peck 1560; S 3950). *Toned with a few tiny spots, considerable underlying lustre, extremely fine and rare.* £80-100
- 285 Victoria, Farthing, 1842, young head left, date below, *rev* Britannia helmeted seated right (Peck 1562; S 3950). *Unusual golden tone, extremely fine.* £40-60



286



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- 286 Victoria, Farthing, 1843, young head left, date below, *rev* Britannia helmeted seated right (Peck 1563; S 3950). *Blotchy tone over near full lustre, good extremely fine.* £80-100
- 287 Victoria, Farthing, 1845, young head left, date below, *rev* Britannia helmeted seated right (Peck 1566; S 3950). *Toned with a hint of lustre, one spot on the obverse, extremely fine.* £40-60
- 288 Victoria, Farthing, 1847, young head left, date below, *rev* Britannia helmeted seated right (Peck 1568; S 3950). *Toned with a hint of lustre, a little blotchy, extremely fine.* £40-60
- 289 Victoria, Farthing, 1848, young head left, date below, *rev* Britannia helmeted seated right (Peck 1569; S 3950). *Toned with much lustre, good extremely fine.* £80-100



- 290 Victoria, Farthing, 1849, young head left, date below, *rev* Britannia helmeted seated right (Peck 1570; S 3950). *Toned with a hint of lustre, extremely fine and a very rare date.* £300-350



- 291 Victoria, Farthing, 1849, young head left, date below, *rev* Britannia helmeted seated right (Peck 1570; S 3950). *Toned with a little lustre, extremely fine and a very rare date.* £300-350



292



295

- 292 Victoria, Farthing, 1850, larger young head left, date below, *rev* Britannia helmeted seated right (Peck 1571; S 3950). *Toned with nearly full lustre, a couple of spots, good extremely fine.* £80-100
- 293 Victoria, Farthing, 1851, larger young head left, date below, *rev* Britannia helmeted seated right (Peck 1572; S 3950). *Toned, good extremely fine.* £60-80
- 294 Victoria, Farthing, 1853, larger young head left, WW raised on truncation, date below, *rev* Britannia helmeted seated right (Peck 1575; S 3950). *Toned with considerable lustre, good extremely fine.* £50-60
- 295 Victoria, Farthing, 1857, larger young head left, WW incuse on truncation, date below, *rev* Britannia helmeted seated right (Peck 1585; S 3950). *Light uneven tone with nearly full lustre, uncirculated.* £60-80
- ex Coin Galleries, New York, mail bid auction, 10 November 1987, lot 1144
- 296 Victoria, Farthing, 1858, larger young head left, WW incuse on truncation, date below, *rev* Britannia helmeted seated right (Peck 1586; S 3950). *Light tone, some lustre, extremely fine.* £40-60



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301

- 297 Victoria, Farthing, 1859, larger young head left, WW incuse on truncation, date below, *rev* Britannia helmeted seated right (Peck 1587; S 3950). *Toned, pleasing good extremely fine.* £60-80
- 298 Victoria, Bronze Farthings (2), 1860, beaded and toothed border varieties, young laureate bust left, both with four berries, VICTORIA D:G: BRITT:REG:F:D:, *rev* struck en médaille, Britannia helmeted seated right on rocks, with trident and shield, lighthouse to left and ship to right on sea, date in exergue, legend FARTHING, within linear circle, edge plain (Peck 1854, 1858; Fr 496, dies 1+A; Fr 499 dies 2+B; S 3958). *Both toned with considerable lustre, good extremely fine to uncirculated.* (2) £80-100
- 299 Victoria, Farthings (2), 1861, 1864, young laureate bust left, both with five berries, toothed border both sides, *rev* Britannia helmeted seated right (Peck 1861, 1869; Fr 503, 511, dies 3+B; S 3958). *First toned, almost extremely fine, the second extremely fine with much lustre.* (2) £60-80
- 300 Victoria, Bronze Farthing, 1863, young laureate bust left, both with five berries, toothed border both sides, *rev* Britannia helmeted seated right (Peck 1867; Fr 509, dies 3+B; S 3958). *Some lustre, good extremely fine and a very rare date.* £120-150
- 301 Victoria, Bronze Farthing, 1865, 5 over 2, young laureate bust left, both with five berries, toothed border both sides, *rev* Britannia helmeted seated right (cf Peck 1873; Fr 513, dies 3+B; S 3958). *Some lustre, good extremely fine and rare.* £80-100

bought Allan Davisson, Cold Spring, Minnesota, September 1992

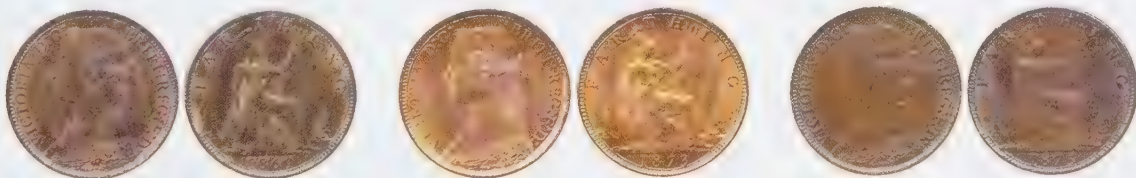


- 302 Victoria, Bronze Farthings (3), 1865, 5 over 2, 1866, 1868, young laureate bust left, with five berries, toothed border both sides, *rev* Britannia helmeted seated right (Peck -, 1875, 1881; Fr 513, 514, 519, dies 3+B; S 3958). *Second toned with a hint of lustre, extremely fine, the others with nearly full lustre, a few blemishes of toning, good extremely fine to uncirculated.* (3) £150-200



- 303 Victoria, Copper Proof Farthing, 1868, young laureate bust left, with five berries, toothed border both sides, *rev* Britannia helmeted seated right (Peck 1882; Fr 521, dies 3+B; S 3958). *A couple of spots, toned, good extremely fine and very rare.* £250-300

ex Coin Galleries, New York, mail bid auction, 22 July 1992, lot 1391



- 304 Victoria, Bronze Farthings (3), 1869, 1873, 1875, large date, young laureate bust left, five berry wreath, toothed border both sides, *rev* Britannia helmeted seated right (Peck 1884, 1886 1890; Fr 522, 524, 528 dies 3+B; S 3958). *First toned with some lustre, the second with light tone over near full lustre, both good extremely fine, the last toned, extremely fine.* (3) £120-150



- 305 Victoria, Bronze Proof Farthing, 1874H, Heaton Mint (Birmingham), young laureate bust left, with four berries, toothed border both sides, *rev* Britannia helmeted seated right, smaller date and H in exergue (Peck 1889; Fr 526, dies 4+C; S 3959). *Patchy tone, practically as struck and very rare.* £250-300

ex Downie-Lepczyk Auction 69, August 1986, lot 557

- 306 Victoria, Bronze Farthings (4), 1874H, 1875H, 1876H, 1882H, Heaton Mint (Birmingham), young laureate bust left, second and third with different profile, the last with a later profile, toothed border both sides, *rev* Britannia helmeted seated right, date and H in exergue, last with different features (Peck 1887, 1892, 1894, 1905; Fr 525 dies 4+C, 532, 534, dies 5+C, 549 dies 7+F; S 3959). *First two and last toned with underlying lustre, the last with more brilliant lustre, all good extremely fine or better.* (4) £150-200

First ex Stafford collection, Bowers and Ruddy, California, June 1976

Third ex Downie-Lepczyk Auction 69, August 1986, lot 558



- 307 Victoria, Bronze Farthings (2), 1879, normal date, 1880, young laureate bust left, both with four berries, *rev* Britannia helmeted seated right, second with thinner wrist by trident (Peck 1898, 1899; Fr 539 dies 5+C, 541 dies 5+D; S 3958). *First toned with some lustre, extremely fine, the second with light tone over near full lustre, good extremely fine.* (2) £80-100



- 308 Victoria, Bronze Farthings (2), 1881, 1883, young laureate bust left, both with three berries, *rev* Britannia helmeted seated right, second with different features (Peck 1902, 1907; Fr 546 dies 7+C, 551 dies 7+F; S 3958). *First toned with some lustre, extremely fine, the second with light uneven tone over nearly full lustre, good extremely fine.* (2) £100-120

- 309 Victoria, Bronze Farthings (3), 1884, 1886, 1890, young laureate bust left, three berry wreath, *rev* Britannia helmeted seated right (Peck 1909, 1913, 1917; Fr 553, 557, 562 dies 7+F; S 3958). *All lightly toned with underlying lustre, first extremely fine, the others good extremely fine.* (3) £80-120

- 310 Victoria, Bronze Farthings (4), 1886, 1891, 1892, 1894, young laureate bust left, three berry wreath, *rev* Britannia helmeted seated right (Peck 1913, 1919, 1921, 1924; Fr 557, 564, 566, 569 dies 7+F; S 3958). *All lightly toned with underlying lustre, third with full lustre, generally good extremely fine or better.* (4) £80-120



- 311 Victoria, Bronze Farthing, 1895, young laureate bust left, *rev* Britannia helmeted seated right (Peck 1925; Fr 570 dies 7+F; S 3958). *Light streaky tone with underlying lustre, pleasing extremely fine.* £60-80

Half Farthings



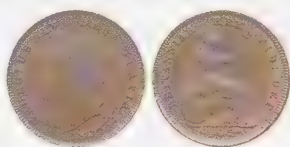
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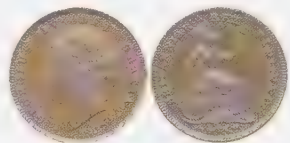
314

- 312** George IV (1820-1830), Half-Farthing, 1828, laureate head left, date below, GEORGIUS IV DEI GRATIA, toothed border both sides, *rev* struck en médaille, Britannia helmeted seated right with shield and trident intruding legend, emblems in exergue, BRITANNIAR: REX FID: DEF: (Peck 1446; S 3826). *With much lustre, good extremely fine.* £120-150
- 313** Victoria (1837-1901), Half-Farthings (11), 1839, 1842, 1843, 1844 (2), 1844, with "E" over "N" in legend, 1847, 1851, 1852, 1853, 1864, young head left, VICTORIA D:G: BRITANNIA: REGINA F:D:, toothed border both sides, *rev* struck en médaille, HALF FARTHING in two lines, crown above, date and emblems below (Peck 1590, 1592, 1593, 1594, 1595, 1596, 1597, 1598, 1599, 1602; S 3951). *Generally toned, some with lustre, the 1843 with full lustre, extremely fine to good extremely fine or better.* (11) £300-400
- 314** Victoria, Copper Proof Half-Farthing, 1853, young head left, VICTORIA D:G: BRITANNIA: REGINA F:D:, toothed border both sides, *rev* HALF FARTHING in two lines, crown above, date and emblems below (Peck 1601; S 3951). *Toned, good extremely fine and rare.* £250-300

Third Farthings



- 315** George IV (1820-1830), Third-Farthing, 1827, laureate head left, date below, ornament either side, GEORGIUS IV DEI GRATIA, toothed border both sides, *rev* Britannia helmeted seated right with shield and trident intruding legend, emblems in exergue, BRITANNIAR: REX FID: DEF: (Peck 1453; S 3827). *Toned with a little lustre, uncirculated.* £70-90

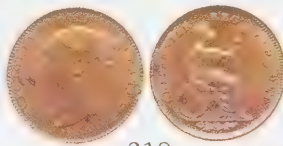


- 316** George IV, Copper Proof Third-Farthing, 1827, laureate head left, date below, ornament either side, GEORGIUS IV DEI GRATIA, toothed border both sides, *rev* Britannia helmeted seated right with shield and trident intruding legend, emblems in exergue, BRITANNIAR: REX FID: DEF: (Peck 1454; S 3827). *Toned, practically as struck and rare.* £300-400

ex Spink, *Numismatic Circular*, December 2003, MS5733



317



318

- 317** William IV (1830-1837), Third-Farthing, 1835, bare head right, date below, GULIELMUS III DEI GRATIA, toothed border both sides, *rev* struck en médaille, Britannia helmeted seated right with shield and trident, emblems in exergue, BRITANNIAR: REX FID: DEF: (Peck 1477; S 3850). *Toned, good extremely fine with some lustre.* £120-150
- 318** Victoria (1837-1901), Third-Farthing, 1844, young head left, date below, VICTORIA DEI GRATIA, toothed border both sides, *rev* Britannia helmeted seated right with shield and trident, no tip to left trident prong, emblems in exergue, BRITANNIAR: RE FID: DEF:, 1.63g (Peck 1606; S 3952). *Some lustre, a few nicks, prooflike good extremely fine and rare.* £150-200



- 319 Victoria, Bronze Proof Third-Farthing, 1866, laureate head left, VICTORIA D.G. BRITT. REG. F.D., toothed border both sides, *rev* ONE THIRD FARTHING in two lines, crown above, date and emblems below (Peck 1927; S 3960). *Toned, practically as struck and extremely rare.* £250-300

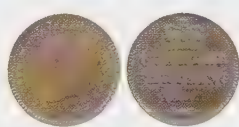
ex Spink, *Numismatic Circular*, December 2003, MS5773

- 320 Victoria, Bronze Third-Farthings (6), 1868, 1876, 1878, 1881, 1884, 1885, laureate head left, *rev* crowned mark of value and date within wreath (Peck 1928, 1932, 1933, 1934, 1936, 1937; S 3960). *Generally toned with much lustre, good extremely fine to uncirculated.* (6) £200-250

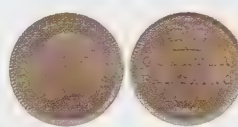
Quarter Farthings



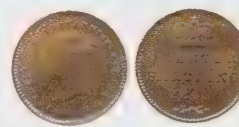
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324

- 321 Victoria (1837-1901), Quarter-Farthing, 1839, young head left, VICTORIA D:G: BRITANNIA: REGINA F:D:, toothed border both sides, *rev* QUARTER FARTHING in two lines, crown above, date and emblems below (Peck 1608; S 3953). *Toned, pleasing extremely fine.* £80-100

- 322 Victoria, Quarter-Farthing, 1851, young head left, *rev* crown over value and date (Peck 1609; S 3953). *Toned, pleasing extremely fine with a hint of lustre.* £60-80

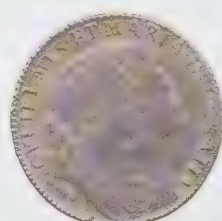
- 323 Victoria, Quarter-Farthing, 1852, young head left, *rev* crown over value and date (Peck 1610; S 3953). *Toned, good extremely fine with some lustre.* £60-80

- 324 Victoria, Quarter-Farthing, 1853, young head left, *rev* crown over value and date (Peck 1612; S 3953). *Toned, good extremely fine with a little lustre.* £60-80

Silver Coins



325



326



- 325 Charles II (1660-1685), Silver Shilling, 1663, first laureate and draped bust, right, *rev* crowned cruciform shields, interlinked C's in angles, garter star at centre, edge milled (MCE 724; ESC 1022; S 3371). *Once cleaned, light artificial tone, very fine, the reverse better.* £250-300

bought Allan Davisson, Cold Spring, Minnesota, February 1996, catalogue item 315

- 326 William and Mary (1688-1694), Silver Shilling, 1693, conjoined busts right, *rev* crowned cruciform shields, Lion of Nassau at centre, date surrounding, WM monogram in angles (MCE 803; ESC 1076; S 3437). *Lightly toned with some flecking both sides, good fine / nearly very fine.* £250-300

ex Coin Galleries, New York, mail bid auction, July 2000, lot 942



327



328

- 327 Anne (1702-1714), Silver Shilling, 1708, third draped bust left, *rev* Post-Union crowned cruciform shields, garter star at centre (MCE 964; ESC 1147; S 3610). *Toned with some flecking, nearly extremely fine.* £200-250
ex Coin Galleries, New York, mail bid auction, 15 November 1989, lot 1143

- 328 George I (1714-1727), Silver Shilling, 1716, first laureate and draped bust right, *rev* crowned cruciform shields, incorporating the Arms of Hanover, roses and plumes in angles, garter star at centre (MCE 995; ESC 1163 R3; S 3645). *Toned, bold fine and a very rare date.* £150-200
ex Stafford collection, Bowers and Ruddy, California, June 1976



329



330

- 329 George II (1727-1760), Silver Sixpence, 1739, young laureate and draped bust left, "O" over "R" in king's name, *rev* crowned cruciform shields, roses in angles, garter star at centre (MCE 1074; ESC 1612A R3; S 3708). *Toned, nearly extremely fine.* £200-250
ex Buckland, Dix and Wood auction, 16 November 1994, lot 63
ex Martin Hughes collection, Spink auction 139, November 1999, lot 398

- 330 George IV (1820-1830), Silver Proof Shilling, 1826, bare head left, date below, *rev* lion on crown, emblems below, edge milled (Davies 232; ESC 1258; S 3812). *Attractively toned, good extremely fine.* £250-300
ex Spink, *Numismatic Circular*, June 1996, item 2891



331



332



333

- 331 William IV (1830-1837), Silver Halfcrown, 1834, capital WW on truncation of bare head right, *rev* quartered shield of arms with an escutcheon of the Arms of Hanover, with garter surrounding upon crowned mantle, date below, edge milled (MCE 1140; Davies 322; ESC 660; S 3834A). *Streaky tone, nearly extremely fine and scarce.* £250-350
ex Coin Galleries, New York, mail bid auction, December 1999, lot 926

- 332 William IV, Silver Shilling, 1836, bare head right, *rev* crowned mark of value within wreath, date below (MCE 1146; Davies 345; ESC 1273; S 3835). *Toned, good extremely fine.* £150-200
ex Stacks, New York, 29 November 1990, lot 1436

- 333 William IV, Silver Sixpence, 1834, bare head right, *rev* crowned mark of value within wreath, date below (MCE 1149; ESC 1674; S 3836). *Toned, good extremely fine.* £100-120



334



335

- 334 William IV, Silver Sixpence, 1837, bare head right, *rev* crowned mark of value within wreath, date below (MCE 1152; ESC 1680; S 3836). *Toned, good extremely fine.* £100-120

ex Coin Galleries, New York, mail bid auction, April 1994, lot 1214

- 335 Victoria (1837-1901), Silver Gothic Florin, 1868, die number 7 below Gothic crowned bust left, date in legend in Roman numerals, *rev* crowned cruciform shields, emblems in angles, edge milled (MCE 1247; Davies 747 dies 3A; ESC 833; S 3893). *Lightly cleaned, extremely fine and the rarer of the two Davies die combinations.* £80-100

ex Coin Galleries, New York, mail bid auction, 17 July 1996, lot 2450



336



337



338



- 336 Victoria, Silver Gothic Florin, 1879, no die number, Gothic crowned bust left, date in legend in Roman numerals, 48 arcs surrounding, *rev* crowned cruciform shields, emblems in angles (MCE 1260; Davies 767 dies 3B; ESC 851; S 3897). *Toned with a few spots, a little weakly struck, extremely fine.* £100-150

ex Coin Galleries, New York, mail bid auction, 15 July 1998, lot 719

- 337 Victoria, Silver Shilling, 1855, young head left, *rev* crowned mark of value within wreath, date below (MCE 1303; Davies 869; ESC 1303; S 3904). *Light tone, proof-like uncirculated.* £100-150

ex Coin Galleries, New York, mail bid auction, 10 April 1996, lot 1025

- 338 Victoria, Silver Shilling, 1859, 9 over 8, "damaged 8" variety, young head left, *rev* crowned mark of value within wreath, date below (MCE 1308; Davies 876; ESC 1307A; S 3904). *Light tone, good extremely fine.* £100-150

The so-called "damaged 8" variety as it appears to be an 1858 with 8 over 9 but also with a weak overstrike of a 9 giving a strange amalgamation of 8 and 9 together.

ex Stacks, New York, 2 December 1998, lot 778



339



340

- 339 Victoria, Silver Sixpence, 1855, young head left, *rev* crowned mark of value within wreath, date below (MCE 1371; ESC 1701; S 3908). *A few tiny marks, lightly toned, otherwise practically as struck.* £80-100

- 340 Victoria, Silver Sixpence, 1862, young head left, *rev* crowned mark of value within wreath, date below (MCE 1378; ESC 1711 R3; S 3908). *Dark grey tone, extremely fine and a very rare date.* £500-600

ex Spink, *Numismatic Circular*, July 2002, MS3387



341



343



344

- 341 Victoria, Silver Sixpence, 1867, die number 12, second young head left, *rev* crowned mark of value within wreath, die number and date below (MCE 1384; ESC 1717 R2; S 3910). *Attractively toned, the die number a little mistruck, good extremely fine and a rare date.* £120-150

ex Spink, *Numismatic Circular*, November 1996, item 5597, listed as die number 1

- 342 Victoria, Silver Sixpence, 1870, die number 3, second young head left, *rev* crowned mark of value within wreath, die number and date below (MCE 1387; ESC 1721; S 3910). *Toned, good very fine.* £60-80

- 343 Victoria, Silver Sixpence, 1880, second young head left, *rev* crowned mark of value within wreath, date below (MCE 1401; ESC 1737; S 3910). *Toned, as struck.* £150-200

ex Coin Galleries, New York, mail bid auction, 12 February 1997, lot 1149

- 344 Victoria, Silver Sixpence, 1885, second young head left, *rev* crowned mark of value within wreath, date below (MCE 1406; ESC 1746; S 3912). *Toned, pleasing extremely fine.* £60-80

ex Coin Galleries, New York, mail bid auction, 21 February 1990, lot 949



345



346



- 345 Edward VII (1901-1910), Silver Halfcrown, 1909, bare head right, *rev* crowned quartered shield of arms, date below, edge milled (MCE 1508; Davies 1517; ESC 754; S 3980). *A few light bagmarks and slightly uneven tone, otherwise good extremely fine.* £250-300

ex Coin Galleries, New York, mail bid auction, 12 February 1997, lot 1155

- 346 Edward VII, Silver Florin, 1904, bare head right, *rev* Britannia standing on prow of ship holding trident and shield, date below, edge milled (MCE 1512; Davies 1532; ESC 922; S 3981). *A few light bagmarks, otherwise toned, as struck and superb.* £250-300

ex Spink, *Numismatic Circular*, November 1996, item 5545 – this coin formed part of an Edwardian wage packet of florins that was opened intact c.1992, needless to say the coins were some of the finest examples that can be possibly obtained.



347



348



- 347 Edward VII, Silver Sixpence, 1904, bare head right, *rev* crowned mark of value within wreath, date below (MCE 1530; ESC 1788; S 3983). *Toned, good extremely fine* £60-80

ex Coin Galleries, New York, mail bid auction, April 1996, lot 1410

- 348 Elizabeth II (1952-), Silver Pattern Trial for a Decimal issue Ten Pence, undated (c.1965), struck in cupro-nickel on a 28.4mm flan, Britannia striking coins, legend BRITANNIA MONETA followed by dolphin, thick outer raised rim, *rev* struck en médaille, raised figures "10" with a frosted finish, thin linear raised rim, edge milled, 11.24g. *Toned, as struck and extremely rare.* £150-200

ex Coin Galleries, New York, mail bid auction, 21 February 1990, lot 1492

ANGLO-SAXON COINS

Other Properties



- 349 Aethelred II (978-1016), Penny, second hand type (985-991), Martin of Shrewsbury mint, diademed bust right with trefoil headed sceptre within linear circle, +ÆDEL RÆD REX ANGLOX, *rev* hand of Providence between Alpha and Omega issuing from billowing clouds, all within circle, +MÆRTIN M-O SCROB, 1.66g (N 768; S 1146). *Fully round and toned, pleasing good very fine and extremely rare for this mint and type.* £600-800



350



351

- 350 Aethelred II, Penny, long cross type (997-1003), Hunewine of Watchet mint, draped bust left, pellet behind, legend commences at lower left, + AEDELRED REX ANGLO, *rev* long voided cross with three crescent terminals, + HVN EPINE M-O P ECED, 1.44g (BMC type IV; N 774; S 1151). *Central crack with some peck marks, otherwise attractively toned, very fine and rare.* £1000-1200

cf Numismatic Chronicle 1975, p.195-197 and Plate 18, number 6

- 351 Aethelred II, Penny, last small cross type (1009-1017), Brihtwine of Oxford mint, diademed bust left within linear circle, +ÆDELRED REX ANGLO, *rev* cross pattée at centre, linear circle surrounding, +BRIHTPINE ON OXNAF, 1.72g (N 777; S 1154). *Peck marked both sides, mainly on the reverse, fully round and lightly toned, very fine.* £300-400



- 352 Canute (1016-1035), Penny, quatrefoil type (1017-1023), Wulfmaer of Castle Gotha mint, crowned bust left within quatrefoil, legend commences at top, +CNVT REX ANGLOR, *rev* long voided cross with pellet centre and three crescent terminals, over pelleted quatrefoil, +PV LFM ÆRO GIOÐ, 0.90g (BMC type VIII; N 781; S 1157). *A little bent with crack on the edge and at centre, otherwise toned, very fine and extremely rare.* £1500-1800

bought from A H Baldwin & Sons Ltd, 1964



353



354

- 353 Canute, Penny, quatrefoil type (1017-1023), Leofwine of Northampton mint, crowned bust left within neat quatrefoil, +CNV.T REX ANGLOR, *rev* long voided cross over neat quatrefoil, +LE: OFF. INE O HAT, 1.34g (SCBI 24:948; N 781; S 1157). *Toned, good very fine, pleasing and rare.* £500-600
- 354 Canute, Penny, quatrefoil type (1017-1023), Godleof of Stamford mint, crowned bust left within round quatrefoil, +CNV.T REX ANGLOR, *rev* long voided cross over round quatrefoil, +GO DLE. OF O ZTA, 0.78g (N 781; S 1157). *Lightly toned, bold very fine.* £400-500



- 355 Canute, Penny, pointed helmet type (1024-1030), Aelfelm of Bruton mint, helmeted bust left with sceptre to edge of coin, linear circle around, legend commences at top, +CNVT RECX A.; *rev* short voided cross with pellet and double annulet centre, pellets in annulet in each angle, all within linear circle, +ÆLFELM ON BRIVT, 0.92g (BMC type XIV; N 787; S 1158). *Cracked, otherwise toned, very fine and very rare.* £1500-1800

ex Glendinings, 21 September 1983, lot 7



356



357

- 356 Canute, Penny, pointed helmet type (1024-1030), Godwine of Cricklade mint, helmeted bust left breaking inner circle, +CNVT: EX ANGL, *rev* short voided cross, pellet at centre, two inner circles surrounding, pellet in broken annulet in angles, all within linear circle, +GODPINE: ON CROC.; 1.14g (SCBI 13:292; N 787; S 1158). *Fully round, toned with two light peck marks on the reverse, good very fine and extremely rare.* £2000-2500
- 357 Canute, Penny, pointed helmet type (1024-1030), Hwataman of Norwich mint, helmeted bust left breaking inner circle, +CNVT R. EX ANGL., *rev* short voided cross, pellet at centre, two inner circles surrounding, pellet in broken annulet in angles, all within linear circle, +HPATAMAN ON NOR, 1.14g (SCBI 15:3173; N 787; S 1158). *Toned, weak in parts with a couple of peck marks, one causing a pinhole, nearly very fine.* £200-250



358



359



360

- 358 Canute, Penny, short cross type (1029-1036), Goda of Langport mint, diademed bust left with sceptre to edge of coin, legend commences at top, +CNV T RCX, *rev* short voided cross with pellet centre, within linear circle, +GODAI ON L.ANC, 0.98g (BMC type XVI; N 790; S 1159). *Cracked, some peck marks on the reverse, otherwise toned, very fine and very rare.* £1200-1500

ex Baldwin's Auction 14, October 1997, lot 193

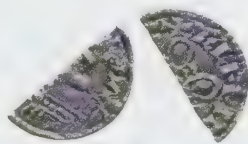
- 359 Harold I (1035-1040), Penny, jewel cross type (1036-1038), Goda of London mint, diademed bust left, HARO LD RECX, *rev* cross of four lobes united by twin circles and central pellet, GODD ONN LVNDEN, 0.82g (N 797; S 1163). *Toned, very fine and scarce.* £800-1000

- 360 Harold I, Penny, jewel cross type (1036-1038), Witherwin of York mint, diademed bust left, HARO LD RECX, *rev* cross of four lobes united by twin circles and central pellet, PIÐERPINNE ON EO, 1.05g (SCBI 18:133; N 797; S 1163). *Struck from lightly rusted dies, toned, good very fine.* £800-1000

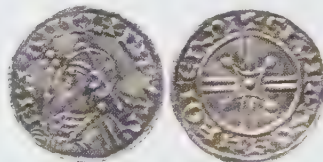


- 361 Harthacanute (1035-1042), Penny, jewel cross type (Spring to Autumn 1036), Northman of Lewes mint, diademed bust left, +H.A.R CNVT R, *rev* cross of four lobes united by twin circles and central pellet, +NORDMAN ON LÆP, 1.09g (SCBI 40:82; N 808; S 1166). *Toned, a little double-struck on the reverse, good very fine and rare.* £3000-4000

The reverse die of this coin is die-linked and shared with an obverse of Harold I. The Moneyer Northman was striking coins with obverses of each King under the joint rule at Lewes in Sussex which was the portion of the Kingdom devoted to Harthacanute. See SCBI 40:255 for the Harold I with the same unusual and distinctive reverse die.



362



363

- 362 Harthacanute, Posthumous striking of Canute (d.1035), Penny, arm and sceptre type (June 1040 to June 1042), Scula of York mint, diademed bust left with sceptre, +CNVT R ECX ANGL, *rev* central pellet over quadrilateral with pellet angles over short voided cross within circle, +SCVLAA ONN EOFERPI, 1.08g (SCBI 13:803; N 799; S 1169). *Attractively toned, practically extremely fine and rare.* £1200-1500

- 363 Harthacanute, cut Halfpenny, jewel cross type (Spring to Autumn 1036), Aelfwine of Winchester (?), diademed bust right [+HA] RDA [CNVT R.], *rev* cross of four lobes united by twin circles, +ÆLFPIN[E ON PINC:], 0.48g (cf SCBI 40:66-67; N 808; S 1167); *cracked and repaired, nearly very fine, very rare as a bust right type*; broken Penny, arm and sceptre type (June 1040 to June 1042), Wulfwine of Huntingdon (?), diademed bust left with sceptre, +HAR: [D]CNT, *rev* short voided cross within circle, [+PVL]FPIN.E ON [HUN], 0.58g (SCBI 18:643; N 811; S 1168), *a fragment rather than a cut Halfpenny, pecked, very fine.* (2) £250-300



364



365

- 364 William I (1066-1087), Penny, PAXS type (1083-1086), Aelfwine of Taunton mint, crowned facing bust with sceptre, crown type 1, within circle, legend commences at lower left, +PILLELM REX, *rev* cross pattée within linear circle, letters P A X S within annulets in each angle, +IELFPINE ON TIIN, 1.32g (BMC type VIII, 1000; N 848; S 1257). *Toned, weak in parts, almost very fine and scarce.* £700-800

ex R C Lockett collection, English (part I), Glendinings, June 1955, lot 987

- 365 William I, Penny, PAXS type (1083-1086), Aestan of Winchester mint, facing crowned bust with sceptre breaking inner circle, crown 1, +PILLELM REX, *rev* cross pattée, letters PAXS in annulets in each angle, all within linear circle, +IESTIIN ON PINCE, 1.37g (BMC 1070; N 848; S 1257). *Toned, very fine.* £500-600

BRITISH COINS

Other Properties



- 366 Edward III (1327-1377), Gold Noble, fourth coinage, Treaty Period, king standing in ship holding sword and shield, four whole lis in upper left quarter, ship rigging with three ropes to left and two to right, ornaments on top line of hull -11-11 quatrefoils 4/4, lower part of bowsprit absent, annulet before king's name, saltire stops both sides, *rev* large closed E at centre, ornate cross with bifoliate crown over lion in each angle, all within tressure of eight arcs, large fleurs in spandrels, initial mark cross pattée, 7.73g (cf Schneider 87/86; cf Doubleday -/223; N 1232; S 1503). *Struck on a broad fully round flan, very well defined with a superb portrait and light red tone, a pleasing extremely fine and very rare this fine.* £7000-9000

with Spink or Seaby ticket dating from 1949, priced at £20



- 367 Edward IV (first reign, 1461-1470), Gold Ryal, light coinage (1464-1470), king standing in ship holding sword and shield, ship rigging with three ropes to left and one to right, rose on hull, flag at stern with letter E, trefoil stops both sides, *rev* rose on sunburst at centre over ornate cross with lis terminals, crown over lion in each angle, all within tressure of eight arcs, small trefoils in spandrels, initial mark crown, 7.54g (Schneider -/367; N 1549; S 1951). *Tiny hairline crack at centre, small "x" scratched above shield, a little short of flan, otherwise nearly very fine.* £1200-1500



- 368 Henry VI (restored, October 1470 - April 1471), Gold Angel, St Michael slaying dragon with one foot within dragon's body, beaded inner circle, ♣HENRIC`♣ DI`GRA`♣ REX`♣ ANGL`♣ Z`FRANC`♣, closed R in REX, no initial mark, *rev* ship sailing, no bowsprit, quartered shield, cross above, h to left, lis to right, PER`♣CRVSE TVA`♣ SALVA`♣ NOS`♣ XPC`♣ REDETOR, initial mark cross pattee, 5.00g (Sch 426/434; N 1613; S 2078). *Large crack at centre, otherwise good very fine.* £3500-4500

ex L A Lawrence collection, Glendinings, 17 May 1950, lot 48, for £14/-/-
ex Lucien La Rivière collection, lot 48
ex A H Baldwin & Sons Ltd, 11 January 1994

- 369 Edward IV (second reign, 1471-1483), Gold Angel, St Michael with one foot on top of dragon, other foot breaks inner circle, EDWARD`♣DEI`♣GRA`REX`♣ANGL`♣Z`FRANC`♣♣, E for F in FRANC, initial mark Annulet at start of legend (1471-1472), *rev* ship sailing right with bowsprit breaking legend, quartered shield, cross above, E to left, rose to right, PER CR VSEM TVA`♣ SALVA`♣ NOS`XPC`REDE`TOR, no initial mark, 4.86g (Sch 459/461; N 1626; S 2091). *Cracked and a small scratch, weak very fine.* £1200-1500



- 370 Edward IV, Gold Angel, St Michael with one foot on top of dragon, other foot intrudes legend, initial mark heraldic cinquefoil (1480-1483) at start of legend, EDWARD`XDEI`XGRA`X REX`XANGL`X Z`FRANC, *rev* ship sailing right, with long bowsprit that intrudes legend, extra line to hull of ship, quartered shield, cross above, E to left, rose to right, PERC RVCEM`X TVA`X SALVA`X NOS`XPC`XREDEMT`, 5.03g (Sch -; N 1626; S 2091). *Dig in left of obverse field, bold very fine.* £1500-1800
bought Spink, 1991

- 371 Henry VII (1485-1509), Gold Angel, class II, St Michael with one foot on top of dragon, other foot meets inner beaded circle, dragon with long claws, beaded outer rim of pellets, no initial mark, HENRIC`♣DI`GRA REX`♣ANGL`♣Z`♣FRANC DNS`♣, *rev* ship sailing right, no bowsprit, quartered shield, cross above, h to left, rose to right, wire line inner circle, outer rim of pellets visible, PERC RVC`♣ TVAM? SALVA`♣ NOS`♣XPC`♣ REDETOR, 5.07g (Sch 511/-; N 1695; S 2181). *Small central crack, otherwise good fine and rare.* £1200-1500

ex L A Lawrence collection, Glendinings, 17 May 1950, lot 95, for £6/15/-
bought A H Baldwin & Sons Ltd, August 1994



372



373

- 372 Henry VII, Gold Angel, class V, St Michael with both feet on dragon, wire line inner circle both sides, HENRICVS VII REX ANGLIE FRANCIE, double saltire stops, initial mark downward pheaon (1505-1509), *rev* ship sailing right, very short bowsprit crosses rope only, quartered shield, cross above, h to left, rose to right, PER CRUCE TVA SALVA NOS XPE REDE, single saltire stops, 4.50g (cf Sch 542/-; N 1698; S 2187). *Tooled and gilt, ex-mount, otherwise good fine.* £600-800

ex Serooskerke Hoard, Schulman, 15 November 1966

- 373 Henry VIII (1509-1547), Gold Angel, first coinage, St Michael slaying dragon, both feet on dragon, HENRICVS VIII REX ANGLIE FRANCIE, initial mark chained portcullis (1513-1526) both sides, *rev* ship sailing right with bowsprit, quartered shield, cross above, h only by mast, no rose, PER CRUCE TVA SALVA NOS XPE REDET, 5.16g (Sch -; N 1760; S 2265). *Double struck on the obverse, otherwise nearly very fine and very rare with the omission of the rose.* £1800-2200

ex Spink Auction 23, September 1982, lot 145
bought A H Baldwin & Sons Ltd, March 1995



- 374 Mary (1553-1554, alone), Gold Angel, class I, St Michael of neat style and small wings slaying dragon, wire line circle, initial mark pomegranate (1553-1554) both sides, OMARIA REGINA ANGLIE FRANCIE, *rev* ship sailing right, horizontal decks, bowsprit terminates in field, crow's nest terminates in linear circle, large quartered arms, M and rose above, plain forecastles, O AODNO OFACTVOEST OISTVD O ZOOEST OMIRABI O, 4.70g (Sch -; N 1958; S 2490). *Clipped, weak very fine.* £5000-6000

bought Spink, November 1995



- 375 Elizabeth I (1558-1603), Gold Angel, fifth issue, St Michael slaying dragon, large wings, inner and outer beaded circle and initial mark tun (assumed 1 February 1592 - 8 May 1594) both sides, ELIZABETH:D'.G'. ANG'.FR'ET:HI'.REGINA, *rev* ship sailing right, with upright bowsprit, large quartered arms, E and rose above, A.DNO: FACTVM:ESTISTVD ET:EST:MIRABI', 5.13g (Sch -; N 2005; S 2531). *Good fine to nearly very fine, a rare mark not present in the Schneider Collection.* £3000-3500

ex Glendinings, December 1992, lot 557



- 376 James I (1603-1625), Gold Angel, third coinage, St Michael slaying dragon, both feet on striped dragon, value X in field, inner beaded circle and legend surrounding, IACOBVS D.G: MAG:BRI:FRA:ET HIB:REX, initial mark lis (1623-1624) both sides, *rev* ornate three masted ship in full sail left, annulet junctions on ropes, symbols on sails and hull, .A. DOMINO. FACTVM. EST. ISTVD., 4.15g (Sch -; N 2110; S 2636). *Pierced and plugged, otherwise good very fine and very rare, the mark not represented in the Schneider Collection.* £2500-3000

bought Spink, August 1993, with ticket in the hand of Patrick Finn priced at £700



- 377 Charles I (1625-1649), Gold Angel, Tower mint, St Michael slaying dragon, value X in left field, initial mark rose over plume (1631-1632) both sides, CAROLVS D.'G.'MAG.'BRI.'FR.'ET.' HI.'REX., *rev* three masted ship in full sail left, symbols on sails and hull, AMOR POPVLI PRÆSIDIVM REGIS, no stops, 3.83g (Sch -; N 2145; S 2684A). *Large piercing, nearly very fine and very rare, the mark not represented in the Schneider Collection.* £1500-1800



- 378 Charles I, Newark Besieged, Silver Siege Shilling, 1645, NEWARKE, flat rounded crown, engraved on the reverse as a love token with the monograms *MR* above and *CC* below (S 3141 for type). *Fine.* £200-300



- 379 George I (1714-1727), Gold Quarter Guinea, 1718, laureate head right, *rev* crowned cruciform shields, sceptres in angles, garter star at centre (S 3638). *Toned, good very fine.* £300-400

- 380 George III (1760-1820), Sixpence, 1787, with hearts variety, laureate and cuirassed bust right, *rev* cruciform shields, crowns in angles (S 3749). *Steel grey tone, almost extremely fine.* £40-60

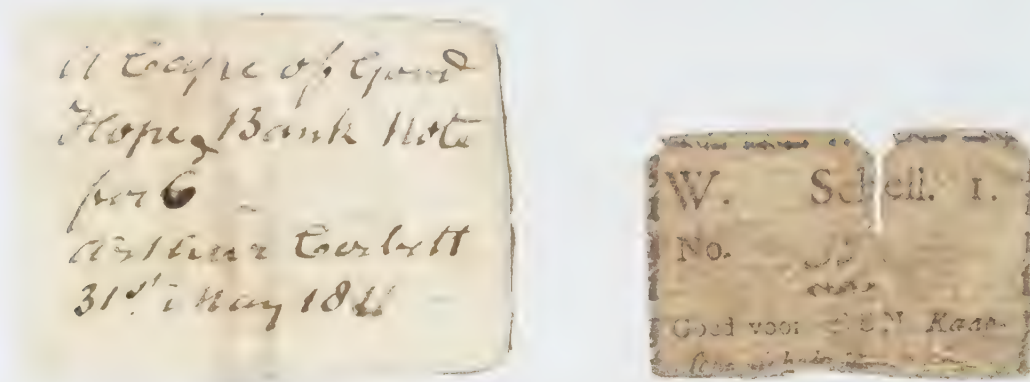
- 381 George IV (1820-1830), Gold Two Pounds, 1823, bare head left, *rev* St George and dragon, date in exergue, edge, inscribed in raised letters, dated IV (MCE 470; S 3798). *Light surface marks and hairlines both sides, some scuffing, otherwise good very fine.* £700-900

- 382 Maundy Sets (21 Sets), housed in custom made A H Baldwin & Sons Ltd wood and glass presentation frame with hinged lid and blue velvet pad, wooden hinged strut on rear to display frame upright; contains: **Charles II** (2), first milled issue, *about very fine*, 1681, *very fine*, **James II**, 1687, *toned good very fine*, **William and Mary**, 1689, *twopence good fine*, others *nearly extremely fine*, **William III**, 1701, *good fine to very fine*, **Anne**, 1713, *toned good fine*, **George I**, 1723, *about very fine or better*, **George II**, 1735, *good very fine to extremely fine*, **George III** (4), 1786, first issue, *toned extremely fine*, 1792 wire type, *bright about extremely fine* 1800, cuirassed bust, *toned practically as struck*, 1820, last type, *toned practically as struck*, **George IV**, 1830, *toned extremely fine or better*, **William IV**, 1831, *toned practically as struck*, **Victoria** (3), 1878, young head, *toned good extremely fine*, 1891, Jubilee type, *good extremely fine*, 1898, old head, *toned good extremely fine*, **Edward VII**, 1902, *bright good extremely fine*, **George V**, 1936, *practically as struck*, **George VI**, 1950, *good extremely fine*, **Elizabeth II**, 1953, *toned as struck*. (84) £6000-7000

A very rare type assemblage of sets, containing the rarest years of 1689 and 1953, an unusual opportunity to own such a group

SOUTH AFRICAN BANKNOTES

Private Issue



- 383 W. Schell, Goed Voor Ein Kaap Shilling, serial no 2937 plus remainder of another Good For with notation on backing paper, A Cape of Good Hope Bank Note for 6.. Arthur Corbett 31st May 1811 (Hern unlisted). First with 20mm tear from top edge, good, very fragile, scarce. (2) £100-120

Commercial Banks

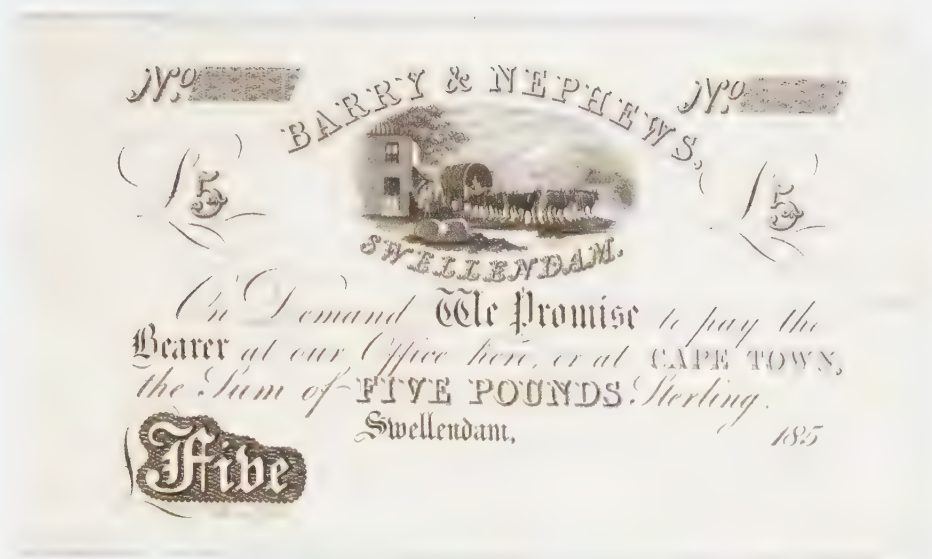


- 384 Bank of South Africa, 4-Skillings, 18--, unissued (Hern 22; Pick S133). A few light spots, about extremely fine. £300-350

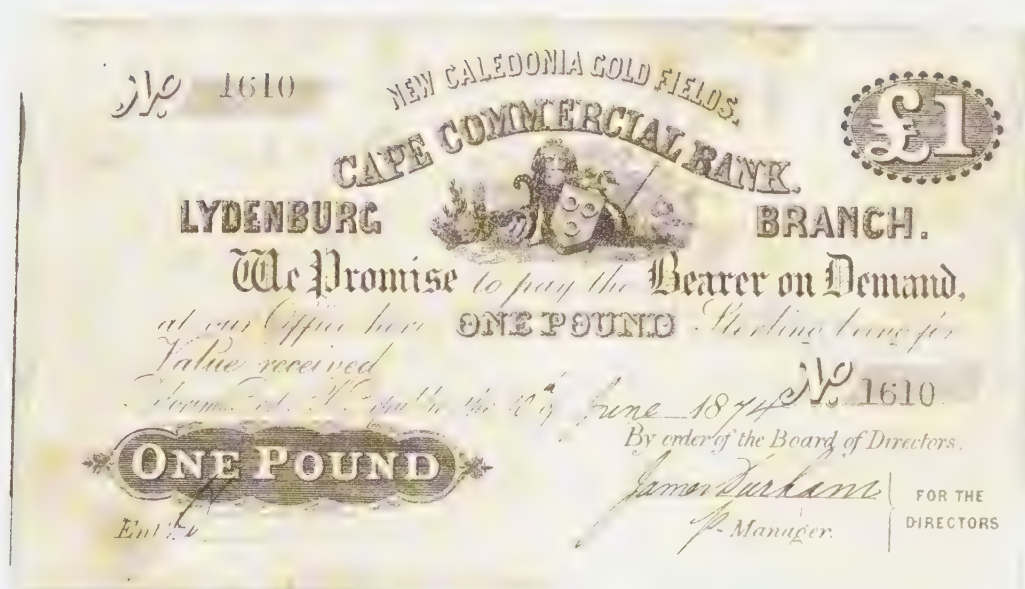
The Bank of South Africa never actually opened for business. An issue of banknotes was prepared but nothing was ever issued.



- 385 Bank of South Africa, 3-Rix-Dollars, 18--, unissued (Hern 25; Pick S136). Edge tears and missing small piece at the top, otherwise very fine and scarce. £200-250

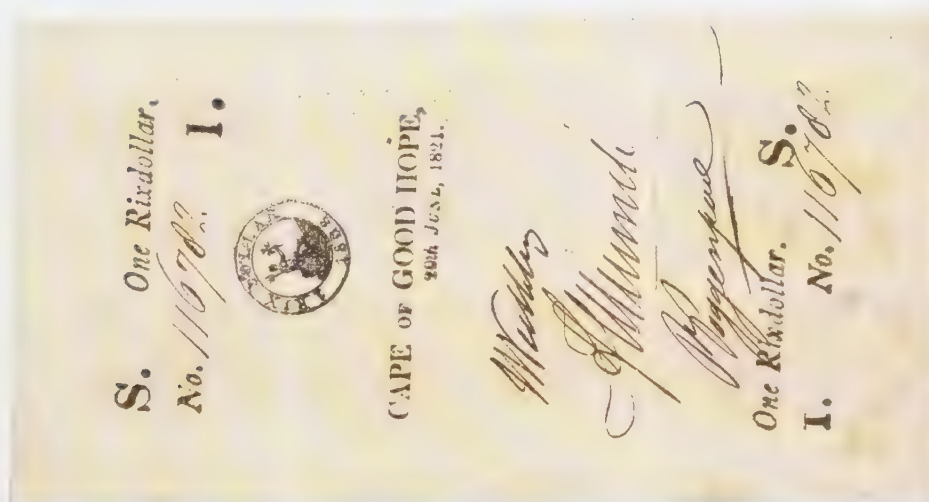


- 386 Barry & Nephews, £5, 185-, unissued (Hern 29; Pick -). Good very fine, scarce. £60-80

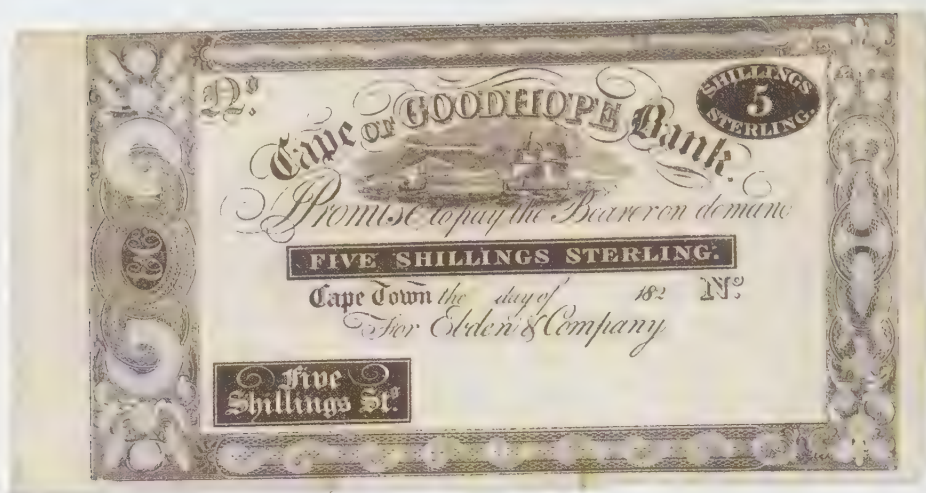


- 387 Cape Commercial Bank, £1, 10 June 1874, Lydenburg, serial no 1610, "New Caledonia Gold Fields" printed above bank title (Hern 92; not listed in Pick). Light foxing, very fine and scarce. £1200-1500

The bank was established in Cape Town in 1854 and opened a branch in Lydenburg in 1873. The discovery of gold in the same year prompted President Burgers to name part of this area as the New Caledonia Gold Fields.



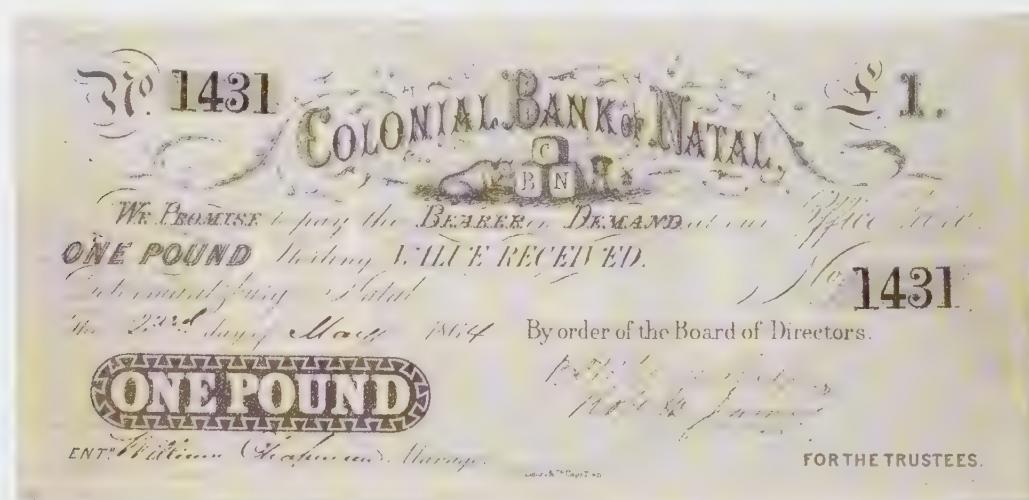
- 388 Cape Government Issues, 1-Rixdollar, 20 June 1821, serial no 116782, without embossed stamp (Hern 102, sixth issue; Pick -). Good very fine. £300-400



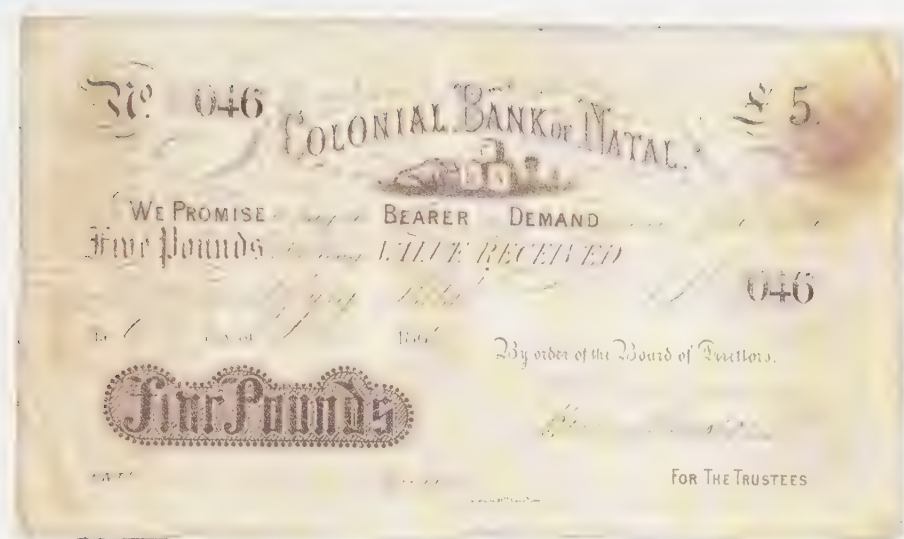
- 389 Cape of Good Hope Bank, 5-Shillings (4), 182-, Cape Town, unissued, for Ebden & Company (Hern 112; Pick S171b). A couple toned and two trimmed close to the border on the top edge, otherwise generally good extremely fine to about uncirculated. (4) £200-250



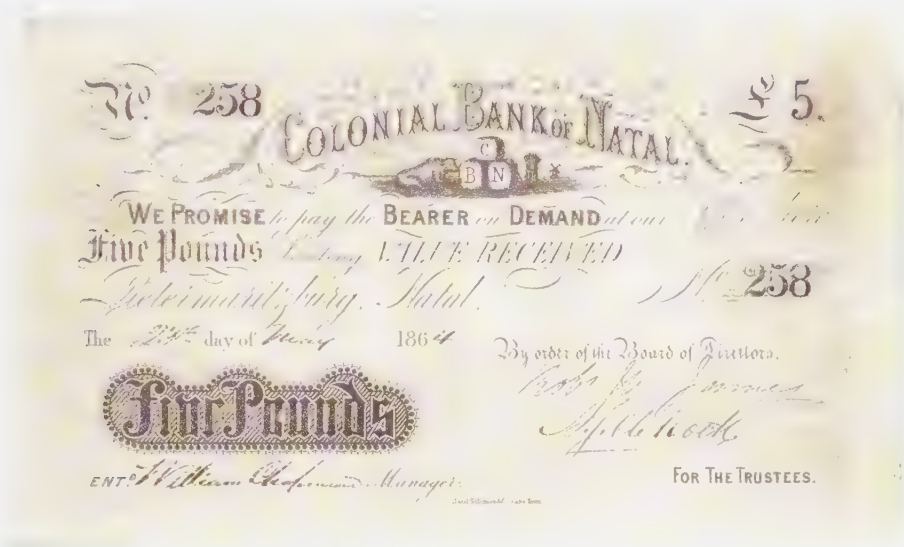
- 390 Cape of Good Hope Bank, 5-Shillings (4), 182-, Cape Town, unissued, for Ebden & Company (Hern 112; Pick S171b). Three lightly toned and two trimmed close to the border on the top edge, otherwise generally good extremely fine to about uncirculated. (4) £200-250
- 391 Cape of Good Hope Bank, 5-Shillings (4), 182-, Cape Town, unissued, for Ebden & Company (Hern 112; Pick S171b). One toned, one trimmed close to the border on the top edge and another just trimmed into the border for a short section at upper and lower, otherwise generally good extremely fine to about uncirculated. (4) £150-200



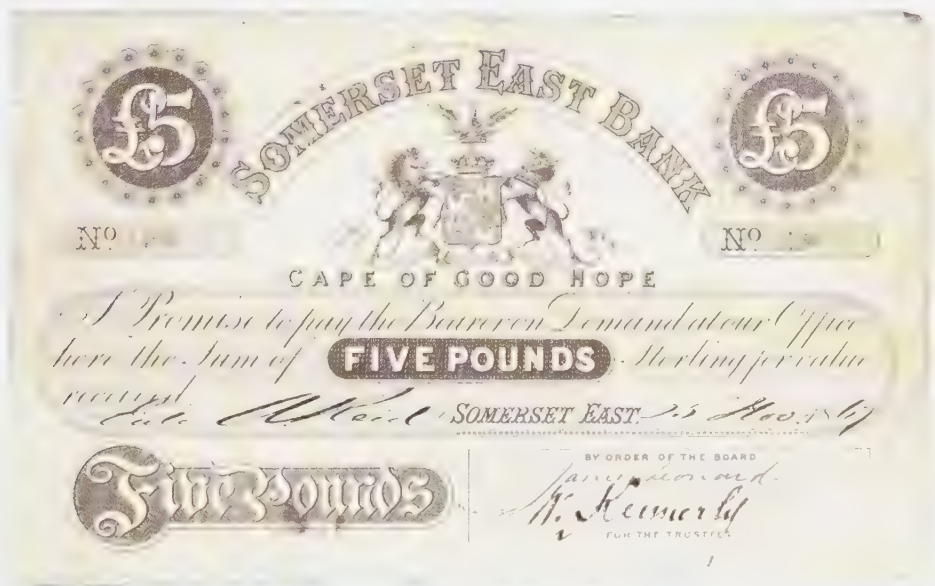
- 392 Colonial Bank of Natal, £1, 23 May 1864, Pietermaritzburg, serial no 1431 (Hern 130; Pick S431). Good very fine. £500-600



393 Colonial Bank of Natal, £5, 9 June 1862, Pietermaritzburg, serial no 046 (Hern 131; Pick S432). *Traces of pencil notation on back, good fine and scarce.* £500-600



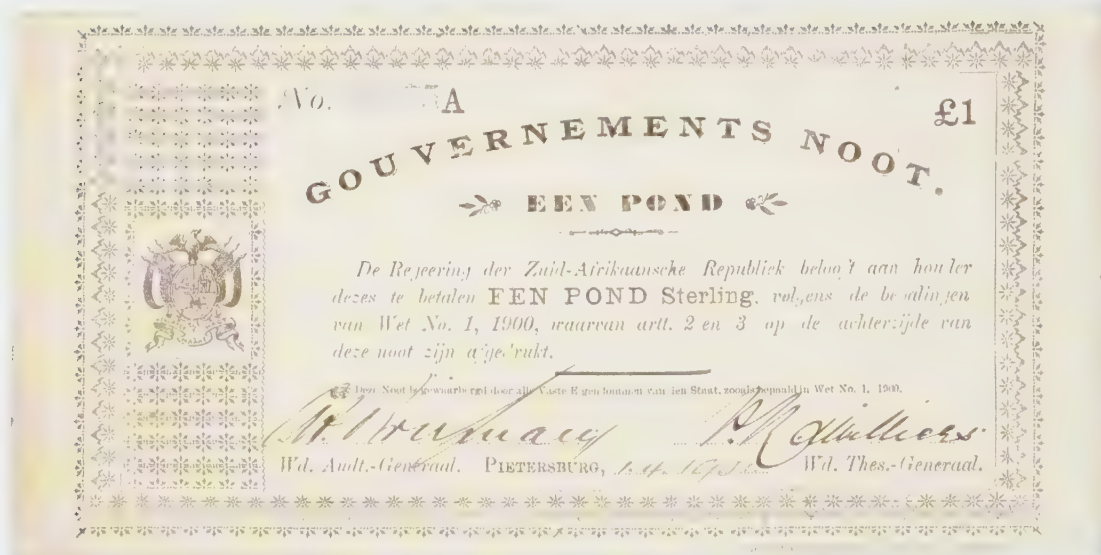
394 Colonial Bank of Natal, £5, 23 May 1864, Pietermaritzburg, serial no 258 (Hern 131; Pick S432). *Pencil notation on back, good very fine and scarce.* £600-800



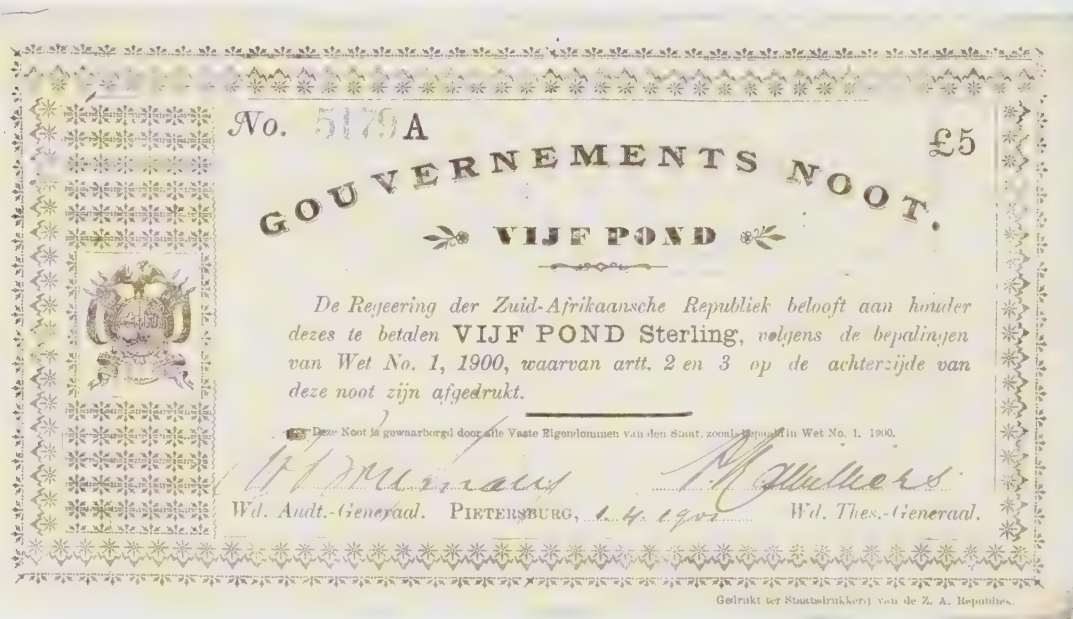
395 Somerset East Bank, £5, 25 November 1867, Somerset East, serial no 5194, on bank watermarked paper (Hern 379; Pick S257). *A few pinholes, minor ink splashes on back and spots of light foxing around the edges, about very fine and rare.* £2000-2500

ZAR Government Notes

- 396 £1 (5), 28 May 1900, Pretoria, serial nos 76, 9108, 11559, 11609, 18700, £5 (2), serial nos 3041, 6030, signatures of General Marais and General Malherbe (Hern 476-479, 481; Pick 54a, b, c, 55b, c). *One £1 split and rejoined at centre, one £5 with tape repairs on back, otherwise mostly good fine to good very fine.* (7) £100-150
- 397 £1 (4), 1 February 1901, Pietersburg, serial no 2910A, 1 April 1901 (3), serial nos 10636A, 17257A, 44676A, signatures of A P Brugman and P N de Villers (Hern 488, 490; Pick 60a, c). *All with tears and / or repairs, one good very fine, the others good to very good.* (4) £60-80

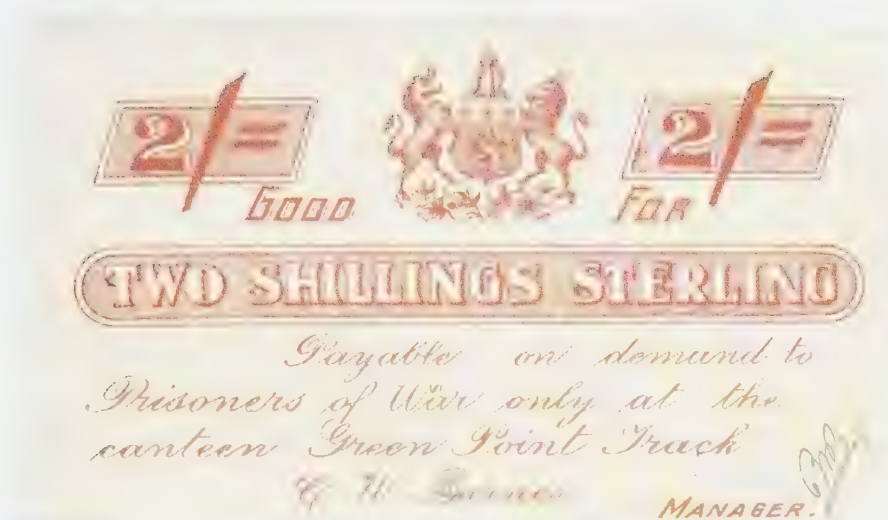


- 398 £1 (2), 1 April 1901, Pietersburg, serial nos 56875A and 56876A, signatures of A P Brugman and P N de Villers (Hern 490; Pick 60c). *Good very fine.* (2) £80-100

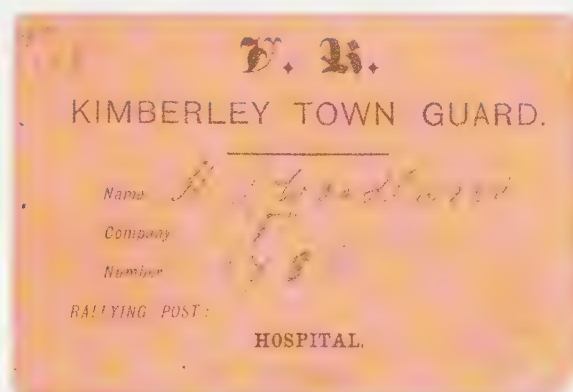


- 399 £5 (2), 1 April 1901, Pietersburg, serial nos 2406A and 5179A, signatures of A P Brugman and P N de Villers (Hern 493; Pick 61c). *Good very fine or nearly so.* (2) £100-120
- 400 Warrant, dated June 1892, with signature of President Kruger, for the transfer of a prisoner, Frans Naudé, convicted of murder, from Zeerust to Pretoria; Orange Free State, Caledon River District, Alcohol Licence, dated 3 July 1899, with revenue stamps to the value of £37/10; Cheques (3), Bank of Africa Ltd, 1898, Department of Mine Affairs receipts, 1899 (3). *The Warrant with edge tears and creases, very fine, the Licence pasted to backing paper, very good, the cheques and receipts generally good very fine, an interesting lot.* (8) £100-150

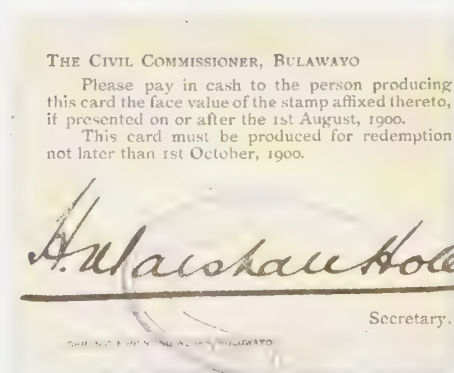
Anglo Boer War



- 401 **Green Point Track**, Prisoner of War transit camp, Canteen, 1-Shilling, 2-Shillings and 5-Shillings, unissued, initials "CWB" at lower right (Hern 190-192). Generally good very fine to extremely fine. (3) £80-100



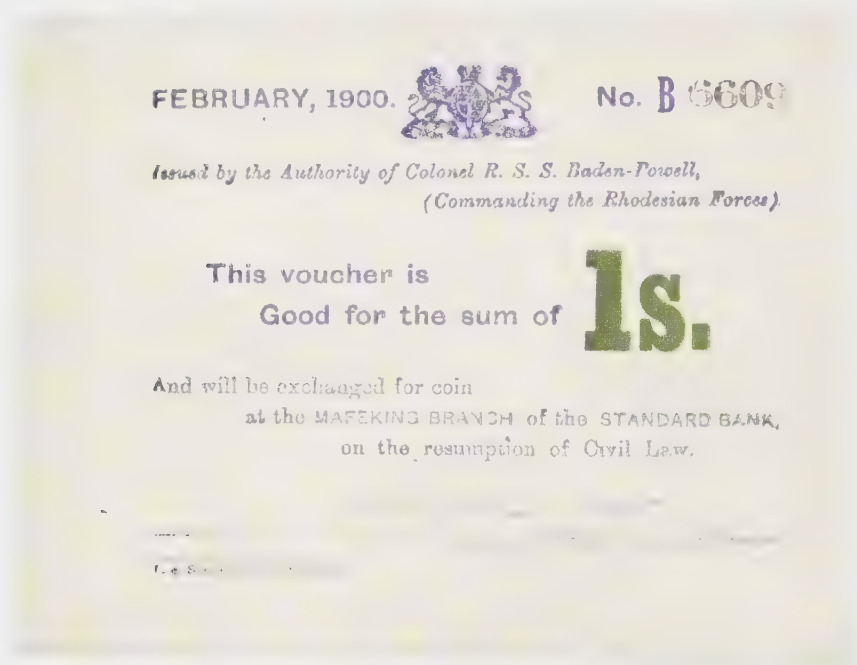
- 402 **Kimberley Town Guard**, official Ticket for H J Woodland, Company 'F', printed on orange card, the reverse listing the alarm signals and reporting instructions. Some staining on the back, otherwise good very fine. £50-70



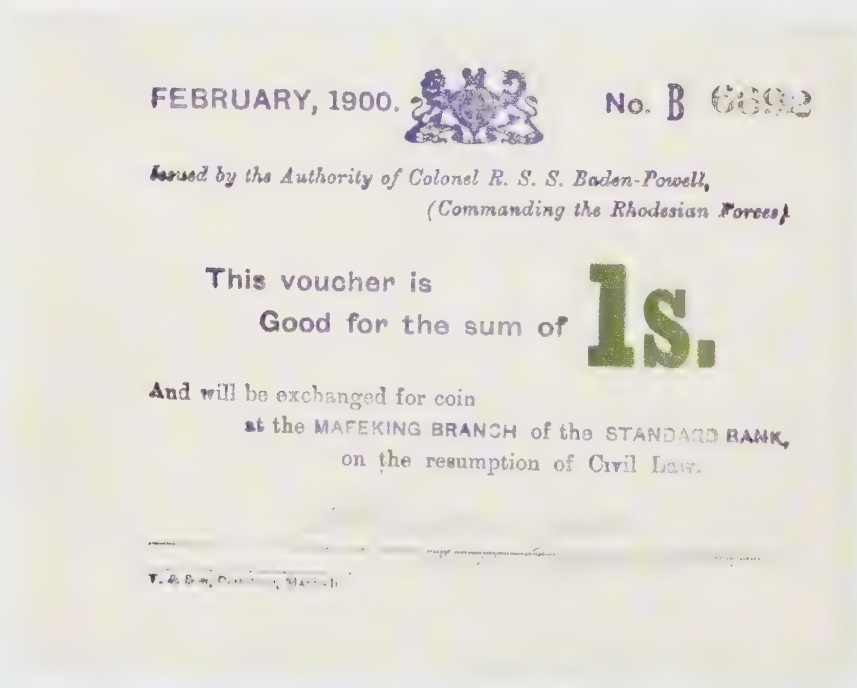
- 403 **Bulawayo, Marshall Hole**, 1-Shilling, 1 August 1900, A British South African Company 1/- stamp on a printed, signed card (Pick S665b). About uncirculated. £80-100
- 404 **Orange Free State**, Set of Post Noots (postal orders) (9), for 1-Shilling, radar serial no A/1 01010, 1-Shilling and Sixpence, 2-Shillings and Sixpence, 5-Shillings, 7-Shillings and Sixpence, 10-Shillings, 15-Shillings, 17-Shillings and Sixpence, low serial no A/1 00005), and £1, issued on various dates during April 1898, mostly in Bloemfontein, one each in Bethlehem and Frankfort (Pick S681-689). The group at one time pinned together, some with a bankstamp, generally good very fine to about extremely fine, scarce as a group and very interesting. (9) £200-250

Siege of Mafeking

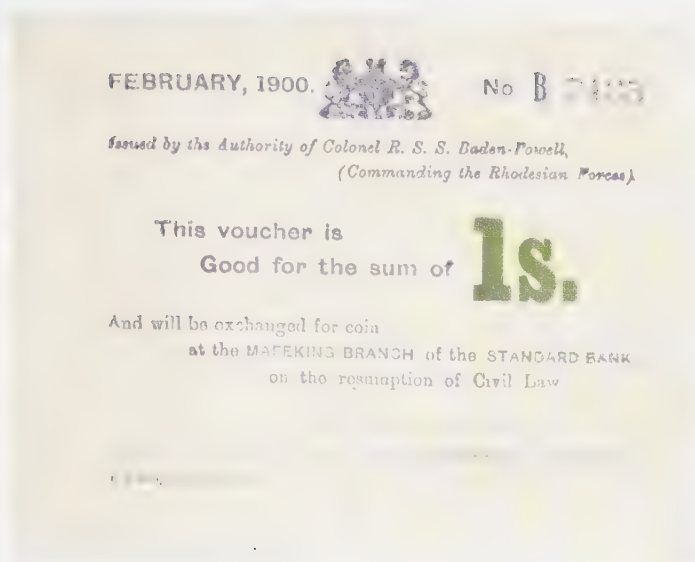
The Siege of Mafeking began in October 1899 and went on to become the most famous British action of the Boer War. The Mafeking Mail on Thursday, 25 January 1900, carried an announcement that paper currency for Threepence, Sixpence, Ninepence, 1-Shilling, 2-Shillings and 3-Shillings was to be issued in an attempt to overcome the scarcity of coinage. The smaller values never appeared but notes for 1-Shilling, 2-Shillings and 3-Shillings were issued. They carry an embossed revenue stamp of Bechuanaland Protectorate with the facsimile signature of Captain H Greener (Paymaster General). The facsimile signature of Mr R Urry (Manager of the Standard Bank) was added to the next denomination for 10-Shillings and when £1 notes were finally printed it was decided that they should be handsigned by Mr Urry and Captain Greener. All the notes were "issued by authority of Col. R. S. S. Baden-Powell, Commanding Rhodesian Frontier Forces".



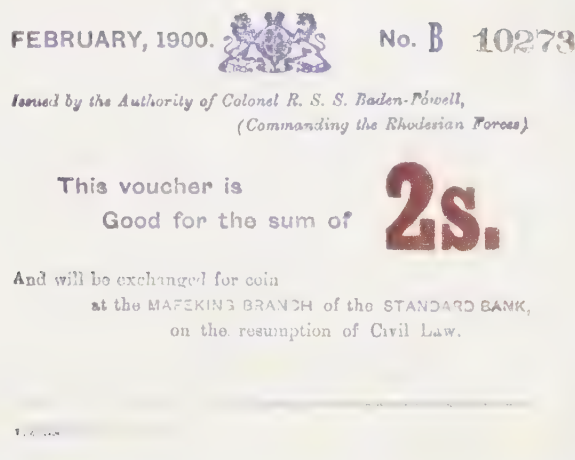
- 405 1-Shilling, February 1900, serial no B 6609 (Hern 232; Ineson 140). *Two small staple holes at left edge, extremely fine.* £80-100



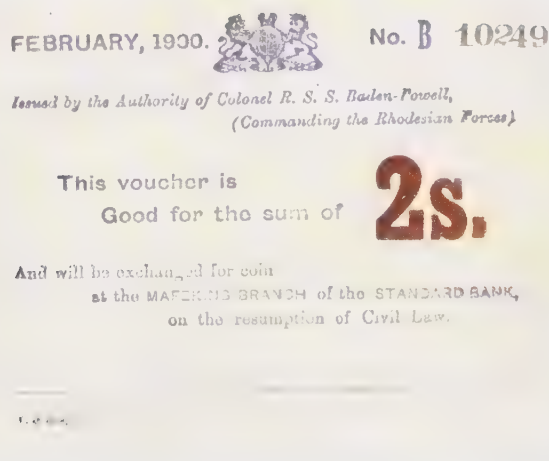
- 406 1-Shilling (3), February 1900, consecutive serial nos B6692-6694 (Hern 232; Ineson 140). *Two small staple holes at left edge, about uncirculated to uncirculated.* (3) £250-300



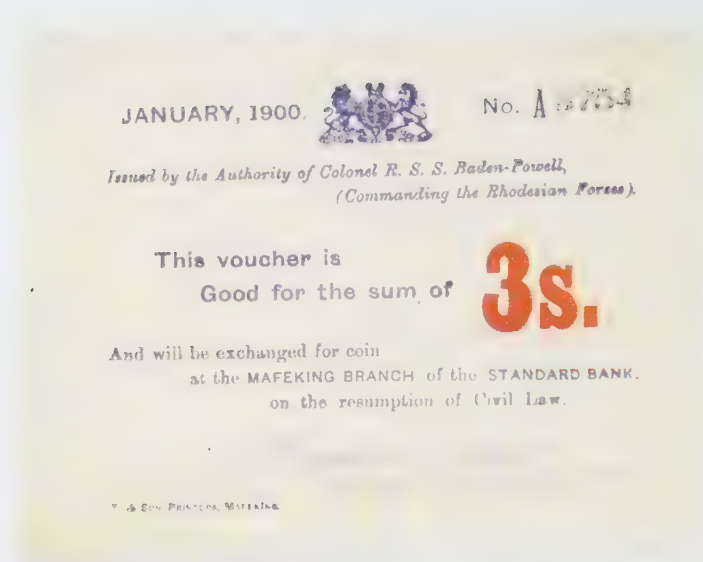
- 407 1-Shilling (3), February 1900, serial nos B6275, 7435, 7559 (Hern 232; Ineson 140). *Last with smudged extra ink on back, good very fine, the others very fine to good very fine.* (3) £120-150
- 408 1-Shilling (6), January 1900, 2-Shillings (6), January 1900, February 1900 (5), 10/- (2), March 1900, serial nos 1013, 3299, both types (Hern 231, 234, 235, 242, 243; Ineson 140, 141, 143, 143a). *Generally good to fine, but two severely waterstained.* (14) £80-100



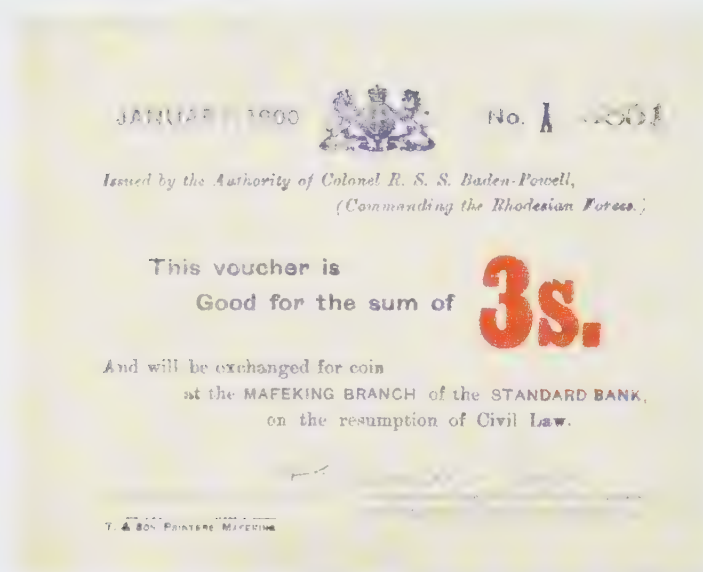
- 409 2-Shillings (3), February 1900, serial nos B10267, 10270, 10273 (Hern 235; Ineson 141). *Two small staple holes at left edge, otherwise about uncirculated.* (3) £200-250



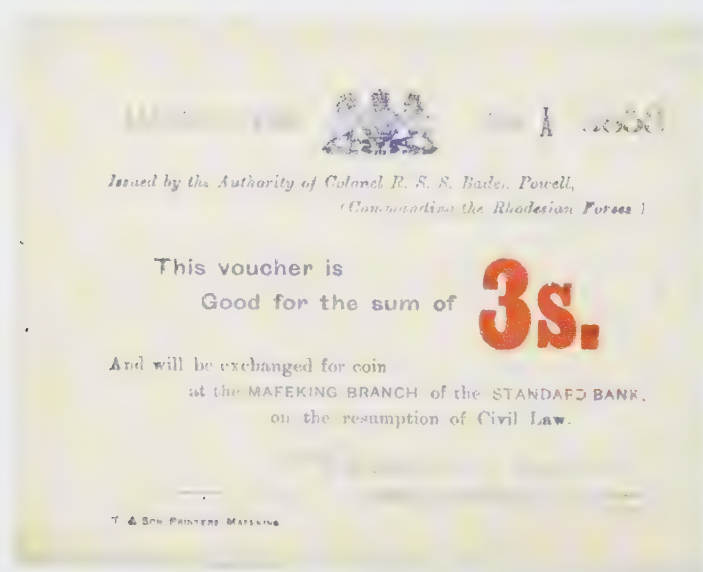
- 410 2-Shillings (2), February 1900, serial nos B8555 and 10249 (Hern 235; Ineson 141). *Good very fine.* (2) £80-100



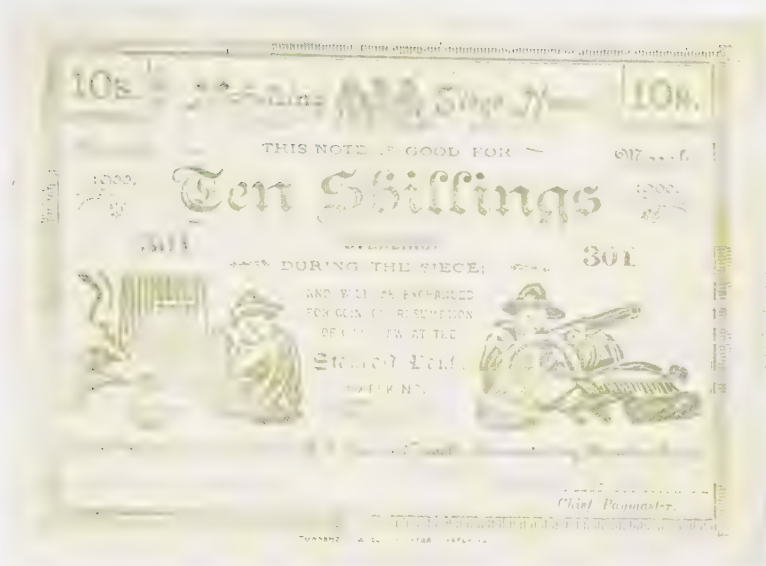
- 411 3-Shillings, January 1900, serial no A3754 (Hern 239; Ineson 142). *About uncirculated.* £400-500



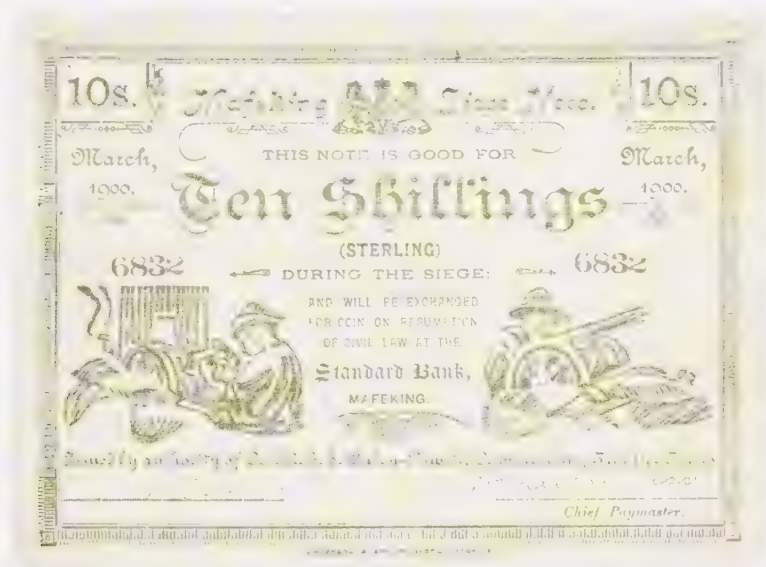
- 412 3-Shillings, January 1900, serial no A3851 (Hern 239; Ineson 142). *Good extremely fine.* £300-350



- 413 3-Shillings, January 1900, serial no A3853 (Hern 239; Ineson 142). *Extremely fine.* £200-250
- 414 3-Shillings (2), January 1900, serial no A3668, over stamped above original number, and regular issue, serial no A3224 (Hern 239; Ineson 142a). *First with short split at top of central crease, the second with small hole at centre, good fine, first scarce. (2)* £250-300



415 10-Shillings (3), March 1900, serial nos 301, 5613, 6345 (Hern 242; Ineson 143). *Edge damage and one with ink splash, otherwise very fine.* (3) £120-150



416 10-Shillings (3), March 1900, serial nos 2723, 5128, 6832 (Hern 242; Ineson 143). *Last with a few tiny holes, generally very fine or better.* (3) £120-150



417 10-Shillings, March 1900, serial no 3479 (Hern 242; Ineson 143). *Extremely fine.* £120-150



418 10-Shillings, March 1900, serial no 3480 (Hern 242; Ineson 143). *Good extremely fine.*

£150-200



419 10-Shillings, March 1900, serial no 3481 (Hern 242; Ineson 143). *Good extremely fine.*

£150-200

420 10-Shillings (4), March 1900, serial nos 1719, 2004, 2203, 2268, "COMMANING" error (Hern 243; Ineson 143a). *First with short tear right side, generally very fine to about good very fine.* (4)

£120-150

421 10-Shillings (3), March 1900, serial nos 1323, 1782, 2127, "COMMANING" error (Hern 243; Ineson 143a). *Good fine.* (3)

£80-100



- 422 £1, March 1900, serial no 65, with blind embossed Bechuanaland Protectorate One Penny revenue stamp (Hern 244; Ineson 144). Minor break in paper at top left corner tip, slightly dirty at right side on back, otherwise good very fine, a scarce note and an early number. £500-600



- 423 £1, March 1900, serial no 297, on watermarked paper rather than card, very unusual, possibly a contemporary copy though more research is needed (Hern 244; Ineson 144). Some staining, otherwise very fine, unusual and possibly unique. £400-600



424 £1, March 1900, serial no 356 (Hern 244; Ineson 144). About uncirculated, rare in such high grade. £1200-1500



425 £1, March 1900, serial no 377, with blind embossed Bechuanaland Protectorate One Penny revenue stamp (Hern 244; Ineson 144). About uncirculated, rare in such high grade. £1200-1500



426 £1, March 1900, serial no 382, with blind embossed Bechuanaland Protectorate One Penny revenue stamp (Hern 244; Ineson 144). *Extremely fine.* £600-800



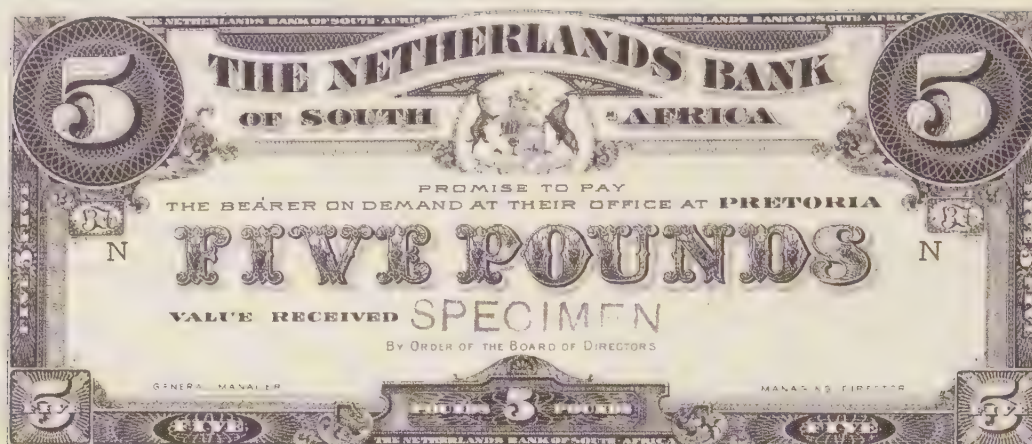
427 £1, March 1900, serial no 473, without embossed stamp (Hern 244; Ineson 144). *5mm split at the top and 15mm at lower part of central crease, otherwise about extremely fine.* £400-600



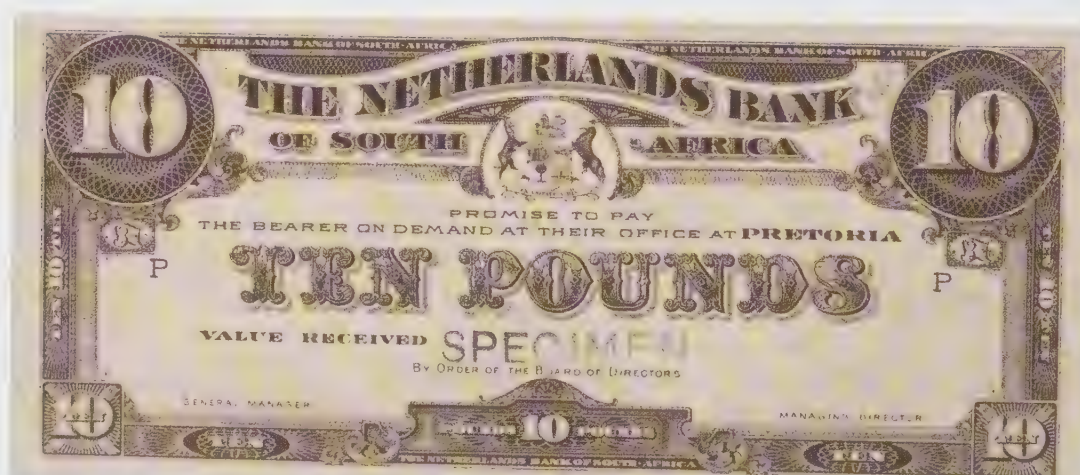
428 £1, March 1900, serial no 509, with blind embossed Bechuanaland Protectorate One Penny revenue stamp (Hern 244; Ineson 144). *Extremely fine.* £600-800

The Netherlands Bank of South Africa

Established in Amsterdam in 1888, the bank changed title to become the Netherlands Bank of South Africa / Nederlandsche Bank Voor Zuid Afrika in 1903 and traces through to the current Nedbank Group. The notes were printed in Amsterdam by J de Bussy.



- 429 Specimen £5, Pretoria, undated (c.1918), stamped SPECIMEN lower centre, archive stamp on back, without the usual star punch-holes (Hern 317; Pick S634). *Good extremely fine.* £600-800



- 430 Specimen £10, Pretoria, undated (c.1920), stamped SPECIMEN lower centre, archive stamp on back, without the usual star punch-holes (Hern 317; Pick S636). *Good extremely fine.* £600-800



- 431 De Nederlandsche Bank voor Zuid Afrika, Specimen 10-Pond, Pretoria, undated (c.1920), stamped SPECIMEN lower centre, archive stamp on back, without the usual star punch-holes (Hern 317; Pick S635). Small nick and tiny piece out of top edge, otherwise about uncirculated. £600-800

Other Banknotes



- 432 East Africa, East African Currency Board, Rupee, 1 April 1920, serial no A/1 23438 (Pick 7). A few pinholes, good fine to very fine. £200-250
- 433 Greece, 100-Drachmai, c.1928, serial no T013 776785 (Pick 98); together with other world notes (12), including Reunion (Pick 14). First good fine, the others generally fine to good very fine. (13) £80-120

SOUTH AFRICAN COINS, MEDALS AND TOKENS



- 434 ZAR, Halfcrowns (6), 1892, 1893, 1894, 1895, 1896, 1897 (Z 30-35; KM 7). Last two both in PCGS holders graded AU55, the first four mostly very fine, darkly toned with only minimal imperfections. (6) £600-800
- 435 ZAR, Florins (6), 1892, 1893, 1894, 1895, 1896, 1897 (Z 23-28; KM 6). The 1896 in PCGS holder graded AU58, the others mostly very fine or nearly so, the 1894 and 1897 somewhat better. (6) £600-800



436

437

- 436 ZAR, Shillings (5), 1892, 1894, 1895, 1896, 1897 (Z 17, 19-22; KM 5). The 1895 in PCGS holder graded XF45, the 1896 in PCGS holder graded AU53, 1892 with scratches on the obverse, otherwise this and 1894 very fine or better, the 1897 about extremely fine. (5) £400-500
- 437 ZAR, Sixpences (6), 1892, 1893, 1894, 1895, 1896, 1897 (Z 11-16; KM 4). Five in PCGS holders graded as follows 1892 AU55, 1893 XF40, 1894 XF40, 1895 XF45, 1896 AU58, the last pleasing extremely fine. (6) £400-500



- 438 ZAR, Threepences (6), 1892, 1893, 1894, 1895, 1896, 1897 (Z 5-10; KM 3). Four in PCGS holders graded as follows 1893 AU55, 1894 AU55, 1895 AU55, 1896 AU58, the 1892 bright extremely fine, the last toned, good extremely fine. (6) £500-600

439-443 no lot



- 444 George V (1910-1936), Farthing, 1930 (KM 12.2). In PGCS holder graded MS63BN. £120-150
- 445 George VI, Proof Set 1952, Gold Pond, Gold ½-Pond, Silver Crown to Bronze Farthing. Coins generally about extremely fine, a slightly impaired set with marked case and faded velvet interior. (11) £400-500

Medals



- 446 Jacob Letterstedt (1796-1862), Copper Tribute Medal, of the Royal Swedish Academy of Sciences, 1861, by J E Ericsson, bust right, *rev* figure of Science seated left by lion, a springbok behind, with emblems of science, FAUTORI ET CULTORI, 62mm. *Extremely fine*. £140-180

Jacob Letterstedt settled in Cape Town in 1820 and made his fortune in the grain trade and brewing. In 1841 he was appointed Consul of Sweden and Norway. He formed the charitable Letterstedt Association.



- 447 Port Elizabeth, South African Exhibition, Copper Medal, 1885, figures of the arts, sciences, manufactures and agriculture being urged towards temple, *rev* cherubs within wreath hold (an un-named) scroll, 48.5mm. *Very fine*. £150-250



448



449



- 448 Pietermaritzburg-Durban Mayoral Shooting Prize Medal 1892-1893, Silver Oval Medal, shield superimposed upon crossed rifles and native foliage, *rev* pin brooch, 59mm x 37mm. *Extremely fine and most attractive, believed to be very rare*. £70-90

- 449 President Paul Kruger (1825-1904), Opening of the Pretoria to Delagoa Bay Railway, 1895, Bronze Medal, J P M Menger, bust of Kruger left, *rev* winged wheel within legend, 44mm, in card box of issue (CMZAR ; Moyaux 52; BDM IV, 26; BM Acq 1983-1987, pl.107, 3; Swan 405-406). *Mint state*. £120-150



450

451

450 President Paul Kruger (1825-1904), 75th Birthday, Bronze Medal, 1900, by Anton Scharff, bearded bust, head turned threequarters left, *rev* legend amongst entwined oak and olive branches, 39mm (CMZAR 115). *Very fine.* £40-60

451 President Paul Kruger, Bronze Medal, 1901, by R Carabin, head of Kruger left, *rev* female figure (Bellona?) struggling with a lioness, NOTRE RESISTANCE ETONNERA LE MONDE KRÜGER, 50mm (Hern 236). *Good very fine and rare.* £150-200



452 Edward VII, the satirical "Weeping" Medal, German made in Gilt-brass, 1902 [the "2" replaced by "?"], bust three-quarters left, tears before him turn to money, *rev* Kruger, three-quarters right, soldier rounds up a family before a burning house, 35mm (CMZAR 122); Kruger, Aluminium Medal, undated, facing bust, *rev* shield of arms on flags, 29mm, suspension loop and ring. *First extremely fine, file-mark on rim, the second very fine.* (2) £60-80



453 President Paul Kruger (1825-1904), Visit to Utrecht, Bronze Medal, 1902, by Henri Dubois, struck at the Paris mint, bust of Kruger left, LE PRÉSIDENT KRUGER UTRECHT JUIN 1902, *rev* female figure walks in clouds over aerial map of South Africa, 68mm (CMZAR 165). *Matt surface, extremely fine.* £200-250



454 The Union of South Africa, White Metal Medal, 1910, winged figure, *rev* arms of four provinces, original ribbon and 'springbok' suspender; Afrikaaner Festival, Bronze Medal, 1913, anchor, *rev* legend, 29mm, integral suspension loop. *Very fine.* (2) £60-80



455 South Africa and the Netherlands, Exchange of Delegations, Bronze Medal, 1929, armorial shields against flora, *rev* nine line legend in 'Deco' border, 60mm. *Extremely fine.* £50-80



456 Centenary of the first Dutch Church, Pretoria, Silver Medal, 1955, busts of three founding fathers, old townscape below, *rev* arms of the ZAR, 60mm; Royal Cape Golf Club, Centenary, 1985, Silvered-bronze Medal, 38.5mm. *Very fine, edge knock on the first.* (2) £100-120

457 1400th Quaranic Anniversary in South Africa, Brass Medal, 1967, calligraphic Arabic legend, *rev* legend, 31.5mm, integral suspension loop. *Very fine.* £20-30



- 458 President Thomas François Burgers (1834-1881), Centenary of the "Burgers Pond", 1974, Silver and Bronze Pair of Medals, copy of Pond, rev four 'classic' coins on raised oval, 38mm. *Mint state, the silver proof-like and brilliant.* (2) £40-60

Tokens

- 459 Diamond-related Tokens (6), Consolidated Diamond Mines (2), One-Shilling, long and short hyphens varieties; De Beers, Bultfontein, Sixpence; Alexanders Hotel, Fontein, Two-Shillings; "The" Hotel, Kimberley, One-Shilling; Diamond House, Kimberley. *Generally very fine.* (6) £120-150



- 460 Tokens (4), British South Africa Co, Hut Tax, square; Brinks Bros Bpk, 2/6d, no.3324, Two-Shillings, no.3800, One-Shilling, no.4759. *Fine to very fine, first pierced.* (4) £100-150
- 461 Tokens (9), South African Railways, Bone Two-Shillings; Johannesburg Municipal Tramways, plastic 1½d (3), 1912-1921, black (2) and blue; Catering Department, Nickel Token 'Set', 2/6d, Two-Shillings, One-Shilling, Sixpence, Threepence, each stamped "5". *Generally very fine.* (9) £120-150
- 462 Token, Unione Italiana, Johannesburg, Brass 2-Shillings. *Nearly very fine.* £100-150



- 463 Tokens, Whyte & Co, Tea Merchant, Cape Town, copper, 1861; J W Irwin, Tea Merchant, Cape Town, copper, 1879; Durban Club, nickel 6d, 1860. *Last fine others better.* (3) £100-150
- 464 Tokens (11), Anglo Austrian Bank, One-Shilling; East London Municipal Ferry, Penny, 1880; E K Green, Cape Town Tokens (2), with "3" and "X" counterstamp; Royal Wine Stores, Wynberg, Threepence; Soldiers Institute, Pretoria, Sixpence; Strachan & Co, Two-Shillings, One-Shilling and Sixpence; J A Taylor, Klerksdorp, Sixpence and Threepence. *Fine to very fine, the Strachans all pierced.* (11) £40-60
- 465 Tokens (16), Jagersfontein, Copper 'Water 3 Gallons'; DBCM Ltd, Base-metal 'Set', 2/6d, One-Shilling, Sixpence, *clipped and pierced*, Square Threepence, *pierced*; Australia, Murray & Christie, Castlemaine; UK, Williams Brothers [146-158 Holloway Road], Brass 10-Shillings and 5-Shillings; Base metal (10), 5-Shillings to Penny, with varieties of Two-Shillings and Threepence. *Fair, fine and better.* (16) £40-60

COMMEMORATIVE MEDALS

Jetons of the Spanish Netherlands relating to British History



466

467

- 466 Queen Mary, Spanish Netherlands, Office of the Exchequer, Copper Jeton, 1577, crowned English rose with symbols of Castille, Aragon and Burgundy, *rev* three conjoined shields crowned, CONCORDES SERVAT AMICITA, 29mm (MI 85/48; Dugn 2148; vL I, 14). *About very fine, rare.* £150-250

The Jeton is said to commemorate the alliances between England and Spain in the war against France and Dugniolle lists it as "Déclaration de guerre".

- 467 Elizabeth I, Assistance to the United Provinces, Copper Jeton, Antwerp, 1585, Elizabeth enthroned, presents roses to two Deputies, MACTE ANIMI ROSA ..., *rev* two Spaniards eat hay from a manger along with a horse and donkey, SPRETE AMBROSIA VESCITOR FENO, 30mm (MI 133/86; Dugn 3044; vL I, 355, 2). *Very fine.* £120-150



468

469

- 468 Elizabeth I, Assistance to the United Provinces, Silver Jeton, Dordrecht, 1586, Elizabeth enthroned presents sword to two Deputies, Earl of Leicester stands to left, E R EST ALTRIX ..., *rev* a sword, its tip in clouds from which the name Jehovah radiates, SERMO DEI QVO ENSE ANCIPI ACVTIOR, 30mm (MI 133/87; Dugn 3096; vL I, 359). *Small edge defects, otherwise very fine, reverse toned, scarce in silver.* £400-600

- 469 Elizabeth I, Assistance to the United Provinces, Copper Jeton, Dordrecht, 1586, Elizabeth enthroned presents sword to two Deputies, Earl of Leicester stands to left, E R EST ALTRIX ..., *rev* a sword, its tip in clouds from which the name Jehovah radiates, SERMO DEI QVO ENSE ANCIPI ACVTIOR, 30mm (MI 133/87; Dugn 3096; vL I, 359). *Very fine.* £80-120



- 470 Elizabeth I, Defeat of the Spanish Armada, Silver Jeton, Dordrecht, 1589, Elizabeth seated in car holds palm branch and open prayer book, TANDEM BONA CAVSA ..., *rev* a tree with young birds in a nest defending themselves from a bird of prey, SI NON VIRIBVS AT CAVSA POTIORES, 29.5mm (MI 153/128; Dugn 3230; vL I, 388). *Extremely fine with light tone.* £400-600



471



472



- 471 Elizabeth I, Defeat of the Spanish Armada, Copper Jeton, Dordrecht, 1589, Elizabeth seated in car holds palm branch and open prayer book, TANDEM BONA CAVSA ..., *rev* a tree with young birds in a nest defending themselves from a bird of prey, SI NON VIRIBVS AT CAVSA POTIORES, 29.5mm (MI 153/128; Dugn 3230; vL I, 388). *Good very fine.* £150-250
- 472 Elizabeth I, The Need for Vigilance with the Truce and the Triple Alliance between England, France and the United Provinces, Silver Jeton, Dordrecht, 1596, three soldiers join hands on altar, COMMVNIS QVOS CAVSA ..., *rev* soldier points sword at tablet suspended from column, TITVLVS FOEDERIS, 30mm (MI 161/144; Dugn 3402; vL I, 471; Pax 37 var). *Extremely fine.* £250-300



- 473 Elizabeth I, The Need for Vigilance with the Truce and the Triple Alliance between England, France and the United Provinces, Copper Jeton, Dordrecht, 1596, three soldiers join hands on altar, COMMVNIS QVOS CAVSA ..., *rev* soldier points sword at tablet suspended from column, TITVLVS FOEDERIS, 30mm (MI 161/144; Dugn 3402; vL I, 471; Pax 37 var). *Good very fine.* £80-120
- 474 Elizabeth I, The Battle of Turnhout, Silver Jeton, Dordrecht, 1597, Spanish troops flee before those of Prince Maurice, VICTORIA TVRNOTANA, *rev* shields of England France and United Provinces united with a cord, A DOMINO FACTVM EST ISTVD, 29.5mm (MI 165/151; Dugn 3412; vL I, 479). *Good very fine, rare in silver.* £500-700



- 475 Elizabeth I, The Battle of Turnhout, Silver Jeton, Dordrecht, 1597, Spanish troops flee before those of Prince Maurice, VICTORIA TVRNOTANA, *rev* shields of England France and United Provinces united with a cord, A DOMINO FACTVM EST ISTVD, 29mm (MI 165/151; Dugn 3412; vL I, 479). *Very fine, slight double-striking to obverse and stain at top of reverse, rare in silver.* £250-300



- 476 Elizabeth I, The Battle of Turnhout, Copper Jeton, Dordrecht, 1597, Spanish troops flee before those of Prince Maurice, VICTORIA TVRNOTANA, *rev* shields of England France and United Provinces united with a cord, A DOMINO FACTVM EST ISTVD, 29.5mm (MI 165/151; Dugn 3412; vL I, 479). *Very fine.* £120-150



- 477 Elizabeth I, The Defection of Henri IV of France, Brass Jeton, 1598, shields of England France and United Provinces, DEO DVCE COMTE CONCORDIA, *rev* three arms holding swords, from central tablet reading 3333 (in error for Jehovah), MVTA DEFENSIO, 27mm (MI 173/170, illustrated, "very rare"; Dugn 3452). *Very fine / good fine and very rare.* £120-150

Henri IV concluded a Peace Treaty with Spain that went against the agreement of the Allies that no one country should do this without the consent of the others.

- 478 Elizabeth I, The Battle of Nieuport, Copper Jeton, Utrecht, 1600, crowned shield of Utrecht, *rev* Spaniards flee before the advancing allies, HOC OPVS DOMINI EXERCITVVM, 32mm (MI 176/173; Dugn 3507; vL I, 535). *Good very fine.* £120-150



- 479 Elizabeth I, The Battle of Nieuport, Copper Jeton, Province of Zeeland, 1600, crowned shield of Zeeland, *rev* Spaniards flee before the advancing allies, HOS DIES VIDIT FVGIENS IACENTES ..., AD NEOPORTV, 30mm (MI 176/174; Dugn 3508; vL I, 535). *Good fine.* £100-150

- 480 Elizabeth I, The Battle of Nieuport, Copper Jeton, Province of Zeeland, 1600, crowned shield of Zeeland, *rev* military trophies, MAGNÆ RES ARMIS, 29.5mm (MI 176/175; Dugn 3509; vL I, 535). *Very fine.* £80-120



- 481 Elizabeth I, Rheinberg [Wesel, Germany] Taken and Ostend Defended, Copper Jeton, 1601, the name Jehovah over a plan of the city, *rev* the name of Jehovah over Ostend, two ships to fore, DEFENDIMVS ISTAM ..., 28.5mm (MI 178/178; Dugn 3517; vL I, 544). *Very fine.* £80-120

- 482 James I, The Gunpowder Plot, Copper Jeton, 1605, a snake glides amongst lilies, *rev* the name Jehovah radiates within crown of thorns, chronogrammatic date, DORMITASTI ANTISTES IACOBI, 29mm (MI 196/19; Dugn 3599; vL II, 22). *Very fine.* £150-200



483

484

- 483 James I, The Alliance of England, France and the United Provinces, Copper Jeton, 1609, the name Jehovah over three united hearts, above shield of Utrecht, *rev* lily, rose and arrows, all crowned, CONTRA VIM TIRANNORVM, 31mm (MI 199/26; Dugn 3649; vL II, 50). *Nearly extremely fine.* £100-150
- 484 James I, The Alliance of England, France and the United Provinces, Copper Jeton, 1609, the name Jehovah over three united hearts, above shield of Utrecht, *rev* lily, rose and arrows, all crowned, CONTRA VIM TIRANNORVM, 31mm (MI 199/26; Dugn 3649; vL II, 50). *Very fine.* £80-120

British Historical Medals



485

486

- 485 James I, Roundel, the Royal Arms, shield within Garter, lion and unicorn supporters, lion upon crowned helm, I R at top, 58mm. *Shows traces of having once been enamelled, good fine.* £120-150

These roundels are thought to have been made to be placed at the centre of wooden tazzas.

- 486 Charles I, Lead Badge or Token, crowned bust right, traces of CAROLVS legend, *rev* crowned shield of arms, Garter around, 27mm (MI -). *Central piercing (filled), worn.* £80-120

The medal, which seems to be unpublished, appears to be cut from a larger and probably oval badge and shows some similarity to that illustrated in *Medallic Illustrations*, pl XXXII, 11 [MI 361/233]



- 487 Charles II, Marriage to Catherine of Braganza, Silver Medal, 1662, by George Bower, long haired bust of Charles right, *rev* bust of Catherine right, edge inscription HINC PROGENIEM etc, 53mm (MI 482/94). *Fair and rare.* £150-200



- 488 Charles II, Marriage to Catherine of Braganza, Bronze Medallion Appliqué, busts vis-à-vis, he crowned, the reverse hollowed (for attachment?), 44mm (MI 492/116, pl XLVII, 5). *Fine and extremely rare.* £150-200

MI suggests "perhaps intended for the top of a box"



- 489 Charles II, Oval Impressed hard Papier Mâché Medal, armoured bust three-quarters right, wearing full wig, lace cravat and sash, entwined border, 120mm x 81mm; another, similar manufacture, perhaps (on account of her feathered hat) Queen Caroline of Brunswick-Wolfenbüttel (1768-1821), entwined border, 116mm x 84mm, early 19th century. *Both much as made but faded and discoloured.* (2) £80-120



- 490 The Peace of Nijmegen [Nimeguen], Silver Medalet, 1678, three shields of France, England and United Provinces, *rev* cityscape with St Castor's Cathedral, PAX OPTIMA RERVM, 27mm (MI 571/244; Pax 295; Dugn 4397; vL III 235). *Slight bend in flan, very fine and rare.* £300-350



491

492

- 491 Marriage of Princess Anne to Prince George of Denmark, Silver Medal, 1683, by George Bower, busts of George and Anne facing each other, *rev* large oak tree with acorns on the ground, 38mm (MI i 593/275; E 266). *Nearly extremely fine.* £700-800

- 492 James II, Church and Seven Bishops, small Lead Medal, 1688, Jesuit monk with spade and pickaxe undermining the church, THE GATES OF HELL SHALL NOT PREVALE AGAINST IT, *rev* portraits of the Archbishop and six bishops, edge inscription UPON THIS ROCK I HAVE BUILT MY CHURCH, 40mm (MI 626/43). *Good very fine and extremely rare in the series.* £300-500



493

494

- 493 George I, Coronation, Silver Medal, c.1714, draped and laureate bust to right, *rev* royal armorials with standards and crest, 25mm (MI ii 428/18; Brockman 836). *Nearly extremely fine and toned.* £50-70

- 494 George I, Naval Action off Cape Passaro, Silver Medal, 1718, by John Croker, laureate bust of George I to right, *rev* figure of Neptune atop a naval column decorated with galleys, large array of captured naval arms and standards at the base, 45mm (MI ii 439/42; E 481). *Extremely fine and toned.* £400-500



- 495 The Escape of Princess Clementina from Innsbrück, Silver Medal, 1719, by Otto Hamerani, bust of the Princess left, *rev* the Princess makes good her escape in a chariot, Italian landscape behind, 48mm (MI 444/49; Woolf 36:1). *Fine.* £70-90

- 496 Dassier's Kings and Queens, Complete Set of Bronze Medals (35), 1731, including the memorial medal to George II, making this the second striking, each 41mm, in bespoke wooden case (Eimer 526). *Occasional verdigris spots, generally extremely fine.* (35) £1200-1500



- 497 Archdeacon Ralph Brideoake (1665-1743), Archdeacon of Winchester, Death 1743, Copper Medal, by J A Dassier, bust right, wearing surplice, *rev* Church of St Mary, Southampton, 54mm (MI 573/209; Eisler II, 293, 11). *Extremely fine*. £60-80

This is the second variety of this medal, from new dies and with the church in low relief



- 498 The Earl of Kildare and the Irish Surplus Revenue Dispute, Copper Medal, 1755, Irish harp, *rev* the Earl defends a table of money, 36.5mm (MI 676/391). *Good fine*. £50-80
- 499 The Shakespeare Jubilee, Stratford-upon-Avon, Silver Medal, 1769, by J Westwood, bust of Shakespeare to right, *rev* legend in nine lines, ...DG [David Garrick] STEWARD, 32mm, original suspension loop (BHM 136; MI 208/43; D&W 408). *Very fine*. £80-120



- 500 Death of William Beckford, Bronze Medal, 1770, bust three-quarters facing, *rev* THE ZEALOUS ADVOCATE etc, 43mm (BHM 141; Eimer 732). *Extremely fine*. £100-150
- 501 Captain Cook, The Royal Society's Bronze Memorial Medal, 1779, by L Pingo, bust left, *rev* NIL INTENTAVM NOSTRI LIQVERE, Fortune standing against rostral column with rudder on globe, 43mm (Betts 553; BHM 258; Eimer 780). *Extremely fine, the obverse particularly good, scarce*. £300-500



- 502 Relief of Gibraltar, White Metal Medal, 1783, by J Reich, two allegorical figures shaking hands, between and around them the shields of Ireland, France, Gibraltar, England and Bavaria, *rev* Peace trampling Mars, a cherubic angel, 41mm (BHM 255, R³). *Very fine and rare.* £150-250



- 503 Admiral Earl Howe, Naval Victory of the First of June, Bronze Medal, 1796, by C H Küchler, bust of Howe right, *rev* detailed scene from the battle, 57mm (BHM 383; Eimer 855). *Extremely fine.* £200-250
- 504 Lord Nelson, Battle of the Nile, Bronze Medal, 1798, by Hancock and Kempson, bust three-quarters left, *rev* Nilus reclining before a scene from the battle, AUGUST 1ST 1798 etc on banner above, 48mm (BHM 448; Eimer 889). *Insignificant surface marks to the reverse, extremely fine.* £300-400
- 505 Peace of Amiens, Bronze Medal, 1802, by C H Küchler, bust left, *rev* TRIUMPHIS POTIOR, Peace sets pile of arms alight, 48mm (BHM 535; Eimer 941). *Extremely fine.* £150-200



- 506 George III, Manchester and Salford Royal Light Horse Volunteers, Testimony of Gratitude, Gold Presentation Medal, 1802, to The Rev John Gatcliffe, Chaplain Royal, draped bust of George III right, linked border with hearts and open hands, each interspersed, *rev* A TESTIMENT OF GRATITUDE ..., engraved naming in scrolls, REV^D IN^O GATLIFFE CHAPLAIN ROYAL, 36mm, 22.98g (Payne 217; Tancred 374). *Extremely fine, some minor scuffmarks, an extremely rare survivor.* £1200-1500

A John Gatcliffe MA is listed in 1835 as a Fellow of the Collegiate Chapter of Manchester



- 507 Arthur Duke of Wellington, Battle of Talavera, Bronze Medal, 1809, from Mudie's series of British Victories (M 16; Eimer 999); another from the series, Abercrombie, Arrival of the British Army in Egypt, Bronze Medal, 1801 (M 8; Eimer 929). *Both extremely fine.* (2) £100-150



- 508 George III, Golden Jubilee, Bronze Medal, 1810, bust of George III to left, uniformed and wearing the breast star of the Order of the Bath, *rev* Britannia with three infants holds a flaming heart, 48mm (BHM 686; Wollaston 47; E 1007). *Nearly extremely fine.* £70-90



- 509 British Victories of King George III, Bronze Medal, 1810, by William Stephen Mossop, bust of George III to right wearing the collar and badge of the Order of St Michael and St George, *rev* winged figure of Victory kneeling to left, inscribing celebrated British victories on a column, 43mm (BHM 700; E 1009; MH 1919, 563). *Extremely fine and rare.* £250-300



- 510 British Victories of the Peninsular War, Bronze Medal, 1810, by T Wyon Jnr, head of Wellington right, *rev* Victory standing on a rock right, fallen Napoleonic standard at her feet, 50mm (BHM 699). *Very light scuff in reverse field, extremely fine.* £200-250



- 511 British Victories, Mudie Series of British Victories, Bronze Medals (3), Duke of York, Presentation of Colours, 1813 (BHM 769; Eimer 1035), Sir Thomas Picton, Battle of Badajoz, 1812 (BHM 730; Eimer 1012), Duke of Cambridge, the Army re-enters Hanover, 1814 (BHM 777; Eimer 1058). *All extremely fine.* (3) £100-150



- 512 British Victories of the Peninsular War, 1815, Bronze Box Medal, with complete set of 14 monochrome paper discs with the names and dates of the dates of the victorious campaigns, 47mm (BHM 885; E 1075). *Almost extremely fine, scarce with a full compliment of disks.* £200-250



- 513 Arthur, Duke of Wellington (1769-1852), small Silver Medal, c.1815, by Loos, bust left within wreath, *rev* Wellington's arms with coronet and supporters, VIRTUTIS FORTUNA COMES, 28.5mm (Eimer, Wellington 91; Br 2326). *Almost extremely fine.* £120-150



- 514 Joseph Banks, Bronze Medal, 1816, by W Wyon, for the Royal Horticultural Society, head right, *rev* IN GENIUS AND SUBSTANCIAL LEARNING HIGH, garlanded open book, 41mm (BHM 911; Eimer 1088). *Cabinet wear to highest point, extremely fine and rare.* £250-300



- 515 Joseph Banks, Royal Horticultural Society, Bronze Medals (4), 37mm (Eimer 1138), *good very fine*; RHS, Silver-gilt Prize Medal, for Chrysanthemums 1903, 55mm, *extremely fine*. (5) £80-120



- 516 George IV, "Naval Aid to Greece", Silver Medal, 1824, by Benedetto Pistrucci, ΓΕΩΡΓΙΟΣ Δ ΜΕΓ ΒΡΕΤ ΒΑΣΥΛΕΥΣ, diademed head left, *rev* ΑΩ-ΚΔ trident, a dolphin either side, 60mm (BHM 1221; Eimer 1171). *Attractively toned, extremely fine*. £1800-2200

ex Bonhams auction 19 October 1993, lot 204

- 517 Death of Lord Byron, Bronze Medal, 1824, by AJ Stothard, head left, *rev* ΑΦΘΙΤΟΝ ΑΙΕΙ, a bay tree unaffected by lightning, Greek inscription to edge, 63mm (BHM 1231; Eimer 1172). *Insignificant rim flaw, extremely fine*. £150-200

- 518 Death of Lord Byron, Bronze Medal, 1824, by W Binfield, head left, *rev* harp on clouds within circle of fruit, and legend, 51mm (BHM 1223). *About extremely fine and rare*. £200-250



- 519 Taylor Combe, Numismatist and Archaeologist, Bronze Medal, 1826, by William Joseph Taylor, bust of Taylor Combe to left, *rev* inscription in wreath, 45mm (BHM 1258; E 1184; English Personal Medals 1890, 69). *Extremely fine and scarce*. £60-80

Taylor Combe (1774-1826) was keeper of Coins and Antiquities at the British Museum, long before the two departments were split into separate entities. Taylor based the portrait of Combe on one modelled by Benedetto Pistrucci, and the medal is signed by both artists.



- 520 Royal Academy of Arts, 1768, Silver Prize Medal, by T Pingo, awarded 1826 to HENRY FRANCIS GOBLET for copy made in painting, short-haired bust of George III right, *rev* STVDY, torso, 55mm, in original red leather case of issue (BHM 133; Eimer 724). *About extremely fine.* £300-400



- 521 Royal Academy of Arts, 1827, Silver Prize Medal, by W Wyon after Chantry, awarded 1828 to HENRY FRANCIS GOBLET for drawing from life, bust of George IV left, *rev* ROYAL ACADEMY INSTITVTED MDCCLXVIII, torso, STVDY below, 55mm, in original red leather case of issue (BHM 1466; Eimer 1228A). *Hairlined, good very fine.* £250-350

The award was recorded in *The Gentleman's Magazine*, 10 December 1828. In 1836 Goblet exhibited "Newton discovering the Loss of his Papers" at the Society of British Artists, a painting recorded in the *Literary Gazette* as "A well painted picture; but the incident was hardly worthy of, or suited to, pictorial record". He received the sum of £100 in the will of the sculptor Joseph Nollekens.



- 522 Death of George IV, Silver Medal, 1830, by E Avern, full-face bust, wearing fur collar, brooch on Garter ribbon and Garter Star, *rev* winged figure of Death on steps to monument, reaching for crown, emblems and attributes of the Regency and Monarchy at its side, 51mm. (BHM 1365 R²; Eimer 1218). *Extremely fine and rare.* £300-400



- 523 Reform Bill 1832, White Metal Medal, by Thomas Halliday, cameo head of Earl Grey in centre, inscriptions relating to the Reform Bill around, *rev* Genius of Patriotism drives Corruption from the Constitution, 51mm (BHM 1589, R²). *Extremely fine with much brilliance, very rare.* £80-120



- 524 Princess Alexandrina Victoria, Majority Achieved, Bronze Medal, 1837, by J Ottley, bust of Princess Victoria three-quarters left, her head facing, *rev* seven-line inscription in wreath, legend around, 51mm (BHM 1743; E 1292a). *Extremely fine, a few minor marks, scarce.* £100-120



- 525 Victoria, Coronation, Bronze Medal, 1838, by J Barber, crowned bust of Victoria almost facing, holding sceptre, *rev* the queen at the head of a procession beneath a canopy, 61mm (BHM 1803; E 1311). *Extremely fine, trifling marks but a most attractive medal, scarce.* £200-250

- 526 Marriage of Queen Victoria to Prince Albert of Saxe-Coburg Gotha, Silver-gilt Medal, 1840, by Benjamin Wyon, conjoined busts of Victoria and Albert to left, *rev* flaming torch united by armorial shields of the royal couple, 46mm (BHM 1920; E 1336). *Nearly extremely fine.* £120-150



- 527 Marriage of Queen Victoria to Prince Albert of Saxe-Coburg Gotha, Bronze Medal, 1840, by F F Helfricht, conjoined busts of Victoria and Albert to left, *rev* the couple seated in a carriage being drawn by two winged angels, 45mm (BHM -; E 1338). *Extremely fine and attractive, a small mark behind busts.* £60-80
- 528 Marriage of Queen Victoria to Prince Albert of Saxe-Coburg Gotha, Bronze Medal, 1840, by W J Taylor, conjoined busts of Victoria and Albert to right, *rev* armorial shields of the royal couple, 42mm (BHM 1918; E -). *Nearly extremely fine and rare.* £60-80



- 529 Birth of the Princess Royal, Princess Victoria, White Metal Medal, 1840, conjoined busts of Queen Victoria and Prince Albert to left, *rev* Britannia, seated to left, holds the infant princess, the scene blessed by a priest, a winged figure in the centre, 46mm (BHM 1954, white metal, RRRR). *Extremely fine with much original brilliance, extremely rare.* £100-120



- 530 Victoria, African and American Indian Peace Medal, Electrotpe of the obverse of the large-size issue, 1840, by William Wyon, bust of Queen Victoria to left wearing a diadem, VICTORIA DEI GRATIA BRITANNIARUM REGINA F: D:, 75mm (Jamieson 29; BHM 1975; E 1347a). *Nearly extremely fine, well made.* £200-250

This is the first issue under Queen Victoria of the Indian Peace Medal, dated 1840 on the reverse side, was produced in three sizes: 75mm, 60mm and 38mm.



- 531 Christening of Albert Edward, Prince of Wales, White Metal Medal, 1841, conjoined busts of Queen Victoria and Prince Albert to left, *rev* Britannia, seated to left, holds the infant princess, the scene blessed by a priest, a winged figure in the centre, 46mm (BHM 2047). *Extremely fine with much original brilliance, very rare.* £80-100



- 532 Sir Thomas Gresham, Opening of the Royal Exchange, Bronze Medal, 1844, by William Wyon, large bust of Gresham to left, *rev* statue of Queen Victoria before the detailed façade of the Royal Exchange, 74mm (BHM 2185; E 1390). *Good extremely fine, minor edge mark and nick.* £120-150
- 533 Prince Albert, Bronze Medal, 1845, with silver wash, by W Wyon, head right, *rev* TRUE UND FEST, St George and the Dragon, 56mm (BHM 2204; Eimer 1398). *Test marks or flaws to reverse, very fine.* £150-200



- 534 Brompton Hospital, Bronze Medal, 1846, by J Davis, conjoined busts of Queen Victoria and prince Albert to left, *rev* detailed façade of Brompton Hospital, 64mm (BHM 2241; E 1405). *Extremely fine and rare.* £150-200

The building has now been converted into luxury appartments.



- 535 Houses of Parliament, Large Bronze Medal, 1847, by Ottley, large bust of Queen Victoria to right within an open wreath, *rev* grand frontal view of the Houses of Parliament, shipping on The Thames in foreground, 74mm (BHM 2295; E 1413). *Small area of discoloration at lower part of bust, generally extremely fine and very pleasing with much original colour.* £250-300

large medals of this type are very rare in bronze



- 536 Enlargement of Frittenden Church, Cranbrook, Kent, Bronze Medal, 1848, by J Davis, bust of Queen Victoria to left, *rev* five-line inscription in centre, legends around, 41mm (BHM 2312). *Good extremely fine, very rare.* £60-80

ex O'Byrne collection



- 537 Victoria, Visit to Ireland, Bronze Medal, 1849, by William Woodhouse, bust of Queen Victoria to right, *rev* female figure of Hibernia standing centre, a child at her feet and a pile of discarded military arms, trophies and standards to right, 43mm (BHM 2333). *Nearly extremely fine, minor marks, scarce.* £60-80

- 538 Members of Parliament, Bronze Medal, 1849, by L C Lauer, VICTORIA, diademed head left, text in border around, *rev* the names of the members of Parliament in 1849, 95mm (BHM 2351; Eimer 1439). *Light cabinet wear on the highest point, extremely fine.* £200-250

- 539 Lambert Jones, City of London Court of Common Council, Laudatory Bronze Medal, 1849, by W Wyon, bust of Lambert to right, *rev* seven-line inscription within wreath, 64mm (BHM 2349). *Nearly extremely fine.* £30-50



- 540 Royal Visit to Kingston-upon-Hull, Bronze Medal, 1854, conjoined busts of Queen Victoria and Prince Albert to left, *rev* shield with crest within open wreath, 45mm (BHM 2527, but only in white metal). *Good extremely fine and rare.* £70-90



- 541 The Opening of the Crystal Palace, Sydenham, Copper Medal, 1854, by G G Adams, conjoined busts of Victoria and Albert left, she crowned, *rev* Britannia stands between the figures of Plenty and Learning, Fame flies above, the building beyond, 63mm (BHM 2545; Allen SY-1854/110). *Extremely fine.* £100-150



- 542 Crystal Palace, Sydenham, Joseph Paxton, Bronze Medal, 1854, by L C Wyon, bust of Paxton to left, *rev* detailed frontal elevation of Crystal Palace, 64mm (BHM 2552; Allen 111; E 1486). *Nearly extremely fine, light scratches in lower field of the reverse.* £70-90



- 543 Royal Visits of Queen Victoria and Prince Albert to France and Napoleon III and Empress Eugenie to England, Bronze Medal, 1855, by L C Wyon, conjoined busts of Victoria and Albert to left, *rev* conjoined busts of Napoleon III and Eugenie to right, 41mm. *Extremely fine.* £60-80
- 544 Marriage of Princess Beatrice to Prince Henry of Battenberg, Silver Medal, 1855, by A Wyon, conjoined busts left, *rev* armorial shields, 64mm (BHM 3183; Eimer 1718), *at one stage cleaned, nearly extremely fine;* another, in Bronze, *some spotting, extremely fine.* (2) £250-350



- 545 Death of Lord Raglan, Bronze Medal, 1855, by Messrs Pinches, mausoleum with portrait medal, *rev* Raglan's headquarters at Sebastopol, 41mm (BHM 2570; Eimer 1495). *Nearly extremely fine.* £80-120



- 546 Royal Victorian Patriotic Asylum, Silver Medal, 1857, by W J Taylor, 'Gothic Head' bust of Queen Victoria to left, *rev* inscription within decorative quatrefoil, 46mm (BHM 2611, but only in Bronze). *Nearly extremely fine and lightly toned, very rare and unrecorded in this metal.* £200-250

The artist was obviously much struck by the beauty of Wyon's portrait for the 'Gothic Crown' of 1847 since the portrait of Queen Victoria bears such a close resemblance to that on the celebrated coin.

- 547 Marriage of Princess Victoria to Frederick William of Prussia, Bronze Medal, 1858, by L C Wyon, conjoined busts left, *rev* date within floral wreath, 63mm (BHM 2627; Eimer 1517). *Extremely fine.* £150-200



- 548 Life-Saving, The Sea Gallantry Medal – The Board of Trade Medal for Foreign Services for Saving British Subjects, Bronze Specimen, c.1860, by L C Wyon, diademed bust of Queen Victoria to left, rev inscriptions in and around wreath PRESENTED BY THE BRITISH GOVERNMENT / FOR SAVING THE LIVES OF BRITISH SUBJECTS, 32mm (BHM -). Extremely fine and rare. £150-200

The medals, when awarded, are struck in gold and silver, and are reserved for foreigners or for British seamen serving in foreign ships who render services to British ships and British seamen.



- 549 Royal Hibernian Academy of Arts Prize, Bronze Medal, 1861, by William Woodhouse, bust of Queen Victoria in centre to right, rev crowned wreath, engraved inscription around, 64mm. Nearly extremely fine and scarce. £150-180



- 550 Marriage of Edward Prince of Wales and Princess Alexandra, Bronze Medal, 1863, by J Ottley, busts of Edward and Alexandra, each in an oval vignette, rev inscription within wreath, two radiate crowns above, 65mm (BHM 2767). Nearly extremely fine, minor marks. £70-90



- 551 Royal Society of Arts, President's Medal in Bronze, 1863, by L C Wyon, bust of Edward Prince of Wales to right, *rev* wreath and inscriptions, edge inscribed L. BRYANT, FOR A DRAWING OF A DOG'S HEAD FROM A CAST. ROYAL DRAWING SOCIETY'S COMPETITION 1895, 56mm (BHM 2794; E 1566). *Extremely fine.* £50-60



- 552 Marriage of Princess Helena to Prince Christian of Schleswig-Holstein, Bronze Medal, 1866, by J S & A B Wyon, conjoined busts of the royal couple to left, *rev* two armorial shields within ornamental device, 64mm (BHM 2859; E 1583a). *Nearly extremely fine.* £80-100

Princess Helena Victoria (1846-1923) was the third daughter of Queen Victoria. Prince Christian Frederick Charles Augustus (1831-1917), Prince of Schleswig-Holstein.



- 553 Metropolitan & Provincial and Industrial Exhibition, Bronze Medal, 1866, by J S & A B Wyon, bust of Queen Victoria to left, *rev* beehive in the centre, around which are four shields, 51mm. *Extremely fine.* £60-80



- 554 Royal Visit of the Prince and Princess of Wales to Chester, Silver Medal, 1869, by Joseph Moore, conjoined busts of the royal couple to right, *rev* façade of Chester Town Hall, 38mm (BHM 2900; E 1603). *Nearly extremely fine and toned, light edge bump.* £60-80

ex O'Byrne collection

- 555 Marriage of Princess Louise to the Marquis of Lorne, Silver Medal, 1871, by J S Wyon, conjoined busts left, *rev* heraldic shields, 63mm (BHM 2916; Eimer 1613). *Obverse slightly discoloured, good very fine.* £200-250

- 556 Marriage of Princess Louise to the Marquis of Lorne, Bronze Medal, 1871, by J S Wyon, conjoined busts left, *rev* heraldic shields, 63mm (BHM 2916; Eimer 1613). *Extremely fine.* £120-150



- 557 Recovery of the Prince of Wales, Large Bronze City of London Medal, 1872, by J S & A B Wyon, figure of Londinia on the raised steps of St Paul's Cathedral, Britannia at her side, her raised finger pointing to heaven, invites Queen Victoria and the Prince of Wales forth, *rev* detailed interior view of St Paul's Cathedral, with figures standing before a large congregation, 77mm (BHM 2928; Welch 12; E 1618). *Extremely fine.* £120-150



- 558 The Prince and Princess of Wales, Merchant Taylors' School, Bronze Medal, 1875, by George Kenning, conjoined busts of Edward Prince of Wales and Princess Alexandra to left, *rev* armorial crest of two camels and shield, 49mm. *Extremely fine and scarce.* £60-80



- 559 Royal Marriage between Arthur Duke of Connaught and Princess Louise Margaret of Prussia, Silver Medal, 1879, by J S and A B Wyon, conjoined busts of the couple to left, *rev* armorial shields of the couple with ribbons and crests, within decorative border, 64mm (BHM 3052; E 1662). *Extremely fine and toned, a few minor surface marks, attractive and scarce.* £250-300

Arthur Duke of Connaught (1850-1942) was the third son of Queen Victoria and Prince Albert. Louise Alexandra Margaret (1860-1917) was the daughter of Prince Frederick Charles Nicholas of Prussia.



- 560 Victoria, 21st Anniversary of the Volunteer Movement, Bronze Medal, 1881, by Neil Macphail, crowned bust of Victoria almost facing, *rev* St Michael stands at the edge of an island, on which are armed knights and a female figure with two children, 64mm (BHM 3104; E 1682). *Nearly extremely fine.* £70-90



- 561 City of London School, New Buildings, Large Bronze City of London Medal, 1882, by J S & A B Wyon, conjoined busts of the Prince and Princess of Wales to right, *rev* detailed façade of the school buildings, 77mm (BHM 3133; E 1690; Welch 18). *Nearly extremely fine, minor marks.* £100-120



- 562 Opening of the New Council Chamber, Guildhall, London, Bronze Medal, 1884, by J S & A B Wyon, detailed interior view of the Council Chamber, *rev* figure of Londinia addressing her council, 77mm (BHM 3177; Welch 19; E 1705). *Extremely fine*. £150-180



(image reduced)

- 563 Prince Albert Victor of Wales, Bronze City of London Medal, 1885, by G G Adams, large bust of Prince Albert to right, *rev* Prince receives the Freedom of the City, 77mm (BHM 3182; E 1717; Welch 20). *Extremely fine*. £120-150



- 564 Marriage between Princess Beatrice and Prince Henry of Battenberg, Silver Medal, 1885, by Allan Wyon, conjoined busts to left, *rev* armorial shields of the royal couple, 64mm (BHM 3183; E 1718). *Nearly extremely fine and scarce*. £200-250

Princess Beatrice (1857-1944) was the youngest daughter of Queen Victoria. Prince Henry of Battenberg (1858-96) was a naturalized British subject and Governor of the Isle of Wight. He died of fever during the Ashanti expedition.



- 565 International Exhibition of Navigation, Liverpool, Bronze-gilt Medal, 1886, by Elkington, bust of Queen Victoria to left, *rev* figure of Industry stands before a globe, shipping and other naval attributes, 51mm, in fitted Elkington case (BHM 3216; E 1727). *Good extremely fine, small nick on edge, a most attractive gilt medal.* £80-100



- 566 Victoria, Golden Jubilee, Bronze Medal, 1887, by J E Boehm / F Leighton, large veiled and crowned bust of Victoria to left, *rev* figure of Empire enthroned, surrounded by female figures representing the five continents, 78mm (BHM 3219; E 1733b). *Extremely fine, a few trivial marks but with an attractive medium-brown patina.* £80-100
- 567 Victoria, Golden Jubilee, Silver Medal, 1887, by Boehm and Leighton, bust left, *rev* IN COMMEMORATION, Empire enthroned, attended by figures of art and industry, Mercury and Time, 77mm, in original leather case of issue with card insert (BHM 3219; Eimer 1733). *Band of toning to reverse, hairlined, extremely fine.* £300-400



- 568 The Manchester Royal Botanical and Horticultural Society, Gold Medal, 1888, by J Moore, veiled bust left, *rev* engraved inscription within wreath, "Awarded to G B Blair Esq for Specimens of *Dendrobium Nobile*", 32mm, 18.86g. *Bust matt on brilliant field, extremely fine.* £750-850

Dendrobium nobile is a sympodial orchid, originally used in traditional Chinese medicine but now an ornamental plant



- 569 Mayoralty of the City of London, 700th Anniversary, Large Bronze Medal, 1889, by A Kirkwood, busts of Richard I and Queen Victoria, St George and the dragon below, *rev* Londinia seated, receives symbols of Mayoralty from St Michael standing before her, St Paul's Cathedral and the Tower beyond, 81mm (BHM 3377; Welch 23; E 1752). *Extremely fine*. £120-150



- 570 Worshipful Company of Fruiterers, Gold Prize Medal, 1890, the company's shield depicting Adam and Eve, the tree of knowledge and the serpent, within a detailed border of fruits, on a ribbon below DEUS DAT INCREMENTUM, *rev* AWARDED TO MR GEORGE WOODWARD, 1ST PRIZE FOR FIFTY DISHES OF APPLES AND PEARS GUILDHALL EXHIBITION, 1890, with wreath surrounding wreath, 51mm, 85.0g. *Extremely fine*. £3500-4000

see also lot 581



- 571 Kaiser Wilhelm II, The German Exhibition, Earls Court, London, Gilt-bronze Medal, 1891, by W Mayer [Stuttgart], uniformed and bemedalled bust left, legend around, *rev* façade of the German pavilion, PALMAM QUI MERUIT FERAT, 69.5mm (BHM 3423, R², not listed in gilt). *Extremely fine*. £120-150

The obverse legend is taken from the Emperor's speech at Guildhall on 10 July 1891, "My aim is above all the maintenance of Peace ..."



- 572 The Worshipful Company of Joiners and Ceilers, enamelled oval Gold Master's Badge, armorial shield within garter, JOIN LOYALTY AND LIBERTY, *rev* inscribed W G HOWARD ADMITTED TO THE LIVERY 5TH AUG 1873 MASTER 1892-3, 35mm x 59mm with suspension loop, hallmarked 18ct. *Good very fine and very rare.* £1200-1500
- 573 Marriage between George (V) Duke of York and Princess Mary of Teck, Silver Medal, 1893, two cameo portraits of the couple facing each other, plumes and crown above, garlanded roses below, *rev* seven-line inscription, 39mm (BHM 3441). *Extremely fine and attractively toned, rare.* £80-100



- 574 Winchester College, Silver Prize Medal, 1893, by Benjamin Wyon, bust of Queen Victoria to left, *rev* Tomb of William of Wykeham at Winchester, awarded and inscribed on the edge to ALFREDUS GUALTERUS FISHER, SCHOLARIS, MDCCCXCIII, 49mm (cf BHM 1560; E 1240). *Extremely fine and toned.* £120-150



(image reduced)

- 575 Opening of Tower Bridge, Large Bronze City of London Medal, 1894, by F Bowcher, busts of Queen Victoria, the Prince of Wales and Princess Alexandra, *rev* view of Tower Bridge with shipping on the Thames, 76mm (BHM 3476; E 1790). *Good extremely fine, a few trifling marks.* £180-220.



- 576 Victoria, Diamond Jubilee 1897, the official large Gold Medal, by G W de Saulles, old veiled bust left, *rev* youthful diademed head left, after W Wyon, 55mm, 91.5g (BHM 3506; E 1817). *Some scuffing, very fine.* £3000-4000



- 577 Victoria, Diamond Jubilee 1897, the official small Gold Medal, by G W de Saulles, old veiled bust left, *rev* youthful diademed head left, after W Wyon, 25mm, 13.0g (BHM 3506; E 1817). *A few toning spots, extremely fine.* £450-550



- 578 Victoria, Diamond Jubilee, Large Bronze Medal, 1897, by F Bowcher, bust of Victoria to left, *rev* royal arms and supporters in centre, around which are the shields of fifty British Colonies, 76mm (BHM 3511; E 1816). *Good extremely fine and attractive.* £100-120
- 579 Victoria, Department of Science of Art Queen's Silver Medal, 1897, by F Bowcher, crowned, veiled and draped bust of Victoria to left, *rev* inscription within a wreath, edge inscribed MARY D. BAXTER SUBJECT 8H2 1901, 51mm (E 1825). *Extremely fine and toned.* £60-80



- 580 Death and Memorial of Queen Victoria by the city of Buenos Aires, Large Bronze Medal, 1901, by J Gottuzzo, bust of Victoria to left, *rev* ten-line inscription, 61mm. *Very fine and rare.* £120-150

only a few medals were produced for the death of Queen Victoria, of which this present piece appears to be unrecorded.



- 581 Royal Horticultural Society, Gold Prize Medal, oak tree, on a ribbon *LABOR ET SCIENTIA*, *rev* ROYAL HORTICULTURAL SOCIETY around inscription, TO MR GEO WOODWARD FOR APPLES AND PEARS OCT 25 1901, 26mm, 15.25g. *Extremely fine.* £500-600

see also lot 570



- 582 Edward VII, Coronation, the official small Gold Medal, 1902, 31mm, 17.31g (BHM 3737; E 1871). *Good extremely fine.* £600-700



- 583 Edward VII, Coronation, celebrated by Hong Kong, Bronze Medal, 1902, by Edmonds, conjoined busts of Edward VII and Alexandra to right, *rev* ships in Hong Kong harbour, 38mm. *Extremely fine.* £60-80



- 584 Visit of Edward VII and Queen Alexandra to the City of London, Large Bronze Medal, 1902, by Searle & Co, conjoined busts of Edward VII and Alexandra to left, *rev* the King and Queen seated on a dais and being triumphantly welcomed by Londinia, Guildhall beyond, 76mm (BHM 3868; E 1874). *Extremely fine, minor edge nick.* £120-150



- 585 Earl and Countess Grey, Governor General of Canada, Silver Medal, 1904, by Emil Fuchs, conjoined busts of the Governor-General and Countess Grey to left, *rev* arms and supporters, 51mm (Breton 97a). *Extremely fine.* £80-120



- 586 King Edward VII, International Congress of Medical Science, Budapest, Silvered-bronze Medal, 1909, by Tony Szirmai, cameo portrait of Edward VII, *rev* female figure, armorial shield at her side, extends a welcoming arm to the city of Budapest, set out panoramically beyond, 57mm x 52mm. *Good very fine, edge nick, rare.* £60-80



- 587 David Lloyd George, Prime Minister, Bronze Medal, 1917, by Frank Bowcher, bust of Lloyd George three-quarters left, *rev* Britannia as Minerva stands facing, 45mm (BHM 4130; E 1959). *Nearly extremely fine.* £40-60
- 588 British Empire Exhibition, 1923-1924, Malta Preliminary Show, Bronze Medal, by Stefano Johnson, inscription on decorative panel, MALTA PRELIMINARY SHOW 1923, Maltese Cross above, *rev* female figure standing with outstretched arms, the 'Wembley Lion' behind, 47mm (BHM -). *Very fine, minor edge nicks, believed to be rare.* £60-80



- 589 George V, H M S Worcester, The King's Medal, Gold Medal, uniformed bust of George V left, *rev* HIS MAJESTY THE KING'S MEDAL THAMES NAUTICAL TRAINING COLLEGE HMS WORCESTER above tablet, inscribed 1925 in oak and laurel branches, edge inscribed JACK GARNET BRAMSDON STRATTON, 44mm, 56.45g (BHM 3998). *Faint hairlines, one small mark on the reverse, rare and extremely fine.* £3000-3500

Lieut-Commander Jack Garnet Bramsdon Stratton was killed on the 15 November 1942 when the U-155 sunk HMS *Avenger* to the west of Gibraltar with the loss of all but twelve of the crew.

- 590 Neville Chamberlain, Return from Munich and 'Peace in our Time', Bronze Medal, 1938, by L E Pinches, bust of Chamberlain three-quarters right, *rev* flower dividing 1938 MUNICH, around OUT OF THE NETTLE DANGER HE HAS PLUCKED THE FLOWER SAFETY, 35mm (BHM 4387; E 2052). *Nearly extremely fine.* £40-60



- 591 Elizabeth II, Visit to Germany, Gold Medal or Medallion 3-Ducats, 1965, crowned bust right, *rev* cross of National flowers, value and fineness in centre, 25mm, .980 fine, 10.45g. *Frosted image on brilliant field, mint state.* £400-500

WORLD MEDALS

Algeria



- 592 Henri Eugène Philippe Louis d'Orléans, duc d'Aumale (1822-1897), Governor of Algeria, the surrender of Abd-el-Kader, Copper Medal, 1847, by Borrel, bust right, *rev* legend within wreath, 51mm. *Good very fine.* £180-220

Louis-Philippe's four sons, the Dukes of Orléans, Nemours, Joinville and Aumale each served France fighting the indigenous peoples of Algeria, led by Abd-el-Kader. Having invaded Algeria in 1830 the struggle continued till Abd-el-Kader surrendered in 1847.

Australia



- 593 Death of Captain Cook, Bronze Medal, 1779, unsigned, CAPT. JAMES COOK, uniformed three-quarters bust right, *rev* COURAGE AND PERSEVERANCE, in exergue BORN 1728 DIED 1779, edge plain, 37mm (Betts 555; BHM 218, R²; Eimer 778; MH 1919, 375). *Light cabinet wear to the higher points, good very fine and very rare.* £4000-5000



- 594 Medicine, University College, London, Gold Medal for Surgery, 1877-1878, awarded to W D C Williams, Minerva seated holding out an open wreath, *rev* named within wreath, 37.5mm, 31.44g. *Extremely fine, some minor scuff marks, an important association piece.* £1400-1800

Surgeon General W. D. C. Williams KCMG, CB (died 1919), was the first Director General Medical Services of the Royal Australian Army Medical Corps. Educated at Sydney Grammar School, his career took him back and forth to the UK. He served in the Sudan and in South African Campaigns.



- 595 Melbourne Centennial International Exhibition, Silver Medal, 1888, by Stokes, bust of Queen Victoria to left, veiled and wearing a diadem, *rev* stars and motto within an open wreath, edge inscribed GREENBANK ALKALI CO., 51mm. *Extremely fine and toned.* £100-120



- 596 Melbourne Centennial International Exhibition, Large Bronze Medal, 1888, by Stokes, bust of Queen Victoria to left, veiled and wearing a diadem, *rev* stars and motto within an open wreath, edge inscribed ECOLES PRIMAIRES SUPERIEURES GRENOBLE, 51mm. *Extremely fine.* £100-120

Austria



- 597 Charles VI (1685-1711-1740), The Conclusion of the Treaty of Vienna, Kaiserliche Ostender Kompanie [Imperial Ostend Company], forced to cease trading, White Metal Medal, 1711, by G Vestner, laureate bust of the Emperor right, *rev* Hercules seated holding club, crowned by Victory, VNDIQUE DECERPTAE FRONDI PRAEPONIT OLIVAM, 41.5mm (Bernh 272; MI -; Mont 1605). *Nearly extremely fine, minimal wear on high spots, rare.* £200-300

The Imperial Ostend Company was an Austrian private company established in 1717 to trade with both the East and West Indies and which, for a few years, provided strong competition for the longer established trading companies. Following the Treaty of Vienna in 1731 and an alliance between Great Britain and Austria, it was closed down.



- 598 Maria Theresia (1740-1780), Centenary of the Founding of the Military Order of Maria Theresia, Copper Medal, 1857, by Seidan, bust of the Empress right, *rev* Badge of the Order on crossed swords, 58mm (Hauser 1571; Würz 6041). *Extremely fine*. £450-500

The Order was established 18 June 1757, the day of the Battle of Kolin.



- 599 Franz Joseph (1848-1916), Golden Jubilee of Reign, Bronze Medal, 1898, by C Waschmann, angel supports medallic shields of Franz Joseph and his younger self, *rev* legend in eight lines over Imperial Eagle, 62mm (Würz 2592). *Bright extremely fine*. £70-90



- 600 Archduke Otto von Habsburg (1912-2011), Crown Prince of Austria and Hungary, square [diamond] Silvered-bronze Medal, 1916, by H Kautsch, bust of Archduke Otto to right, *rev* crowned armorial shield, 55.5mm (Würz 7035). *Very fine, the silvering rubbed*. £80-120

Belgium



- 601 International Exhibition of Science and Industry, Bronze-gilt Medal, 1888, by A Fisch, bust of Leopold II to left, *rev* panoramic view of the exhibition buildings and complex, 63mm. *Nearly extremely fine.* £40-60



- 602 Universal Exposition, Antwerp, Bronze Medal, 1894, by J Baetes, bust of King Leopold II to right, *rev* terrestrial globe above a city view, 61mm. *Extremely fine.* £50-70



- 603 Universal Exposition, Large Silvered-bronze Medal, 1958, by Rau, large head of a woman with symbolic motifs of the Exposition, *rev* two large male nude figures, 80mm. *Extremely fine.* £70-90

Falkland Islands



- 604 World War I, Vice-Admiral Maximilian Reichsgraf von Spee (1861-1914), Commander of the East Asia Squadron, Silver Medal, 1914, by F König, bust three-quarters right, *rev* wreathed anchor over crowned cross, 33mm, edge stamped SILBER 990, in envelope of issue (Zetz 6004). *Extremely fine.* £250-350

Vice-Admiral Maximilian Reichsgraf von Spee was killed at the Battle of the Falkland Islands

France

Medals of Louis XIV (1638-1643-1715)



- 605 Louis XIV, Bronze Medals (5), child bust, by Mauger, Italy Pacified, 1644; Battle of Liorens and Capture of Balaguer, 1645; Capture of Courtrai, Bergues and Mardyck, 1646; Defeat of Maximilian of Bavaria, Zusmarshausen, 1648; Capture of Tortosa, 1648; Peace of Wesphalia, each 41mm (Divo 10, 17, 20, 25, 26, 28). *Very fine and better.* (6) £200-250
- 606 Louis XIV, The Capture of the Thirty Towns, Bronze Medals (2), 1644, child bust, by Mauger, reverses by J Dollin, Mars, with trophies, approaches the King enthroned on a plinth; and Mars with trophies before King in quadriga, both PUER TRIUMPHATOR, 41mm (Divo 13, and unlisted). *Extremely fine.* (2) £140-180



- 607 Louis XIV, Bronze Medals (6), youthful bust, by Mauger, Capture of Condé and Maubeuge, 1649; Siege of Guise Lifted, 1650; King's Return to Paris, 1652; King's Blessing at Reims, 1654; Capture of Stenay; Capture of Four Towns, 1654, each 41mm (Divo 29, 30, 33, 36, 37, 39). *Very fine and better.* (6) £200-250



- 608 Louis XIV, Bronze Medals (6), third and fourth older busts, by Mauger, Capture of Valence [Italy], 1656; Capture of Mortare, 1658; Capture of Towns in Flanders, 1658; The Citadel at Marseilles; The Ambassadors for Spain, 1662; Capture of Marsal, 1663, each 41mm (Divo 44, 51, 52, 54, 68, 75). *Very fine and better.* (6) £200-250



- 609 Louis XIV, Bronze Medals (5), fourth and fifth older busts, by Mauger, Louis XIV reviews his Troops, 1665; Help to Holland, 1666; The Capture of Douai, 1667; The Capture of Lille, 1667; "Free County" of Spain, 1668, each 41mm (Divo 85, 89, 97, 99, 108). *Very fine and better.* (5) £180-220
- 610 Louis XIV, Bronze Medals (6), third, fourth and fifth older busts, by Mauger, Establishment of a General Hospital, 1656; Duelling Abolished, 1662; France Flourishes, 1663; Royal and Numismatic Academy Established, 1663; Establishment of Manufactories, 1664; The Clemency of the King, 1666, each 41mm (Divo 42, 67, 72, 73, 81, 92). *Very fine and better.* (6) £200-250

The fourth medal displays two trays of medals and others tipping out of a cornucopiæ.



- 611 Louis XIV, Bronze Medals (6), fifth and sixth older busts, by Mauger, The New Laws of Justice, 1667; The Canal de Garonne [des Deux Mers], 1667; The Corsican Pyramid erected in Rome, 1668; The New Pavements in Paris, 1669; The King retains the Seals, 1672; King Jan Sobieski of Poland receives the Order of the St Éspirit, 1675, each 41mm (Divo 94, 101, 109, 110, 118, 150; H-Cz 2410). *Very fine and better.* (6) £250-300
- 612 Louis XIV, Bronze Medals (6), fifth and sixth older busts, by Mauger, Conquest of Lorraine, 1670; Fortification of Dunkirk, 1671; Armaments of War, 1672; Siege of Charleroi Lifted, 1672; Second Capture of Dôle, 1674; Capture of Huy and Dinant, 1675, each 41mm (Divo 115, 117, 128, 129, 135, 145). *Very fine and better.* (6) £200-250



- 613 Louis XIV, Bronze Medals (6), fourth older bust, by Mauger, Action at Ladenburg, 1674; Battle of Seneffe, 1674; Capture of Limbourg, 1675; Capture of Condé, 1676; Capture of Valenciennes, 1677; Defeat of the Spanish at Catalogne, 1677, each 41mm (Divo 137, 138, 146, 153, 160, 164). *Very fine and better.* (6) £200-250



- 614 Louis XIV, Bronze Medals (6), sixth and seventh older busts, by Mauger, Surrender of Ten Imperial Towns in Alsace, 1680; The Marriage of the Dauphin, 1680; The Palace of Versailles, 1680; The Fortifications at Huningue, 1680; Establishment of Companies of Cadets, 1682; The Royal Apartments, Versailles, 1683, each 41mm (Divo 179, 181, 184, 185, 191, 194). *Good very fine.* (6) £200-250



- 615 Louis XIV, Bronze Medals (6), seventh older bust, by Mauger, The King's Condemnation, 1682; Capture of Courtrai and Dixmude, 1683; Death of the Queen, 1683; Foundation of Sarrelouis, 1683; Revocation of the Edict of Nantes, 1685; Battle of Staffarde, 1690, each 41mm (Divo 192, 198, 197, 201, 209, 230). *Good very fine.* (6) £200-250



- 616 Louis XIV, Bronze Medals (6), eighth (final) bust, by Mauger, Capture of Nice, 1691; Nice and Mons, captured on the same day, 1691; Institution of the Military Order of Saint Louis, 1693; Capture of Furnes and Dixmude, 1693; Capture of Rosas, 1693; Capture of Trade Goods, 1695, each 41mm (Divo 236, 237, 245, 246, 247, 262). *Good very fine.* (6) £200-250



- 617 Louis XIV, Military Related Bronze Medals (4), eighth (final) bust, by Mauger, Capture of Brisach, 1703; Capture of Verrua, 1705; Capture of Nice, 1706; Battle of Almanzara, 1707, each 41mm (Divo 294, 299, 301, 302). *Good very fine.* (4) £150-200
- 618 Louis XIV, Military Related Bronze Medals (4), eighth (final) bust, by Mauger, Lifting the Siege of Toulon, 1707; Capture of Lérida, 1707; Capture of Tortosa, 1708; Capture of Gerona, 1711, each 41mm (Divo 304, 305, 306, 309). *Good very fine.* (4) £150-200
- 619 Louis XIV, Bronze Medals (6), eighth (final) bust, by Mauger, the Marriage of the Duc de Bourgogne and Marie-Adelaide of Savoy, 1697; the Camp de Compiègne, 1698; Edict against the Vagrants [fainéants], 1700; Chamber of Commerce, 1700; Birth of the Duc d'Anjou, 1710; Death of the King, 1715, each 41mm (Divo 275, 277, 281, 283, 307, 319). *Good very fine.* (6) £200-250



- 620 The Betrothal of Louis XV to the (three year old) Infanta Maria Anna Victoria of Spain, Copper Medal, 1721, by J Le Blanc and J DuVivier, busts vis-à-vis, *rev* Hymen presents the infanta to France, 41mm (Divo 40). *Extremely fine.* £140-180

The betrothal was later abandoned and the King married Princess Marie Leszczyńska in 1725.

other French Medals



- 621 Louis XIII, Cast Bronze Medal, 1623, by Guillaume Dupré, bust of Louis XIII to right, *rev* figure of Justice seated to right holding scales and a sword, 61mm (Jones 57). *Good fine with a light patina, suspension hole on the edge.* £100-120



- 622 Period of the Constitution, Arrival of the King and Royal Family in Paris, Bronzed-lead Squeeze, glazed and in a contemporary brass frame, 1789, by B Andrieu, the crowds surging around the coach, in the foreground a lady has taken a tumble, ARRIVÉE DU ROI A PARIS, total diameter 88mm. *Extremely fine.* £120-150
- 623 Consulate, The Battle of Marengo, Copper Medal, 1800, Year 8, by Brenet, uniformed bust of Napoleon left, legend within wreath, *rev* legend in nine lines, LE PREMIER CONSUL COMMANDANT L'ARMÉE DE RÉSERVE ..., 50mm (Br 38; Julius 794; d'E 834). *Very fine.* £80-120



- 624 Consulate, The Peace of Luneville, Copper Medal, 1801, by Jean-Pierre Droz, uniformed bust left, BONAPARTE PR CONSUL DE LA REP FRAN, *rev* sun rises over a peaceful Europe, BONHEUR AU CONTINENT, 55mm (Br 106; Julius 902). *Extremely fine.* £80-120
- 625 Consulate, The Peace of Amiens, Copper Medal, 1801, by Jean-Pierre Droz, bare head left, *rev* Peace hovers over globe, lettered edge, 40mm (Br 199; Julius 1057; Pax 721). *Nearly extremely fine.* £80-120
- 626 Consulate, The Battle of Marengo, An X (1802), uniface Bronzed Medal, bust right over tablet depicting the battle, trophies to either side, BONAPARTE PREMIER CONSUL DE LA RÉPUBLIQUE FRAN^{SE}, a soft metal squeeze in glazed brass frame, 81mm (Br 40). *Extremely fine.* £120-150

The frame has a faded inked inscription on the backing paper.



627



628

- 627 Empire, Joséphine de Beauharnais (1763-1814), Bronzed-lead Squeeze, glazed and in a contemporary brass frame, c.1805, by B Andrieu, diademed bust right, JOSEPHINE IMP ET REINE, total diameter 70mm. *The bronzing faded leaving a silvery patina, nearly extremely fine.* £80-120

- 628 Empire, Marie Louise (1791-1847), later Duchess of Parma, Bronzed-lead Squeeze, glazed and in a contemporary brass frame, c.1805, by B Andrieu, diademed bust right, MARIE LOUISE IMPERATRICE, total diameter 74mm. *Minor spotting, good very fine.* £100-150



- 629 Napoleon and the birth of the King of Rome, Silver Medal, 1811, by Bertrand Andrieu, conjoined busts of Napoleon and Marie Louise to right, *rev* bust of the infant Napoleon, 32mm (Bramsen 1100; Julius 2433). *Very fine, a few minor marks, light attractive toning.* £80-100



- 630 Louis XVIII, Peace in Europe, Bronze Medal, 1815, by Bertrand Andrieu and Nicolas Gatteaux, bust of Louis XVIII to right, *rev* figure of France, aided by that of Victory, hold the standards of Austria, England, France, Prussia and Russia, 51mm (Bramsen -; Diakov -). *Extremely fine and scarce.* £120-150



- 631 Industrial Exhibition, Paris, Bronze Award Medal, 1844, by A J Depaulis, large bust of Louis Philippe to right, *rev* engraved inscription within wreath A BLANPAIN FRERES FABTS. DE DRAPS SEDAN, 56mm. *Nearly extremely fine and scarce.* £60-80



- 632 Acclimatization Society, Bronze Medal, 1854, by Alphée Dubois, seated female figure surrounded by various animals, ship on the horizon, *rev* four-line engraved inscription within wreath, 50mm. *Extremely fine and scarce.* £100-120

The Acclimatization Society was founded in 1854 by the naturalist Isidore Geoffroy Saint-Hilaire (1805-1861) who was its first president. It was the first of several such societies, established in order to enrich the fauna of a region with the introduction of plants and animals from around the world, and its work extended particularly to European colonies in the Americas and Australasia. In many instances they existed both as societies for the study of natural history as well as to improve the success rate of introduced species, for which prizes such as this medal were awarded.

- 633 Napoleon III, White Biscuit-Porcelain Portrait Medal, c.1855, by Jules Constant Peyre, bust of Napoleon III to left, *rev* plain, 71mm. *Nearly extremely fine, minor chip on reverse.* £50-70



- 634 Proclamation of the Fifth Republic, Bronze Medal, 1870, by A Borrell, bust of Marianne as France to left wearing a Phrygian bonnet, *rev* inscription detailing members of the Government and the Defence Nationale, 50mm. *Extremely fine and scarce.* £40-60



- 635 Declaration of Peace, Parliamentary Group on international Arbitrage, Bronze Medal, 1903, by Ovid Yencesse, a mother caresses the head of a child resting on her shoulder, *rev* four-line inscription below the branch of a tree, 45mm. *Nearly extremely fine, a touching Art-Nouveau design.* £50-70



- 636 Republic, The Colonial Exposition, Marseille, Bronze Medal, 1922, by H Bouchard, three soldiers of the Empire and colonial scenes (Laos, Cambodia, Morocco etc), *rev* view of the port of Marseille with the hill-top Palais de Longchamps, MARSEILLE - METROPOLE COLONIALE, named in tablet, M^r BONNET, 67mm. *Good very fine.* £120-150

- 637 Aero Club de France, Award to Captain Le Cocq, Silver Medal, 1923, by Edouard Blin, three figures flying over a globe, engraved inscription below [AU CAPITAINE DE FREGATE LECOCQ COURSE CROISIERE D'HYDRAVIONS 1923], *rev* winged figure looks up towards a bi-plane in the sky, 50mm. *Nearly extremely fine and scarce.* £100-120



- 638 International Exhibition of Art and Technology, Paris, Bronze Medal, 1937, by Pierre Turin, torches of Progress divided and decorated by a caduceus, *rev* two standing figures of Art and Technology, 68mm. *Extremely fine, minor edge nick.* £80-100



- 639 France, Ministry for Ancient Combatants and the Victims of War, to the International Red Cross Committee, Bronze Medal, 1946, by Pierre Turin, large head to left, shackles below being broken, *rev* inscriptions with panel below, COMITE INTERNATIONAL DE LA CROIX ROUGE, 68mm. *Nearly extremely fine, an interesting association item.* £100-120

Germany



- 640 Holy Roman Empire, Emperor Frederick III, Wooden Draughtsman, c.1570, bust of Frederick III to right, draped and wearing cap, FRIDERICUS. III. ROMMANORVM. IMP. CAES *, *rev* female figure seated upon an open-work chair warming her hands beside an open fire, above which hangs a pot being heated, 43mm (Himmelheber 160). *Almost very fine for issue and with a pleasing red-brown patina, scarce.* £100-120



- 641 Holy Roman Empire, Emperor Maximilian, Wooden Draughtsman, c.1570, conjoined busts to left of Emperor Maximilian and Empress Maria, DIVA. MARIA. DIWS. MAXIMILIAN. REG. BOHE. CONIVG, *rev* kneeling figure of Hercules supports the globe on his shoulders. HERCVLS, 43mm (Himmelheber 161). *Almost very fine for the type, pleasant medium light-brown patina, scarce.* £120-140

Emperor Maximilian (1527-1567) and his wife Maria (1528-1603), daughter of Emperor Charles V. The portraits have been taken from a medal by Lorenz Rosenbaum (Habich 1489).



- 642 Augsburg, Wooden Draughtsman, c.1690, by Christoph Jakob Leherr, janiform head upon a decorated short column, flames atop the head to left, a pince-nez worn on the nose of the head to right, PROVIDE. ET. PRVDENTE, *rev* blindfolded cherub walking to left finding its way in an open landscape, SIC. COE CVS. OBERRAT, 61mm (Himmelheber 173). *Small nick in field, nonetheless a very attractively patinated wooden draughtsman with pleasing red-brown patina.* £100-120



- 643 Brandenburg-Prussia, Major General Paul von Werner (1707-1785), The Relief of Kolberg, Silver Medal, 1760, by N Georgi and (reverse) J Abraham, bust right with lion-skin mantle and wearing the badge of the Pour le Mérite, *rev* Mars, defending the figure of Kolberg, fights a monster, RES SIMILIS FICTÆ, 54mm (F&S 4435). *Extremely fine, light scuffs.* £2500-2800

During the Seven Years War Kolberg was besieged three times by the Russians: in 1759, in 1760 – the siege that this medal commemorates, and finally in 1761 when, together with a Swedish force, they captured the city. In the 1730s Werner had fought in Campaigns against the Spanish, French and Turks.



- 644 Brunswick Masonic Lodge, 25th Anniversary, Silver Medal, by Awes, a couple stand facing each other, their hands clasped, *rev* seven-line engraved inscription upon decorative panel, masonic compass and square above, 60mm, in lettered case of issue. *Almost extremely fine and scarce.* £60-80



- 645 Schaumburg-Lippe, Prince Wilhelm (1834-1906), Faithful Service during the Germano-Austrian War, Copper Medal, 1866, by C Radnitzky, demon of war flies over rural landscape, *rev* crowned W monogram, 46mm (Weinmeister 101). *Very fine*.
£80-100



- 646 Königsberg, Prussia, 600th Anniversary, Amber Medal, 1933, Königsberg Cathedral, *rev* three armorial shields, 52mm. *Extremely fine, trivial edge nick, rare*.
£200-300

Greece



- 647 Othon I (1815-1867, King 1833-1862), Foundation of the University of Athens, Copper Medal, 1837, by K Lange, bust of Othon left in Greek uniform, *rev* façade of the university building, 44mm (Witt 2894; Würz 7024). *Good extremely fine, scarce*.
£350-400



- 648 George I of Greece, Visit to the City of London, Pewter Medal, 1880, by G G Adams, head left, *rev* Londinia and Britannia welcome Hellas, 75mm (BHM 3077; Eimer 1668). *Brushed, good very fine.* £80-100
not recorded in pewter, this medal is apparently a trial striking

- 649 World War I, The Combined British and French Forces Landing at Salonika (Thessalonika), Bronze Medal, 1915, by H Varenne, bust of Aristide Briand right, *rev* the Victory of Samothrace, 58mm (CGMP p.384). *About extremely fine.* £80-100

Iran



- 650 Mohammad Reza Pahlavi (1919-1980, Shah 1941-1979), The Jewish Community's Medal for the 25th Anniversary of the Shah's reign, SH1344 (1961), coin-like head left, *rev* a Menorah, legend around in Hebrew, 30mm. *Nearly extremely fine, though a little discoloured.* £70-90



- 651 Mohammad Reza Pahlavi (1919-1980, Shah 1941-1979), The White Revolution, Bronze and Silvered-bronze Pair of Medals, SH 1347 (1967), crown over legend, *rev* images of reforms in five segments, 60mm and 45mm. *Extremely fine and nearly so. (2)* £120-150

Italy



(image reduced)

- 652 Cecilia Gonzaga (1426-1451), by Pisanello, cast Bronze Medal, 1447, half length bust of the sitter left, her hair tightly bound with a ribbon, wearing an embroidered gown and pleated skirt, *CICILIA VIRGO FILIA IOHANNIS FRANCISCI PRIMI MARCHIONIS MANTVE*, *rev* in a rocky landscape below a crescent moon, semi-nude young woman rests her hand on the head of a unicorn lying beside her, to the right, a stele, with a floral ornament fixed to its top, bears the inscription *OPVS PISANI PICTORIS M CCCC XLVII* [the work of Pisanello the painter 1447], 78mm (Hall collection, Baldwin's Auction 64, 4 May 2010, lot 7; Hill, Corpus 37; Arm I, 5, 12; *Currency of Fame* 7a; Pollard 20; Kress 17). *A relatively modern cast.* £70-90



- 653 Ippolita Gonzaga, Cast Bronze Medal, 1552, by Jacopo da Trezzo, draped bust left, *rev* Aurora riding through the heavens, 69mm (Armand I, 241, 1; Kress 438; Attwood 71b). *Very fine, an attractive early cast with a pleasant medium-brown patina, neat small hole at top.* £800-1200



(image reduced)

- 654 Charles Albert of Bavaria (1697-1745), cast Bronze Medal, 1716, by Antonio Montauti, bust right wearing the Order of the Golden Fleece, *rev* *FORTES CREATVR FORTIEVS*, lion in a rugged landscape, 89mm (V&T 103). *Contemporary and good very fine.* £200-250



- 655 Prize Medal of the Accademia di San Luca, Benedict XIII (1724-1730), Gilt-bronze Medal set within gilt-bronze frame or border, by Ermenegildo Hamerani and Giovanni Hamerani, presented 1725, bust right wearing mitre and stole, *rev* St Luke, seated at easel, paints the Virgin, VIRTUTIS AMPLISSIMUM PRÆMIUM EST GLORIA CIC PRO MILO 1738 / ACADEMIA PICTOR SCVLPTOR ET ARCHITECT VRBIS, 64mm (cf Hall collection, Baldwin's Auction 66, 29 June 2010, lots 1227-1232); *the gilding worn at highest points, otherwise extremely fine and rare, a splendid item; together with annual Silver Medal, 1963, to Paul VI, extremely fine.* (2) £600-800



- 656 Venice, Ludovico Manin, Osella, Silver-gilt, 1796, by FB, standing figure of the Doge to left, figure kneeling before him, *rev* five-line inscription within a wreath, 45mm x 62mm. *Contained in a very decorative contemporary filigree mount, very fine.* £120-150
- 657 Giuseppe Barbieri, Bronze Medal, 1878, by Olivieri, bust of Barbieri to left, *rev* engraved inscription within wreath, A FERRERI GIOVANNI BENEMERITO DELLA BIBLIOTECA DI SUSA 1883, 71mm. *Nearly extremely fine.* £60-80
- 658 Leonello d'Este, Marquess of Ferrara, cast Bronze Medal, by Pisanello, head left, *rev* nude male before rock, PISANI PICTORIS OPVS, 65mm (Pollard 9). *A high quality late cast, thick flan, extremely fine.* £70-90

Papal Medals



- 659 Pius V (1566-1572), Antonio Ghislieri then Michele Ghislieri, Silver Medal, c.1566, by Gian Federico Bonzagini, bust of Pius V right, wearing mantel, *rev* Christ cleansing the temple, DOMVS MEA DOM/VS ORATIONIS VOC, 29mm (Linc bronze 640; Roma 9). *Toned, crisp extremely fine.* £200-300



- 660 Urban VIII (1623-1644), *Maffeo Barberini*, The Annexation of the Duchy of Urbino to the States of the Church, Silver Medal, dated 1630, by Gaspar Mola, bust in decorated mantle right, *rev* AVCTA AD METAVRVM DITIONE, Roma seated holding St Peter's, 41mm (Linc 963; Roma 67, reverse). Toned, extremely fine / good very fine. £400-500



661

- 661 Clement X (1670-1676), *Emilio Bonaventura Altieri*, Ceremony of Opening the Holy Door, Silver Medal, 1675, by J Hamerani, bust right, wearing mantle and mitre, *rev* the ceremony, APERAVIT DOMINVS THESA VRVM SVVM, 32mm (Linc 1333). Cabinet worn and handled, toned, very fine. £120-150



662

- 662 Innocent XI (1676-1689), *Benedetto Odescalchi*, Silver Medal, by Giovanni Hamerani, bust right wearing cap and cope, *rev* Christ washes the disciples' feet, TV DOMINVS E MAG EXEMPL DEDI VOBIS, with integral loop, 29mm (Linc 1375var). Old scratch on the obverse, richly toned extremely fine. £200-300



663

- 663 Innocent XI, *Benedetto Odescalchi*, Silver Medal, by Giovanni Hamerani, bust left, wearing embroidered cope and tiara, *rev* SALVA NOS DOMINE, Christ walking on the sea, integral suspension loop, 29mm (Linc 1389). Richly toned, extremely fine, the reverse better. £250-350



664

- 664 Innocent XI, *Benedetto Odescalchi*, Silver Medal, 1687, by Giovanni Hamerani, bust right wearing embroidered cope and tiara, *rev* CONFORTAMINI ET NON DISSOLVANTVR MANVS VESTRAE, the lion of St Mark, the double-headed eagle of the Holy Roman Empire and the crowned eagle of Poland, join paw and talons, edge inscription DONEC AVFERAYVR LVNA ANNO MDCLXXXVII, 37mm (Linc 1450; Mazio 343). Toned, good extremely fine, die breaks at early stage. £400-600

- 665 Innocent XI, *Benedetto Odescalchi*, Silver Medal, by Giovanni Hamerani, bust right wearing embroidered cope and tiara, *rev* the Church holding a patriarchal cross and key, attended by two cherubin, 31mm (Linc 1433; Roma 127). Darkly toned, very fine. £80-120



- 666 Alexander VIII (1689-1691), *Pietro Vito Ottoboni*, Silver Medal, 1689, by Giovanni Hamerani, bust right wearing embroidered cope and tiara, *rev* globe showing Italy and the Adriatic coast divided by an astrological belt, MVNIT ET VNIT, 38mm (Linc 1489; Roma 134 reverse; Hall collection, Baldwin's Auction 66, 29 June 2010, lot 1182, *bronze*). *Toned, very fine / nearly extremely fine.* £150-180



667

668

- 667 Alexander VIII, *Pietro Vito Ottoboni*, Silver Annual Medal, 1690, by Giovanni Hamerani, bust right wearing cassock, cap and stole, *rev* DOMINI EST ASSVMPTIO NOSTRA, Papal throne with dove above, 30mm (Linc 1501-1502; Roma 135). *Trace of die rust on the obverse, richly toned, good extremely fine.* £150-200

- 668 Innocent XII (1691-1700), *Antonio Pignatelli*, Silver Annual Medal, 1692, by Giovanni Hamerani, bust right wearing cassock, cap and stole, *rev* Charity with children dispensing coins, A DEO PRO DEO, 31mm (Linc 1529; Roma 138, *with loop*). *Attractively toned, good extremely fine.* £150-180



- 669 Innocent XII, *Antonio Pignatelli*, Silver Medal, by Giovanni Hamerani, bust right wearing embroidered cope and tiara, *rev* Pope enthroned issues missionaries with a cross, ANNUNTIATE INTER GENTES, 37mm (Linc 1560-1563; Börner 1268; Miselli 311/322). *Toned, very fine.* £80-100



- 670 Innocent XII, *Antonio Pignatelli*, Silver Annual Medal, 1694, by Giovanni Hamerani, bust right wearing cap and cope, *rev* St Peter watches over the city of Rome, VIGILAT QVI CVSTODIT EAM, with integral suspension loop, 33mm (Linc 1546; Hall collection, Baldwin's Auction 66, 29 June 2010, lot 1205, 1693). *Toned, good extremely fine.* £150-180



- 671 Clement XI (1700-1721), *Giovanni Francesco Albani*, Conclave, Silver Medal, by Martin Brunner, bust right in mantle and zucchetto, *rev* papal shield within wreath, 42mm (Miselli p.26, 6; Ampach 6174; Martinori p.68). *Lustrous, good very fine.* £80-120



672

673

- 672 Clement XI, *Giovanni Francesco Albani*, Sealing the Holy Door, Silver Medal, 1700, by Giovanni Hamerani, bust right wearing decorated cope and tiara, *rev* Pope leads the ceremony and lays the first brick to seal the holy door, *BENEDIXIT FILVS IN TE*, 37mm (Linc 1594). *Richly toned, extremely fine.* £150-180

- 673 Innocent XIII (1721-1724), *Michelangelo Conti*, Silver Medal, by Giovanni Hamerani, bust right in cope and cap, *rev* *CONSTITVI TE PRINCIPEM*, the Angel Michael defeating Satan, 31mm (Linc 1687). *Toned, good extremely fine.* £80-120



674

676

- 674 Benedict XIII (1724-1730), *Pietro Francesco Orsini*, later *Vincenzo Maria Orsini*, Silver Medal, by Ermenegildo Hamerani, bust right in decorated cope and cap, *rev* St Luke on a cloud with cherubs, below them a globe on which a horned animal, *QVID VOLO NISI VT ACCENDATVR*, 31mm (Linc 1716 reverse). *Dappled tone, good extremely fine.* £80-120

- 675 Clement XII (1730-1740), *Lorenzo Corsini*, The Restoration of the Arch of Constantine, Silver Annual Medal, Year 3, 1733, by Ermenegildo and Ottone Hamerani, bust right wearing cap and cape, *rev* façade of the arch, *OB MEMOR CHRISTIAN SECVRIT REST*, 33.5mm (Linc 1784; Weber 234; Roma 170; Bartolotti 733; Hall collection, Baldwin's Auction 66, 29 June 2010, lot 1250). *Fine, a much handled pocket piece.* £50-70

- 676 Andrea Corsini, Cardinal (1707-1795), great grand-nephew of Clement XII, Silver Medal, by Tommaso Mercandetti, bust left, *rev* *HONORI ET VIRTVTI*, hourglass with in wreath, 44mm. *Very fine, scarce.* £120-150



- 677 Benedict XIV (1740-1758), *Prospero Lorenzo Lambertini*, Silver Medal, by *Ottone Hamerani*, bust right wearing tiara and cope, *rev* Fame, with banner, flies over façade of St Peter's, wolf and twins in foreground, FLVENT ADEVM OMNES GENTES, 41mm (Linc 1840/41). Toned, extremely fine. £150-200

The reverse is from a die first used in 1674



- 678 Clement XIV (1769-1774), *Giovanni Vincenzo Antonio Ganganelli*, The Expulsion of the Jesuits, Silver Medal, 1773, by *J L Oexlein*, bust right raising hand in blessing, *rev* NVNQVAM NOVI VOS DISCEDITE A MEONES, Christ and St Peter and St Paul dismissing three Jesuits, 44mm (Linc 1929). Good extremely fine. £80-100



- 679 Pius VI (1775-1799), *Count Giovanni Angelo Braschi*, Silver Medal, unsigned, bust right wearing cap, *rev* Christ washes a disciple's feet, TV DOMINVS ET MAGISTER, in exergue EXEMP DEDI VOBIS, 31mm (Linc 1975/6). Gem-like extremely fine. £80-120



- 680 Pius VII (1800-1823), *Count Barnaba Niccolò Maria Luigi Chiaramonti*, Silver Medal, 1803, by *Hamerani*, bust left in cope and cap, *rev* MONETA RESTITVTA, classical female figure holding scale and cornucopia, 38mm (Linc 2011, bronze; Bartolotti 803; Rinaldi 4). A little die rust to the obverse, otherwise toned, good extremely fine. £120-150



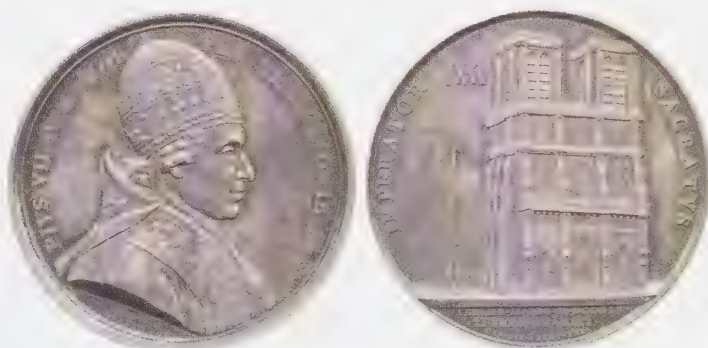
- 681 Pius VII, Count Barnaba Niccolò Maria Luigi Chiaramonti, the Pio Chiaramonti museum, Silver Medal, 1822, by Giuseppe Cerbara, bust right wearing mantel and tiara, *rev* interior view of the museum, NOVUM MUSEUM PIUM etc, 42mm (Linc 2081; Bartolotti E 822; Patrignani 1951, 108; Rinaldi 17). *Edge knock at 12 o'clock, very fine.*
£70-90



- 682 Pius VII, Count Barnaba Niccolò Maria Luigi Chiaramonti, Silver Medal, 1818, by Salvatore Passamonti, bust right wearing mantel and tiara, *rev* LEGES LATAE, classical female figure with attributes of Justice and Plenty, seated on arms, 40mm (Linc 2063; Bartolotti E 818; Rinaldi 13). *The dies breaking with cracks to both sides, otherwise extremely fine,*
£70-90



- 683 Pius VII, Count Barnaba Niccolò Maria Luigi Chiaramonti, Piazza del Popolo, Silver Medal, 1823, by Giuseppe Girometti, bust left wearing mantel and tiara, *rev* AREA FLAMINIA EXORNATA, view of the piazza, 43mm (Linc 2085; Bartolotti E 823; Patrignani 1951, 112; Rinaldi 18). *Two old gauges to the reverse, otherwise extremely fine.*
£120-150



- 684 Pius VII, Count Barnaba Niccolò Maria Luigi Chiaramonti, Notre Dame Cathedral in Paris, Silver Annual Medal, year 13, by Droz, bust right wearing mantel and tiara, *rev* IMPERATOR SACRATVS, view of the cathedral, 40mm (Linc 2020; Patrignani 22a; Bramsen 350). *Cabinet wear to highest points, toned, extremely fine.*
£120-150



- 685 Pius VII, Count Barnaba Niccolò Maria Luigi Chiaramonti, Silver Annual Medal, year 21, by Tomaso Mercandetti, on the visit of Francis I of Austria to the Vatican, 1819, bust left, wearing mantel and tiara, *rev* FRANC I AVSTR IMP IN QVIRINALI HOSPES, Pope receives the Emperor and Empress, 41mm (Bartolotti E 820; Patrignani 1951, 99; Rinaldi 15). *Toned, good very fine.* £70-90



- 686 Pius VII, Count Barnaba Niccolò Maria Luigi Chiaramonti, Silver Annual Medal, year 28, bust left in mantel and tiara, *rev* MONVMENTORVM VETERVM RESTITVTORI, the Locoön group, c.25 BC attributed to Agesander, Athenodoros and Polydorus, 41mm (Linc 2058; Bartolotti E 817; Rinaldi 12; Patrignani 1951, 85a). *Minor edge bruise, subtly toned, extremely fine.* £70-90



- 687 Leo XII (1823-1829), Annibale Francesco Clemente Melchiorre Girolamo Nicola Sermattei della Genga, Silver Annual Medal, year 3, by Giuseppe Cerbara, bust left in mantel and zucchetto, *rev* INFIRMVS ERAM ET VISITASTIS ME, Pope visiting the sick, 42mm (Linc 2116; Bartolotti E 826; Rinaldi 21). *At one point polished, thus very fine.* £80-120



- 688 Leo XII, Annibale Francesco Clemente Melchiorre Girolamo Nicola Sermattei della Genga, Silver Annual Medal, year 3, by Giuseppe Girometti, bust right, wearing mantel and Zuchetto, *rev* Pope sealing the holy door in 1825, 42mm (Linc 2115). *Good very fine.* £70-90



- 689 Leo XII, *Annibale Francesco Clemente Melchiorre Girolamo Nicola Sermattei della Genga*, Silver Annual Medal, year 5, by Giuseppe Cerbara, bust right wearing mantel and tiara, *rev* the Chapel to the Virgin in the Grotto of Genga, 42mm (Linc 2103; Bartolotti E 828; Rinaldi 23). *Extremely fine*. £200-250



- 690 Leo XII, *Annibale Francesco Clemente Melchiorre Girolamo Nicola Sermattei della Genga*, Astronomy, Silver Annual Medal, year XIV, by Francesco Bianchi, bust left wearing simar and zucchetto, *rev* REI ASTRONOM etc, Astronomy and observatory, 1841, 43mm (Linc -; Rinaldi 85). *At one point polished, good very fine*. £80-100



- 691 Gregory XVI (1831-1846), *Bartolomeo Alberto Cappellari*, Silver Annual Medal, year 3, by Giuseppe Girometti, bust right wearing mantel and tiara, *rev* PACIS ET RELIGIONIS AMOR, Christianity and an angel holding a cornucopia, 43mm (Boccia 44; Bartolotti E 833; Rinaldi 28). *Nearly extremely fine*. £70-90



- 692 Pius IX (1846-1878), *Giovanni Maria Mastai-Ferretti*, Silver Annual Medal, year 1, by Giuseppe Cerbara, bust left, wearing mantel and zucchetto, *rev* SACROS SEDIS LATER POSSES, allegorical group with attributes of justice and peace, 43mm (Linc 2239). *Toned, good very fine/extremely fine*. £80-100



- 693 Pius IX, *Giovanni Maria Mastai-Ferretti*, Silver Annual Medal, year 22, by Francesco Bianchi, bust left, in mantle and zucchetto, rev ADSCENSU COMMODIORE etc, view of the Quirinal and palazzo, 43mm (Linc 2302; Bartolotti E 867; Rinaldi 61). *Darkly toned, nearly extremely fine.* £70-90



- 694 Pius IX, *Giovanni Maria Mastai-Ferretti*, Silver Annual Medal, year 6, by Giuseppe Cerbara, bust left in mantle and zucchetto, rev BRIDGE BETWEEN Albano and Aricia, 43mm (Linc 2070; Bartolotti E 851, 274). *Colourful tone, extremely fine.* £70-90



- 695 Pius IX, *Giovanni Maria Mastai-Ferretti*, Silver Annual Medal, year 14, by Giuseppe Girometti, bust left wearing simar and zucchetto, rev PORTAM VRBIS IANICVLI VERTICE RESTITVIT ORNAVIT, city gate, 43mm (Linc 2286; Bartolotti E 860; Rinaldi 43). *Extremely fine.* £80-100



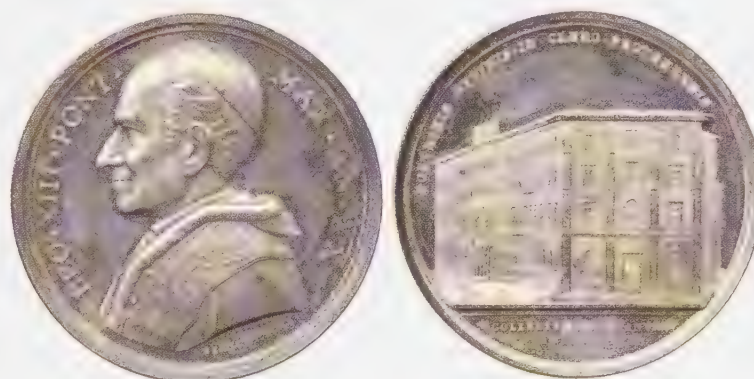
- 696 Pius IX, *Giovanni Maria Mastai-Ferretti*, Silver Annual Medal, year 5, by Giuseppe Girometti, bust left wearing mantle and zucchetto, rev DIRVPTVS EST DRACO etc, Daniel points to a subdued dragon, 43mm (Bartolotti E 850; Rinaldi 44). *Toned, extremely fine.* £70-90



- 697 Pius IX, *Giovanni Maria Mastai-Ferretti*, Silver Annual Medal, year 23, by Francesco Bianchi, bust left wearing mantel and zucchetto, *rev* PORTICVS DOM PONT IN VAT EXCVLTA, exceptionally detailed interior view within the Vatican, 44mm (Linc -). *Fields lightly brushed, about extremely fine.* £80-100



- 698 Pius IX, *Giovanni Maria Mastai-Ferretti*, Silver Medal, 1846, by Giuseppe Cerbara, bust left wearing mantel and zucchetto, *rev* ROMAE PARENTES ARBITRIQVE GENTIVM, Saints Peter and Paul, 43mm (Linc 2237; Bartolotti E 846; Rinaldi 41). *Toned, extremely fine.* £80-100



- 699 Leo XIII (1878-1903), *Vincenzo Gioacchino Raffaele Luigi Pecci*, Silver Annual Medal, year 20, by Francesco Bianchi, bust left wearing mantel and zucchetto, *rev* DOCTRINIS OPTIMIS etc, the Collegio Leoniano, 43mm (Linc -; Rinaldi 91). *Toned, extremely fine.* £80-100



- 700 Leo XIII, *Vincenzo Gioacchino Raffaele Luigi Pecci*, Silver Annual Medal, year 1, by Francesco Bianchi, bust left wearing mantel and zucchetto, *rev* DEO AVCTORE ECCLESIAE, papal shield, 44mm (Linc 2318; Bartolotti 858). *Toned, extremely fine.* £70-90

Latvia



- 701 German Troops Liberate Riga, 3 September 1917, Iron Medal, sunrise over cityscape, *rev* crossed keys in wreath, Iron Cross above, 45mm. *Very fine.* £100-150

Spain



- 702 Isabella II (1833-1868), Cordoba Cathedral, Bronze Medal, undated (1859), by J Wiener, highly detailed interior view of the cathedral both sides, 59mm (van Hoydonck 168). *Extremely fine.* £120-180

The building was erected in 786 AD, as a mosque, by Abd al-Rahman, the founder of the Umayyad Emirate of Cordoba. It was converted into a church by Ferdinand III in 1236.

Spanish Netherlands

Jetons of general subjects including a number of Naval Interest



- 703 The Departure of the Duke of Alba from the Netherlands, Copper Jeton, 1573, Liberty seated within fenced enclosure, *rev* shepherd with sheep and goat, DIFFVGITE CAPRIMVLGI, 30mm (Dugn 2591; vL I, 174). *Scratch on right field of obverse and spot on reverse, otherwise very fine.* £150-200

Don Fernando Álvarez de Toledo y Pimentel, 3rd Duke of Alba (1507-1582), Governor of the Spanish Netherlands (1567-1573), nicknamed "The Iron Duke" by the Protestants on account of his harsh rule.



704



705

- 704 The Defence of Tournai, Silver Medal, taking the design of a Jeton, 1581, helmeted lion brandishing sword and shield, *INGENIO ET FORTITVDINE*, *rev* palm tree with lion to left and horseman to right, *VALET IRRITATVS*, date in cartouche, 29mm (vL I, 304; cf Dugn 2840). *Choice extremely fine.* £350-400

- 705 The Order to be Watchful, Copper Jeton, Utrecht, 1584, a cock walks to right, *rev* cross of armorial shields of Utrecht, Amersfoort, Renen, Wijk and Montfort, *NVMMI RATION ...*, 31mm (Dugn 3007; vL I, 344). *Good very fine.* £140-180



706



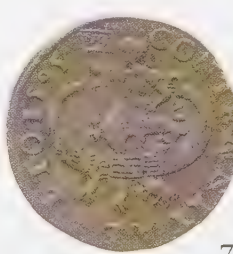
707

- 706 Defenders of the Faith, Copper Jeton, 1592, busts of Philip II and Philip III vis-à-vis, sword between, *rev* Religion seated, with Papal Crown and other attributes, *LÆTERE MATER ECCLESIA*, 29mm (Dugn 3298; vL I, 426). *Nearly very fine.* £70-90

- 707 Siege of Gertrudenberg, Silver Jeton, 1593, city with ships, encampment and man ploughing, *MONS GERTRVDIS*, *rev* Alexander the Great leads his troops to capture Mt Aornos [Swat, Pakistan], 29.5mm (Dugn 3324; vL I, 429; MH 480). *Extremely fine and very rare in silver.* £450-550



708



709

- 708 Siege of Gertrudenberg, Copper Jeton, 1593, city with ships, encampment and man ploughing, *rev* Alexander the Great leads his troops to capture Mt Aornos [Swat, Pakistan], 29.5mm (Dugn 3324; vL I, 429; MH 480). *Very fine.* £80-120

- 709 Alliance between France and the Netherlands, Copper Jeton, 1595, Belgic Lion to left, *rev* Belgica within a fenced enclosure, 27.5mm (Dugn 3360; vL I, 448). *Very fine.* £80-120



- 710 Threats of Archduke Albert against Zeeland, Copper Jeton, 1596, a hand from heaven holds shield to protect Zeeland, *rev* below the name of Jehovah, Belgica prays, soldiers behind her, *VIGILATE ET ORATE ...*, 29.5mm (Dugn 3389; vL I, 465). *Very fine, rare.* £150-200

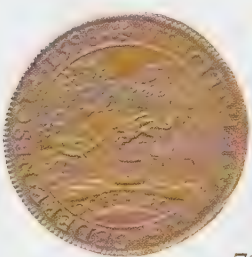


711



712

- 711 The Murder of Ulrich VI von Daun-Falkenstein by General Mendoza, Copper Jeton, 1598, the General strides left with the head of his victim impaled on his sword, *rev* crowned arms and supporters, CALCVLVS ORDINVM TRAIECTEN, 29mm (Dugn 3442; vL I, 503). *Very fine.* £80-120
- 712 The Murder of Ulrich VI von Daun-Falkenstein by General Mendoza, Copper Jeton, 1598, an angel protects an army encampment by a river, *rev* Mendoza on horseback tramples over a wounded soldier, SEQVITVR SVPERBOS VLTOR A TERGO DEVS, 29mm (Dugn 3446; vL I, 519). *Very fine.* £100-150



713



714

- 713 Prince Maurice Defeated by General Mendoza, Copper Jeton, 1598, Prince Maurice, his army beyond him, holds up his sword against a dragon [Mendoza], *rev* an angel brandishes her whip at the Spanish army encampment, SEQVITVR SVPERBOS VICTOR A TERGO DEVS, 29mm (Dugn 3449; vL I, 519). *Good very fine.* £80-120
- 714 The Siege of Rijnsburg [Rhinbeck], Copper Jeton, 1601, plan of a fortified town, *rev* the name Jehovah shines over the army of the Count de Berg, IRAT NVMINE NIL IVVANT VNDIQ COLLECTÆ VIRES, 29mm (Dugn 3517; vL I, 558). *Good very fine, small verdigris stain on reverse.* £80-120



715



716



717

- 715 The Battle of Sluis and the Death of Admiral Fédérigo Spinola, Copper Jeton, Middelburg, 1603, sailing ships and galleys in action, CEDVNT TRIREMES NAVIBVS, *rev* galleys in retreat, VICTAE PEREMPTO SPINOLA 26 MAY, 30.5mm (Dugn 3551; vL II, 5; MH 492). *Good very fine.* £180-220
- Admiral Joos de Moor had blockaded the Spanish squadron commanded by Spinola in Sluis. Spinola was killed in the action trying to break out.
- 716 The Capture of Sluis, Copper Jeton, 1604, crowned arms of Zeeland, legend in two lines around, *rev* cityscape below the word Jehovah, attacking army to the fore, 30mm (Dugn 3579; vL II, 12, 6; MH 499). *Very fine.* £120-150
- 717 Peace in Zeeland, Copper Jeton, 1604, waterfront cityscape of Ostend with a fleet of galleys, *rev* plan of Utrecht, PLUS QVAM PERDIDIMVS, 30mm (Dugn 3584; vL II, 15, 4; MH 503). *Nearly very fine.* £100-150



718



719

- 718 Capitulation of Ostend, Copper Jeton, 1604, plan of the port of Sluis, *rev* plan of the port of Ostend with a well-filled rowing boat to the fore, XPYΣEA XAAKEIΩN, 29.5mm (Dugn 3588; vL II, 15, 6; MH 505). *Very fine.* £120-150

- 719 The Defeat of the Dutch Fleet under the command of Admiral Willem Hautain, Silver Jeton, 1606, boat in a storm, *rev* MODICÆ / FIDEI QVID / TIMETIS? / SC, 29.5mm (Dugn 3611; vL II, 24, 1; MH 506). *Good very fine and lightly toned.* £200-250



720



721

- 720 The Defeat of the Dutch Fleet under the command of Admiral Willem Hautain, Copper Jeton, 1606, boat in a storm, *rev* MODICÆ / FIDEI QVID / TIMETIS? / SC, 29.5mm (Dugn 3611; vL II, 24, 1; MH 506). *Very fine.* £100-150

- 721 Rebellion in Utrecht Subdued, Copper Jeton, 1613, fasces, FORTITVDO BELGICA, *rev* MDCXIII / INDVCIAR / V / SC, 29mm (Dugn 3690; vL II, 83). *Good very fine.* £80-120



722



723

- 722 The Naval and Military Successes, and Prosperity of the Dutch Trading in Batavia [Dutch East Indies], Copper Jeton, 1616, tree laden with fruit at water's edge, *rev* shield of Utrecht, CALCVLVS RATI ORDINVM TRAIECT, 30mm (Dugn 3722; vL II, 95; MH 509). *Good very fine.* £140-180

The Dutch had captured a Portuguese fleet destined for the Philippines and also took the island of Ternate from the Spanish and Portuguese.

- 723 Frederick Henry, Prince of Orange, Losses of the Year, Copper Jeton, 1626, battle scene with cavalry and foot soldiers, below the word Jehovah, *rev* naval action, CONFOTAMINI DEO CONFIDENTES, 32.5mm (Dugn 3827; vL II, 164; MH 512). *Very fine.* £80-120

The Dutch were defeated when trying to prevent the Spanish building a canal from the Rhine and the fishing fleet was much destroyed by Dunkirk privateers operating from Dunkirk and backed by the Spanish.

- 724 The Troubles in the United Provinces, Copper Jeton, Antwerp, 1630, crowned shield of Spain within collar of the Golden Fleece, *rev* dis-masted ship, anchor and date above, SPES SVPEREST SOLA SPES VLTIMVM SOLAMEN, 28mm (Dugn 3853; vL II, 189; MH -). *Good very fine.* £80-120



- 725 Philip IV (1605-1621-1665), The Battle of the Albrolos and Defeat of Admiral Adrian Pater, Copper Jeton, 1631, bust of Philip left, *rev* Samson fights with the [Belgic] lion, DVLCIA SIC MERVIT, 28.5mm (Dugn 3869; vL II, 196, 1; MH -; Betts -). *Very fine.* £140-180

The battle on 10 August 1631 was fought off the coast of Brazil, near to Bahía, close to the Albrolos reef. The Spanish fleet was commanded by Admiral Antonio de Oquendo.

- 726 Philip IV (1605-1621-1665), The Lifting of the Siege of Breda, Copper Jeton, 1634, bust of Philip right, *rev* Belgic Lion holds a small flaming altar, 28mm (Dugn 3887; vL II, 222). *Good very fine.* £80-120



- 727 Philip IV (1605-1621-1665), The Arrival of Maria Anna [Mariana] of Austria in Spain, Copper Jeton, Brussels, 1650, bust of Philip right, *rev* crowned globe with sun and moon to either side, 30mm. *Good very fine.* £70-90

- 728 Philip IV (1605-1621-1665), The Capture of Dunkirk, Copper Jeton, 1653, bust of Philip right, *rev* an angel holds wreath over the heads of two dolphins, VTROQVE AB LITTORE, 30.5mm (Dugn 4050; vL II, 370). *Very fine.* £80-120



- 729 Philip IV (1605-1621-1665), Declaration of War between Spain and England, Copper Jeton, Brussels, 1655, bust right, ...ET INDIARVM REX, *rev* sceptre between laurel branch and sword, 30.5mm (Dugn 4074; MI -; vL II, 396). *Very fine.* £150-180

- 730 The Office of the Counts of Zeeland, Copper Jeton, Middelburg, 1656, figure of Justice with sword and scales, *rev* quill and open book on a table covered with a cloth, DISCITE JUSITIAM MONITI, 30.5mm (Dugn 4097). *Extremely fine.* £100-150



- 731 The Commercial Alliance between England, France and the United Provinces, Copper Jeton, Brussels, 1662, floral border around central Orange tree in pot, *rev* ornate shield of arms, 30mm (Dugn 4189; MI -). *Very fine.* £60-80



- 732 The Commercial Alliance between England, France and the United Provinces, Silver Jeton, Brussels, 1662, Belgic lion to left with scales and arrows, NON TELIS PRIMIS..., rev hat with seven armorial shields around, SED CONSTANT LIBRA ..., 35mm (Dugn 4185; Pax 246; MI -). *Extremely fine.* £150-200



- 733 The Commercial Alliance between England, France and the United Provinces, Copper Jeton, Brussels, 1662, Belgic lion to left with scales and arrows, NON TELIS PRIMIS..., rev hat with seven armorial shields around, SED CONSTANT LIBRA ..., 35mm (Dugn 4185; Pax 246; MI -). *Very fine.* £80-120
- 734 Charles II (1661-1665-1700), Declaration of War against France, Copper Jeton, Antwerp, 1673, bust of Charles right, rev lion's paw holds a sceptre and crown, EX VNGVE LEONEM, 32mm (Dugn 4310; vL III, 123). *Very fine.* £80-120



- 735 Charles II (1661-1665-1700), Jean-Baptiste Huart, Receiver-General of Antwerp, Copper Jeton, Antwerp, 1673, armorial shield of Huart, SP – QA to either side, rev legends, OMNIVM REDDENDA RATIO ..., 30mm (Dugn 4313). *Very fine.* £80-120
- 736 Charles II (1661-1665-1700), Office of the Exchequer, Copper Token, 1677, crowned Royal Arms, rev Cross of Bourgogne, 29mm (Dugn 4378). *Very fine.* £60-80

Pax in Nummis Jetons

- 737 Breakdown in the Negotiations of the Peace of Breda, Silver Jeton, 1575, Liberty hat or cap dividing date, rev Belgic Lion within fenced enclosure, SECVRIVS BELLVM PACE DV BIA, 30mm (Pax 17; Dugn 2647; vL I, 201). *Extremely fine, weakly struck.* £200-250
- 738 Breakdown in the Negotiations of the Peace of Breda, Copper Jeton, 1575, Liberty hat or cap dividing date, rev Belgic Lion within fenced enclosure, SECVRIVS BELLVM PACE DV BIA, 30mm (Pax 17; Dugn 2647; vL I, 201). *Extremely fine, weakly struck.* £80-120



739



740

- 739 Pacification of Gent, Copper Jeton, 1576, armoured knight on horseback to left, *rev* the name Jehovah in clouds, to whom a kneeling Gideon prays, TIMENTI DOMINVM OIA COOPERANTVR IN BONVM, 30.5mm (Pax 19 var; Dugn 2693; vL I, 224). *Very fine*. £80-120

- 740 Distrust of the Dutch and Breakdown in the Negotiations for Peace at Cologne, Copper Jeton, 1580, mouse tries to free the Belgic Lion from the column of the Inquisition, *rev* the King of Spain and Pope offer the Belgic Lion the palm branch of Peace, LIBER REVINCIRE LEO PERNEGAT, 29mm (Pax 24; Dugn 2800; vL I, 274). *Extremely fine*. £100-150



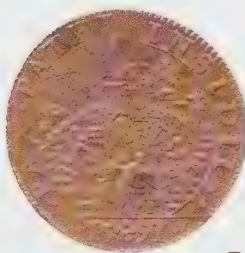
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742

- 741 Distrust of the Dutch and Breakdown in the Negotiations for Peace at Cologne, Copper Jeton, 1580, mouse tries to free the Belgic Lion from the column of the Inquisition, *rev* the King of Spain and Pope offer the Belgic Lion the palm branch of Peace, LIBER REVINCIRE LEO PERNEGAT, 29mm (Pax 24; Dugn 2800; vL I, 274). *Very fine*. £80-120

- 742 Offers of Peace through the Envoys of the Holy Roman Emperor, Rejected by the States-General, Silver Jeton, 1591, Ambassadors try to enter an enclosure where Hollandia sleeps, whilst Spanish soldiers attack, *rev* Hollandia and victorious soldiers within enclosure, the Spanish dead or fleeing, 29mm (Pax 27; Dugn 3288; vL I, 416). *Very fine, light tone*. £200-250



743



744

- 743 Offers of Peace through the Envoys of the Holy Roman Emperor, Rejected by the States-General, Copper Jeton, 1591, Ambassadors try to enter an enclosure where Hollandia sleeps, whilst Spanish soldiers attack, *rev* Hollandia and victorious soldiers within enclosure, the Spanish dead or fleeing, 29mm (Pax 27; Dugn 3288; vL I, 416). *Good very fine*. £80-120

- 744 Ambassador Baron Everhard van Reyd (1550-1602), Peace Negotiations with Spain, Copper Jeton, Middleburg, 1592, Ambassador offers an olive branch, LATET ANGVIS IN HERBA, *rev* armorial shield of Zeeland, 31.5mm (Pax 30; Dugn 3302; vL I, 421). *Very fine*. £80-120



745



746

- 745 The Desire for Peace, Silver Jeton, Dordrecht, 1595, soldier stands guard in a tower, NON CVRAS PONO QVIETIS, *rev* Belgic Lion, 30mm (Pax 35, obverse; Dugn 3363; vL I, 453). *Extremely fine.* £200-250

- 746 The Desire for Peace, Copper Jeton, Dordrecht, 1595, soldier stands guard in a tower, *rev* fighting soldiers restrained by rays from clasped hands in clouds above them, SIMVLATA CVM SPLENDET FRANGITVR, 30mm (Pax 35; Dugn 3367; vL I, 453). *Very fine.* £80-120



747



748

- 747 The Need for Vigilance with the Truce and the Desire for Peace, Copper Jeton, 1596, soldier stands guard in a tower, *rev* fighting soldiers restrained by rays from clasped hands in clouds above them, SIMVLATA CVM SPLENDET FRANGITVR, 29mm (Pax 36/35; Dugn 3391; vL I 467). *Very fine.* £80-120

- 748 The Need for Vigilance with the Truce, Silver Jeton, 1596, soldier stands guard in a tower, *rev* the Trojan horse within burning city walls, FÆLIX QVEM FACIVNT ALIENA PERICCAVTVM, 30mm (Pax 36; Dugn 3394; vL I, 467). *Some flatness in striking, nearly extremely fine, rare.* £300-400



749



750

- 749 The Conference for propositions for Peace, Bergen op Zoom, Copper Jeton, 1600, bonfire of military trophies, *rev* Liberty cap offered to Belgic Lion, TVTVM AVDENDI PRECIUM OBLATA LIBERTAS, 28.5mm (Pax 41 var; Dugn 3510; vL I, 551). *Good very fine.* £80-120

- 750 The Peace Conference at the Hague for peace between Spain and the United Provinces, Copper Jeton, 1607, opposing armies face each other, *rev* three figures playing trumpets and horns, NON EST COARCTATA MANVS DNI, 31.5mm (Pax 44; Dugn 3620; vL II, 27). *Very fine.* £80-120



- 751 Truce Suspended, Copper Jeton, 1607, arm from clouds holds sword, *rev* shield of arms of Utrecht, CALCVLVS IVSTVS APVD DEVM, 30mm (Pax 49; Dugn 3623; vL II, 33). *Extremely fine.* £100-150



752



753



- 752 Misleading Offers of Peace, Silver Jeton, 1608, sword and olive branch offered to a praying figure, *rev* fasces, S – C, FORTITVDO BELGICA, 29mm (Pax 52; Dugn 3628; vL II, 36). *Extremely fine, toned.* £200-250
- 753 Misleading Offers of Peace, Copper Jeton, 1608, sword and olive branch offered to a praying figure, *rev* fasces, S – C, FORTITVDO BELGICA, 29mm (Pax 52; Dugn 3628; vL II, 36). *Nearly extremely fine, small stain at 6 o'clock on obverse.* £80-120



754



755



- 754 Misleading Offers of Peace, Silver Jeton, 1608, fasces, S – C, FORTITVDO BELGICA, *rev* Belgic Lion holding arrows and sword, without legend, 29mm (Pax 52 var; Dugn 3630; vL II, 36). *Extremely fine, toned.* £200-300
- 755 The 12 Year Truce between Spain and the United Provinces, Copper Jeton, 1609, tortoise facing left, *rev* arms of Zeeland suspended from a lion's mouth, LVCTOR ET EMERGO, 28.5mm (Pax 55; Dugn 3642; vL II 46). *Extremely fine.* £100-150



- 756 The 12 Year Truce between Spain and the United Provinces, Silver Jeton, 1609, Prince Maurice and Don Ambrogio Spinola greet each other, their armies in the distance, *rev* garnished shield of Zeeland, chronogrammatic legend in two lines around, ET DOMINVS PERFICIET PRO EIS 9^e APRIL / CALC CAM RAT ORD ZEEL, 32.5mm (Pax 56; Dugn 3645; vL II, 46). *Well struck on full flan, almost extremely fine.* £350-400



757



758



- 757 The 12 Year Truce between Spain and the United Provinces, Copper Jeton, 1609, Albert and Isabella vis-à-vis, *rev* cornucopiae and staff, 27mm (Pax 58; Dugn 3647; vL 46). *Very fine.* £70-90
- 758 The Preliminaries for the Peace of Munster between Spain and the United Provinces, Copper Jeton, 1647, Belgic Lion, date below, *rev* shields of the Provinces around Liberty Cap, SED CONSTANT LIBRA LIERA REGNA PART, 30mm (Pax 85 var; Dugn 4007; vL II, 304). *Good very fine with traces of original colour.* £80-120

The variety illustrated in "Pax" has the initials IL of the medallist Johan Looft.



759



760

- 759 Desire for Peace between Spain and France, Copper Jeton, 1651, equestrian figure of Philip IV, *rev* two hands clasp wheat stems and caduceus, PAX QVAERITVR ARMIS, 31mm (Pax 206; Dugn 4040; vL II, 366). *Nearly extremely fine, some weakness.* £80-120

- 760 Hope for Peace, the two month truce between Spain and France, Copper Jeton, 1659, bust of Philip IV right, *rev* sun breaks through clouds, PERRVMPET, 30mm (Pax 214; Dugn 4134; vL II, 437). *Very fine.* £80-100



761



762

- 761 Peace of the Pyrenees, between France and Spain, Copper Jeton, 1660, bust of Philip IV right, *rev* cherub flies with balance and Bible, PACE RESVRGET IVSTITIA ET RATIO, 32.5mm (Pax 218; Dugn 4159; vL II, 445). *Very fine, the reverse a delightful image.* £100-150

- 762 Peace of the Pyrenees and Marriage of Louis XIV to Princess Marie Thérèse of Spain, Copper Jeton, 1660, the Tower of Tournai, PAX NVPTIS FOELIX, *rev* clasped hands with myrtle and olive sprays, IN OLIVA MIRTVS, 31mm (Pax 223; Dugn 4151; vL II, 446). *Good very fine.* £100-150



763



764

- 763 First Anniversary of the Peace of the Pyrenees and the birth of Prince Charles, Copper Jeton, 1661, bust of Philip IV right, *rev* sun shines over tranquil sea, a nesting bird at front, TVTÆ PAX VBERTATIS ORIGO, 31mm (Pax 235; Dugn 4174; vL II, 476). *Very fine.* £80-120

- 764 Desire for Peace in the United Provinces, Copper Jeton, 1671, Belgic Lion, date below, *rev* the seven shields of the Provinces around Liberty Cap, SED CONSTANT LIBRA LIBERA REGNA PARI, 35mm (Pax 280; Dugn 4289; vL III, 44). *Extremely fine.* £120-150



- 765 The Peace of Ryswick, Copper Jeton, 1697, armorial shield of Jean Baptiste de Leeuw, Treasurer of Brussels, *rev* clasped hands hold caduceus, lion below, STABILITA PACE QVIESCIT, 29mm (Pax 358; Dugn 4643; vL IV, 253). *Extremely fine.* £70-90

Netherlands

- 766 Joan Melchior Kemper (1776-1824), constitutional lawyer, scholar and statesman, Memorial, Copper Medal, 1835, tomb, *rev* legend in wreath, 27mm. *Good very fine.* £30-50



- 767 Centenary of Independence, 1813-1913, Silver Medal, by J Wienicke, overturned and discarded Napoleonic standard provides a clearing in which a youth plants a sapling, *rev* seven-line inscription below Royal Arms, supporters and motto, 66mm. *Extremely fine.* £80-100



- 768 William III (1817-1849-1890), 50th Anniversary of the Battle of Waterloo, 1865, White Metal Medal, 1865, by Mansvelt & Zoonshage, laureate bust of William II, *rev* classical warriors, 36mm. *Very fine.* £50-70

Nigeria



- 769 West African Games, Bronze Medal, 1960, by Huguenin Frères, stylized upright hand holds a flaming torch, *rev* figures engaged in different sports, edge inscribed T.H. GUMMUSKEY, 50mm, contained in original case. *Extremely fine and rare.* £80-120

The Games were held in celebration of the independence of Nigeria the previous year.

Romania



- 770 Queen Marie, Corresponding Member of the Academy of Fine Arts (Painting Section), Institut de France, Bronze Medal, by Tony Szirmai, bust of Queen Marie to left, *rev* façade of the Academy of Fine Arts, 62mm. *Extremely fine and scarce.* £120-150

Princess Marie Alexandra Victoria (1875-1938) was the eldest daughter of Alfred Duke of Edinburgh and Princess Alexandrowna of Russia, and the grand-daughter of Queen Victoria.

Russia



- 771 Count Alexander Wassiljewitsch Suworow (1729-1800), Victories against the French in Italy by the Russian forces, Copper Medal, 1799, by C H Küchler, struck at the Soho mint (Birmingham, England), armored bust right wearing fur mantle, ALEX SUWOROW PRINC ITAL COM RIMNIKS, *rev* Mars standing, raising a seated Italia with his left hand, and trampling on the shield of a cowering French soldier, ITALIÆ LIBERATOR / MDCCXCIX, 49mm (Diakov 248; J G Pollard, Mathew Boulton and Conrad Heinrich Küchler, NC 1970, 17; Hennin 903; Julius 698; BDM III, 242). *Nearly extremely fine.* £400-600



- 772 Count Alexander Wassiljewitsch Suworow (1729-1800), Victories against the French in Italy by the Russian forces, Silvered-brass Jetton, uniformed bust left, *rev* Victory crowns military trophies, 31mm (Julius 702; Neumann 32596; Reichel 4491). *Very fine, the silvering much rubbed away, rare.* £220-280



- 773 Alexander I (1777-1801-1825) and Friedrich Wilhelm III (1770-1797-1840), The Napoleonic Wars Memorial, Berlin, Bronze Medal, 1818, by H F Brandt and [reverse] F Schinkel, conjoined busts left within wreath, *rev* the monument, legend and dates in four concentric lines around, 50mm (Diakov 409.1; Julius 3635; Bramsen 1808). *Good very fine*. £150-200
- 774 Johan Peter van Suchtelen (1751-1836), Dutch born soldier and statesman for Russia, and Ambassador in Stockholm, Copper Medal [1822], by L P Lundgren, bust right, *rev* TESSERA AMICITIAE, 51mm (Bostrom I, S 67; BDM III, 496; Diakov -). *Very fine, metal flaw before neck, die flaw below bust*. £180-220
- 775 Millennium of the Russian State, Monument in Novgorod, Bronze Medal, 1862, by P Brusnitsyn, medallic portraits of Rurik and Alexander II facing, *rev* view of the monument, 28mm (Diakov 707.1-2, not listed in this size). *Good very fine*. £70-90
- 776 Alexander III (1818-1855-1881), 200th Anniversary of the Birth of Peter I, Bronze Medal, 1872, unsigned, bust right, *rev* legend, 30mm (Diakov 790.2); The Opening of the Monument to Catherine II, small Copper Medal, 1873, unsigned, head of each either side, both right, 36mm (Diakov 801.3); Battle of Leipzig, 1813, Aluminium Anniversary Medal, 1913, heads of Alexander I, Friedrich Wilhelm III and Francis I, *rev* battle scene, 34mm, integral suspension loop (Diakov -). *Very fine*. (3) £150-180



777



778

- 777 Marriage in St Petersburg Maria Alexandrowna and Alfred, Duke of Edinburgh, White Metal Medal, 1874, busts of the couple in an oval vignettes facing each other, *rev* two oval shields of the royal couple, 38mm (Diakov -). *Extremely fine and rare*. £60-80

Marie Alexandrowna (1853-1920) was the only daughter of Alexander II.

- 778 The Franco-Russian Alliance, Cast Brass Medal, c.1893, President Marie François Sadi Carnot and the Grand Duke Alexis hold banners inscribed VIVE LA RUSSIE and VIVE LA FRANCE, and clasp hands, FETE FRANCO RUSSE on scroll below, 70mm, integral suspension loop. *Good fine and rare*. £120-150

The Dual Alliance was a political and military pact that developed from friendly contacts in 1891 to a Military Convention in 1892 and a formal Treaty in 1894.



779



780



- 779** The Royal Swedish Lifeguards, Bronze Medal, 1926, by Ivar Johansson for Sporrang & Co, three generations of soldiers advance left, *rev* battles listed within wreath, named on edge "S Sundholm", 55.5mm. *Matt surface, extremely fine.* £120-150

The medal catalogued under Russia because 12 of the battles listed include four that were fought against Russia: Narva 1700, Düna 1701, Klizow 1702 and Holocvzyn 1708.

Turkey and Ottoman-related Medals

- 780** **Vatican**, Calixtus III, Alfonso de Borgia (1378-1455-1458), the Departure of the Fleet for action against Turkey, Bronze Medal, c.1455, by G Paladino, bust left wearing mitre and stole, *rev* the fleet sailing, two ships in distress, HOC VIVI DEO, 41mm (Linc 388; Arm I, 296, II). *A later cast, perhaps 18th century, nearly very fine.* £180-220

Much of the policy of Calixtus's short papacy was dictated by his vow towards directing a crusade against the Turks, who had captured Constantinople two years prior to his accession



- 781** **Vatican**, Pius V, Antonio Ghislieri, from 1518 called Michele Ghislieri (1504-1566-1572), The Battle of Lepanto, struck Silver Medal, 1571, bust right wearing cap and cape, holding small crucifix, PIVS V PON MAX AD MDLXXI, *rev* the two fleets, the Holy League, with six Venetian galleys to the centre, and the Turks, face each other as the action commences, Victory chases a Fury in the skies above, DEXTERA DON FECIT VIRTUTEM, beaded border both sides, 45.5mm, 32.93g, small suspension loop (Toderi/Vannel 2580; Voltolina 570; Serenissima I, 195; Modesti 618, each listing the same specimen; Pollard, *Bargello* II, 1080, 607, this seemingly a trial striking, in copper, without a collar and on a wider triangular flan; Arm III, 263, XX, reverse only). *Very fine and an exceptional rarity.* £3500-4500

This is the rarest of all the medals commemorating the Battle of Lepanto.



782

783

- 782 **Spanish Netherlands**, Philip II (1527-1556-1598), Lifting of the Siege of Oran [Algeria], from the Turks, Copper Jeton, 1564, struck in Dordrecht, armoured bust of Philip II right, *rev* cross of shields of Holland, Zeeland, Frisia, Utrecht and Overijssel, ORANA TVRCARV OBSIDIONE LIBERATA, 29mm (Dugn 2387; vL I, 65, 1 var). *Very fine and very rare.* £150-200

- 783 **Spanish Netherlands**, Philip II (1527-1556-1598) and Anne of Austria, the Battle of Lepanto, Copper Jeton, 1571, busts vis-à-vis, *rev* seated figure of Belgica holding an image of Victory and cornucopiae, OPTIMIS PRINCIPIBUS, 28mm (Dugn 2538; vL I, 140, 3). *Striking edge-clip at 2-3 o'clock, very fine.* £250-300



784

785

- 784 **Spanish Netherlands**, Philip II (1527-1556-1598), the Birth of the Infante Fernando (1572-1575) and the Battle of Lepanto, Copper Jeton, 1572, Abundance with cornucopiae, stands with peacock and infant, IAM NONA PROGENIES, *rev* galley filled with military and naval trophies, TVRCAE CLASSE DEVICTA, 29mm (Dugn 2560; vL I, 142, 2; MH 661; Würz 1572). *Fine.* £100-150

These two subjects are more famously linked in an allegorical painting by Titian, now in the Prado.

- 785 **England / France**, The New Alliance 1854, "La Paix du Monde", Bronze Medal, by A Caqué and Obert, figures of Queen Victoria and Abdul Aziz to either side of Napoleon III, ANGLETERRE - FRANCE - TURQUIE, *rev* legend in ten lines, 36mm (Divo 185). *Good extremely fine.* £150-200



- 786 **England / France**, Unification with England and France, Peace of the World, Bronze Medal, 1854, by A Caqué, standing figures of Queen Victoria, Emperor Napoleon III and Abd al Majid, *rev* ten-line inscription, 36mm. *Nearly extremely fine.* £120-150



- 787 **England / France**, Crimean War, Holy Alliance, Bronze Medal, 1854, by Allen & Moore, a British and French soldier before their unified standards, *rev* ENGLAND AND FRANCE UNITED within wreath, 45mm (BHM 2536; Eimer 1489). *About extremely fine.* £80-120



- 788 **England / France**, Crimean War, Battle of Alma, Bronze Medal, 1854, by Messrs Pinches, troops advance behind a standard bearer, *rev* list of participating regiments, 41mm (BHM 2539; Eimer 1490). *Extremely fine.* £100-150



- 789 **England / France**, Crimean War, Battle of Balaklava, Bronze Medal, 1854, by Messrs Pinches, cavalry charge, *rev* list of participating regiments, 41mm (BHM 2540; Eimer 1491). *About extremely fine.* £80-120



- 790 **England / France**, Crimean War, Battle of Inkermann, Bronze Medal, 1854, by Messrs Pinches, close fighting, *rev* names of the participating regiments arranged around a central shield, 41mm (BHM 2541; Eimer 1492). *About extremely fine.* £80-120



- 791 **England / France**, Crimean War, Siege of Sebastopol 1854-1855, Bronze Medal, by Blachère, plan of Sebastopol and surrounding area, *rev* SIEGE DE SEBASTOPOL PAR LES ARMEES FRANCAISE, ANGLAISE ET TURQUE 1854-1855, within wreath, 41mm (Eimer 1494). *Faint cabinet wear on the obverse, otherwise extremely fine and scarce.* £200-250
- 792 **United Kingdom**, St Jean d'Acre Medal, Copper (as issued to Petty Officers, NCO's and other ranks), fortress flies Turkish flag, *rev* Toughra, 29mm. *Good fine, pierced for suspender (now lacking).* £70-90



- 793 **United Kingdom**, Turkish Crimea Medal, Silver, 1271 / 1855, British issue, 36.5mm (NP 1098). *Fine, pierced for suspender (now lacking).* £60-80
- 794 **United Kingdom**, Crimean War, Peace with Russia, Brass Advertising Token, 1856, of T Cape (Draper, Tailor, Hatter, etc of Cheltenham), crossed flags with central Turkish banner, *rev* legend, 35mm (W 966). *Nearly very fine.* £40-60



- 795 **Turkey and the Ottoman Empire**, Sultan Abdul Aziz I (1830-1861-1876), The Cathedral of St Sophia [Hagia Sophia], in Constantinople, Copper Medal, 1864, by J Wiener [Brussels], interior view both sides, 59mm (van Hoyerdonck 206; Eidlitz 69, 419). *Nearly extremely fine.* £400-500

The medal commemorates the restoration of the mosaics for Abdul Mejid, 1847-1849. The work was carried out by G T Fossati and his brother Giuseppe Fossati (having come to Constantinople to build the Russian embassy), who removed the thin coat of plaster with which they had been covered.



- 796 **Palestine / Austria**, Franz Joseph (1830-1848-1916), Pilgrimage to Jerusalem and the Church of the Holy Cross, Bronze Medal, 1869, by J Tautenhayn, laureate head of Franz Joseph right, *rev* standing figure of Religion flanked by two kneeling angels, SACRVM REDEMPTORIS SEPVLCRVM POST CRVCIAS EXPEDITIONES OMNIVM IMPERATORVM OCCIDENTALIVM PRIMVS INVISIT, 72mm (Andr 1235; Horsky 3806 ; Kenner 149; Würz 2483). *Matt surface with light (and slightly striated patination), extremely fine.* £150-200

The Emperor Franz Joseph, whose many titles included "King of Jerusalem", made his pilgrimage on his way to the opening ceremony of the Suez Canal. He was the first Christian Emperor to visit Jerusalem since the Crusades and it is reported that he was greeted enthusiastically by those of all the religions of Jerusalem, Jews, Moslems and Christians.

- 797 **Egypt / France**, The Opening of the Suez Canal, Bronze Medal, 1869, by O Roty, seated female figures holds aloft the light of Progress to the standing figure of Industry, *rev* legends, 42mm (Divo 606), *nearly extremely fine*; Ismail Pascha (1863-1879), White Metal Medal, 1869, bust three-quarters left, *rev* panorama of canal, outer Arabic legend to both sides, 37mm, integral suspension loop (Fonrobert 5258), *some corrosion, fine.* (2) £80-120

- 798 **Turkey**, Abdul Hamid II (1842-1918, Sultan 1876-1909), The Order of Shefkat Nishani (Charity), instituted in 1878, in three classes, dress miniature, Silver and Enamel, 12mm. *Extremely fine.* £40-60

Reserved for females, the Order was given in recognition of charitable work, or as a token of the Sultan's esteem.



- 799 **Serbia**, Alexander I (1876-1889-1903), Accession, 1889, light Bronze Medal, uniformed bust three-quarters right, *rev* St Mark's Church, Belgrade, 37mm, integral suspension ring. *Extremely fine, some original brightness, rare.* £350-450

Alexander and his wife, Queen Draga [Draga Obrenović (née Lunjevica, formerly Mašin) were assassinated in the Royal Palace and later buried in St Mark's Church.

- 800 **Turkey**, Muhammad V (AH 1327-1336; 1909-1918), Italian Brass Portrait Jeton, "Il Nuovo Sultano", 26mm; another, Bronze, somewhat similar, 22mm, suspension loop; Saudi Arabia, Medallion Riya, 'radiant' kneeling figure, *rev* legends, 36mm, 19.72g. *Very fine and better.* (3) £40-60
- 801 **Austria**, 360th Anniversary of the Liberation of Waidhofen an der Ybbs from the Turks, Copper Medal, 1892, by Wilhelm Pittner, heraldic gateway, *rev* highly detailed panorama of the city, Waidhofen 1532, above, ... DER BEFREIUNG DER STADT VON DEN TÜRKEN, 51mm (Würz 9219; Hauser 1755). *Extremely fine with reddish tint.* £100-150



- 802 **Egypt**, Pair of Silver Cufflinks, with enameled 1-Piastre postage stamps, one green, one red, marked '800', each stamp 12mm x 16mm. *Very fine.* £200-300



- 803 **Germany**, The Triple Alliance, Galvanised Bronze Medal, 1914-1915, by M & W, conjoined busts right of Wilhelm II, Franz Joseph and Mohammed V, *rev* armorial shields on sword, legend around, 54.5mm (Zetzmann 3028, silver, 34mm; Dogan 6650, silver, 55mm). *Matt surface, extremely fine and rare.* £300-400



- 804 **Germany**, The Quadruple Alliance, Galvanised Bronze Medal, 1914-1916, conjoined busts of Wilhelm II and Franz Joseph left in rectangle, busts of Mohammed V and Ferdinand I to right and left, *rev* armorial shield over Imperial Eagle, 54.5mm (Zetzmann 3049, silver, 34mm; Dogan 6689). *Nearly extremely fine, some discolouration, small verdigris spot on reverse.* £300-350



805



806

- 805 Austria**, The Quadruple Alliance, circular Brass Badge [1915], applied central portrait motif of Franz Joseph, Wilhelm II, Mohammed V and Ferdinand I of Bulgaria, 50mm, suspension 'lugs' on reverse. *Very fine, the motif once silvered.* £200-250

- 806 Germany**, World War I, Generalfeldmarschall von der Goltz (1843-1916), Silver Medal, 1916, by F König, uniformed bust three-quarters right, *rev* Goltz's horse dressed for funeral, edge stamped SILBER 990, 33mm, with envelope of issue (Zetz 6021; Mar 10612). *Matt images on brilliant surface, extremely fine.* £300-350

Wilhelm Leopold Colmar, Baron von der Goltz (1843-1916) served as commander in chief of Turkish forces in Mesopotamia and successfully conducted the Siege of the Anglo-Indian force in Kut-al-Amara, 1916



- 807 Germany**, Otto Hersing, Otto (1895-1960), Bronze Medal, 1917, by Paul Sturm, for Robert Ball, Berlin, facing bust, *rev* HMS *Majestic* sinking, PATHFINDER STR v GIBRALTAR TRIVMPH MAJESTIC, 35mm (Zetz 4150), *very fine but lacquered*; The Quadruple Alliance and three German Kings, Zinc Medal, 1916, the four Heads of State, *rev* the three Kings, 33mm, integral suspension loop, *good fine.* (2) £80-120

Hersing was the successful commander of the U-21 and sank many ships including HMS *Pathfinder* (5 September 1914) and HMS *Triumph* (25 May 1915). On 27 May 1915 HMS *Majestic* was sunk by a single torpedo from the U-21 off W Beach at Cape Helles, Gallipoli, the third battleship to be torpedoed in two weeks.



- 808 Austria**, small shaped Uniface Memorial Plaque, 1914-1917, Zinc, four Axis soldiers advance, representing Germany, Austria, Turkey and Bulgaria, above angels support crowned shield, 65mm x 37mm. *Good fine.* £250-300

Transylvania [Roumania]

- 809 Ferdinand I (1865-1914-1927), The Seal of the King Ferdinand I University, Kolozsvár, 1919, impression of the seal in red wax, king enthroned between shields, UNIVERSITATEA REGELE FERDINAND I DIN CLUJ, contained in a heavy circular silver box, some turned decoration to lid, 87mm x 15.5mm, total weight 313.84g. *Extremely fine.* £500-600

Kolozsvár was home to the second oldest University in Hungary (after Budapest) and specialised in Science and Medicine. In 1893 it took the name of the Emperor Franz Joseph. Following the Great War, in late 1919, the provisory Romanian Governing Council of Transylvania established the King Ferdinand I University within the walls of the old university.

Ukraine



- 810 Czernowitz, Bukowiner Gewerbe-Museum, Silver Medal [1886], by C A Romstorfer, crowned arms on mantle, *rev* shields and legend within wreath, 46mm (Hauser 4208). *Nearly very fine, rare.* £350-400

USA and the Americas



- 811 Naval Expedition to Brazil, the Capture of St Thomas and Successes of Admiral Frank van der Does (1562-1599), Copper Jeton, 1599, two Termini or Gods placed on a map of the islands of Bommel and Thiel, the name Jehovah between them, SIC NESCIA CEDERE FATA, *rev* ship in full sail to right, EN ALTERA QVÆ VEHAT ARGO, 28mm (Betts 20; vL I, 519; Dugn 3472; Ford XIII, 674; Baldwin's Auction 69, lot 285). *Almost very fine, rare.* £300-400

Maurice, Prince of Orange, Admiral-General sponsored the expedition where van der Does was to die of a plague along with many of his troops. The jeton compares Admiral van der Does to Jason and his sailors to the Argonauts.

- 812 George Washington (1732-1799), Oval Portrait Medallion, mid 19th Century, compressed wood(?), bust three-quarters right, name below, 91mm x 60mm. *Terracotta colour, very fine.* £180-220



- 813 John Paul Jones (1747-1792), The Capture of the British Frigate HMS *Serapis* by the USS *Bonhomme Richard*, Pair of Restrike Bronze Medals, 1779, for the 'Comitia Americana' series, by Augustin Dupré, uniformed bust right, his hair tied behind en queue, *rev* naval engagement, HOSTIVM NAVIBVS CAPTIS AVT FVGATIS, 56mm, Paris mint, c.1920s-30s, in fitted leatherette folder (Betts 568; BHM 222; MH 580). *Nearly extremely fine, one with matt surface.* (2) £100-150



- 814 Holland Receives John Adams as American Envoy, 1782, Bronze copy of the Medal by Johan G Holtzhey, struck for the Holland Society of New York, January 1904, by Bailey, Banks & Biddle, 44mm (cf Betts 603). *Extremely fine.* £80-120
- 815 New York Exhibition of the Industry of all Nations, Bronze Medal, 1853, by C C Wright, Figures of Art and Industry, *rev* six-line inscription within wreath, 57mm. *Extremely fine.* £60-80



- 816 International Centennial Exhibition, Philadelphia, Bronze Medal, 1876, 'For Services', by H Mitchell, seated female figure to left, the shield of the United States at her side, border decorated with vignettes displaying the symbols of Art and Industry, *rev* wreath with inscriptions, 77mm. *Extremely fine.* £120-150

The medal is unusual in having FOR SERVICES added, in an engraved form, to the end of the inscription in the wreath on the reverse side.

West Indies



- 817 **France**, Louis XIV (1638-1643-1715), The Restoration of the Island of St Christopher [Saint Kitt's] to France, Bronze Medal, 1666, third older bust, by Mauger, bust right, with long hair, *rev* native Indian female warrior seated on rocks holding French shield, British shield on ground, COLONIA FR STABILITA, 41mm (Divo 90; Betts 42; Ford XIV 694-98). *Extremely fine*. £150-200

MEDALS BY SUBJECT



- 818 **Architecture**, Institute of British Architects, Silver Prize Medal, 1834, by Benjamin Wyon (with T L Donaldson), awarded 1875-1876 to James Neale, façade of a Doric Temple, *rev* institute named within wreath, 57mm (JT 24a). *Mint state*. £80-120



- 819 **Architecture**, Royal Institute of British Architects, Silver Pugin Medal, 1852, by J T Foot, decorated column with turreted crown supported by two lions, *rev* arms of Pugin, edge named James Neale, 57mm (E 1471). *Good extremely fine*. £80-120



- 820 **Architecture**, Architectural Association Silver Prize Medal, 1895, AA, DESIGN WITH BEAUTY BUILD IN TRUTH, *rev* inscribed, presented to P J Groom 1895, a decorative design behind, 55mm. *Attractively toned, about as struck.* £80-120



- 821 **Canals**, Daniel Adamson (1820-1890), and the Manchester Ship Canal, White Metal Medal, 1885, by Kenning, bust $\frac{3}{4}$ -left, *rev* auxiliary sailing ship, 43.5mm, with (detached) ribbon for suspension (BHM -; Eimer -; Fearon -). *Extremely fine, rare.* £120-150

The medal commemorates a procession involving the trades societies in Manchester, celebrating the passing of the Manchester Ship Canal Act in 1885. The medal is dated for the 3 October whilst the ribbon is printed "Manchester Ship Canal Demonstration 1885". Daniel Adamson, an engineer and manufacturer, was the driving force behind, and the first Chairman of the Manchester Ship Canal Company. The canal opened in 1893.

- 822 **Exploration [and Botany]**, Carl Friedrich Philipp von Martius (1794-1868), on his retirement, Large Bronze Medal, 1864, by C Radnitzky, bust left, *rev* three palm fonds and motto, IN PALMIS RESVRGES, legend around, PALMARVM PATRI ..., 70mm, in case of issue (Brett 753; Hauser 327). *Choice extremely fine.* £100-150

Martius was appointed conservator of the botanic garden at Munich in 1820 which incorporated the herbarium. Later, in 1826, he was appointed the professorship of botany at the university of Munich, holding both offices till retirement in 1864. At the time of his death in 1868 his collection of flora consisted of some 300,000 specimens. The collection was sold to the Belgian Government in 1870.



- 823 **Gambling, France**, Silver Counter for Cards, 18th Century, Fortune stands naked on a ball, holding a billowing scarf, figures left and right, LA FORTUNE DISPENSE, *rev* three cards between a pair of dividers, L'ART DIRIGE, 28.5mm. *Extremely fine.* £80-120

see lot 568 for a medal for **Horticulture**

- 824 **Insurance**, London Life Association Ltd, established 1806, glazed specimen impression of the Common Seal of the Company, by the Wyon family, farmer sows seeds, behind him two cherubic children harvest wheat, 86mm, c.1880s, in fitted case of issue. *Much as made, choice.* £100-150

London Life was established in 1806 "to cater for the insurance needs of Britain's middle classes". The present company logo of Dick Whittington and his cat certainly derives something from this seal.

- 825 **Insurance**, The Royal Standard Benefit Society, founded 1828, Copper Medal, by J Taylor, for "Services", bust of the founder, unnamed, 41mm, in case; **Religion**, Centenary of Sunday Schools in Wales, Copper Medal, 1885, bust of Thomas Charles of Bala, legends in Welsh, 43.5mm (BHM 3201; Eimer 1713). *Extremely fine or nearly so.* (2) £70-90

The Royal Standard Benefit Society was a mutual sickness and burial society.



- 826 **Journalism**, Tit-Bits Magazine, Award of Merit, Silver Medal, by J A Restall, awarded 1900, to "Mr George Smith for Success in Competitions", figures of Art, Music and Literature, *rev* Justice and cherub inscribe tablet, 57mm, 94.73g, Birmingham hallmark. *Extremely fine.* £80-100

Tit-Bits from all the interesting Books, Periodicals and Newspapers of the World was a weekly magazine founded by George Newnes in 1881 which ceased publication in 1984. The medal is awarded in the same year that P G Wodehouse's first humorous article was published in the magazine.



- 827 **Numismatics**, France, Duval L Janvier, medallist, octagonal Bronze Plaquette, c.1900, view of Janvier's coining press, *rev* three reduced images of the obverse, *Dédution et Frappe de Médailles*, 22 Rue de Montmorency, Paris, 60mm x 52mm, in original card case (Jones, *Art of the Medal* 345; BDM VII 177). *About extremely fine.*

£150-180

- 828 **Railways**, Carl Ritter von Ghega (1802-1860), railway engineer, the Semmering Railway, 50th Anniversary, Square Bronze Plaque, by R Marschall, naked girl weaves a floral wreath into the hair on a monumental bust of Ghega, *rev* legend in eight lines, 54mm. *Extremely fine*. £60-80

The Semmering Railway from Gloggnitz to Mürzzuschlag, was the first mountain railway built in Europe.



- 829 **Railways**, London, Midland and Scottish Railway, Ambulance Centre, Silver-gilt Long Service Medal, awarded 1942, but date letter for 1948, maker Alexander Clark & Co, 26mm, suspension loop and ring. *Extremely fine*. £50-70

The medal was struck after the relaxation of war-time restrictions on the use of silver.



- 830 **William Shakespeare**, National Edition of Shakespeare's Works, Silver Medal, 1804, by C H Küchler, the bard on a rock, *rev* text, 47mm (BHM 553; Eimer 950), *toned, extremely fine*; Shakespeare's 400th Anniversary, Silver Medal, by P Vincze, bust left, *rev* WE SHALL NOT LOOK UPON HIS LIKE AGAIN, 57mm, *about extremely fine*. (2) £200-250

A COLLECTION OF THE MEDALLIC ART OF GERMANY AND AUSTRIA DURING THE FIRST WORLD WAR

Germany



- 831 Hildergard Domizlaff (1898-1987), The Weimar National Assembly, February 1919, Bronze Medal, two workmen plant a young oak tree, *rev* DEVTSCH NATIONALE VERSAMMLUNG WEIMAR FEBR 1919, 84mm. *Extremely fine.* £80-120

Domizlaff studied under Richard Engelmann at the Weimar Academy. The Reichstag in Weimar was opened 6 February 1919 by Fritz Ebert.



- 832 Walther Eberbach (1866-1944), Der Briten Schreck [Britain's Terror], Iron Medal, 1916, Death as a skeleton encourages Zeppelins dropping bombs on English ammunition plants, *rev* legend, AN LORD CURZON DEN DEUTSCHEN-HASSER, 68mm (Frankenhuis 1500; Kaiser 433; BDM VII, 245). *Extremely fine.* £250-300

Eberbach made a series of medals which all feature Death in the form of a skeleton. bought C Eimer, October 1994



- 833 Walther Eberbach, Die Letzte Grossmacht [The Last Great Power], Iron Medal, 1916, Death as a skeleton crouched on globe, mocking belligerents, *rev* legend, I M DEM SCHÜRGEIST DES WELTBRENDS DEM SIEBENTEN KING EDWARD, 69mm (Frankenhuis 1505). *Extremely fine.* £200-250



834



835

- 834 Lissy Eckart (1891-1974), Fallen Comrade, Iron Medal, undated, soldier on horseback salutes a dead comrade, ICH HATT EINEN KAMERADEN, 38mm. *Much as made, very fine.* £70-90
ex Bonhams auction, 9 December 1997, lot 159 (part)

- 835 Lissy Eckart, Stretcher Party, oval Iron Medal, 1915, three figures, stooped under the weight, carry a dead comrade on a stretcher, 29mm x 42.5mm. *Much as made, very fine.* £70-90
ex Bonhams auction, 9 December 1997, lot 159 (part)



836



837



837

- 836 Lissy Eckart, Wayside Crucifix, oval Bronze Medal, 1915, a girl stands before a wayside cross, weeping, 30mm x 36mm. *Much as made, very fine.* £70-90
ex Bonhams auction, 9 December 1997, lot 159 (part)

- 837 Lissy Eckart, Pair of Iron Medals, Pro Patria, 1916, fan-shaped (demi-lune), figures kneel either side a burning altar, 28mm x 42.5mm; Another Day, oval, 1917, a monument, three figures kneel in line below, 40mm x 26mm. *Much as made, very fine.* (2) £150-200
ex Bonhams auction, 9 December 1997, lot 159 (part)



- 838 Lissy Eckart, Pair of Iron Medals, 1916, Land-working Mother, she stands with rake, praying, her daughter beside her, shooting star passes overhead, 37mm x 26mm; Mother and Child, she seated on chair, the child wearing helmet stands on her lap, cat by the chair-leg, 37mm x 19mm. *Much as made, very fine.* (2) £150-200

ex Bonhams auction, 9 December 1997, lot 159 (part)

- 839 Erzsébet [Elisabeth] von Esseö (1883-1954), Paul von Hindenburg (1837-1934), Victories at Tannenberg and Masuren, Silvered-bronze Medal, 1915, bust left, *rev* Russian bear severely wounded with a lance, 30mm. *Matt surface, extremely fine.* £40-60

bought Seaby, 1979



(image reduced)

- 840 C E, The Battle of Jutland, Bronze Medal, 1916, a youthful David, naked but for hat, rests on scimitar, his foot on the head of Goliath, whose hair he holds, "Skagerrak 31.5.16, *rev* four-line quote from Reuter, 92mm. *Dark patination, much as made, good very fine and very rare.* £200-250



(image reduced)

- 841 C E, Und Mars Regiert Die Stunde [And Mars Governs the Hour], Bronze Medal, 1918, skeletal figure of Mars stands atop a globe, carrying a shroud over his shoulder, *rev* central cross of 1914 / 1 / 8, legend around in border, IMPAVDIUM FERIENT RUINAE SI FRACTUS ILLA BATUR ORBIS, 76mm. *Very fine.* £150-200



(image reduced)

- 842 Josef Gangl, *The Outbreak of War*, large patinated Bronze Medal, 1914, naked giant of a warrior, sword in each hand takes on a number of classical soldiers, *rev* broad sword dripping blood, divides date, 19 - 14, 98mm. *The numerals of date gilt and in in Secessionist style, very fine.* £200-300



(image reduced)

- 843 Josef Gangl, *The War Dead*, 1915, patinated Bronze Medal, 1915, two winged figures raise up a naked, dead and youthful soldier, *rev* an eagle, palm branch in beak, stands guard over a dead soldier, 82mm. *Good very fine.* £200-300



(image reduced)

- 844 Josef Gangl, *The War Widows and Orphans*, patinated Bronze Medal, 1915, draped and semi-draped figures of women with babies and children, grouped amongst trees, *rev* legend within tablet, in ten lines, 19 - 15 vertically to top and bottom, 79.5mm. *Good very fine.* £150-200



(image reduced)

- 845 August Gaul (1869-1922), Iron Medal, 1915, heads of the three Eagles of Germany, Austria and Hungary, *rev* two naked warriors, swords raised, but facing away from each other, legend below (from Goethe), ZUSAMMEN HALTET EUER WEST UND EUCH IST NIEMAND GLEICH, beaded border, 57.5mm (Goethe-Zitat 576). *Extremely fine*. £70-90

August Gaul, sculptor, founding member of the Berlin Seccession, and famous for his sculptures of animals. In 1915 he served on the eastern front and many of his war drawings were published by Paul Cassirer, who also organised a major exhibition of his drawings in 1919 to mark his 50th birthday.



(image reduced)

- 846 August Gaul (1869-1922), Kriegshilfe Sammlungen [The War Effort], Award Medal, 1916, in iron, a tree in full leaf, 1914 1915 1916, *rev* legend (from Goethe) within border of bees and ants, DAS ALLERMINDESTE MÜSST IHR ENTDECKEN ..., 72.5mm (Hamburg 578). *Extremely fine*. £250-300

bought J Lis, November 1998



(image reduced)

- 847 Ludwig Gies (1887-1966), America's Contribution to the War, large uniface Iron Medal, 1914-1917, a craft in the form of a fantastic monster, laden with guns and armaments, spewing out money and wearing an 'Uncle Sam' top hat, sails before the Manhattan skyline, 99.5mm (Ernsting 161; Frankenhuis 1320; BM, BM Cards, Set 40, 15). *Much as made on thin flan with brown patination, extremely fine and extremely rare*. £800-1200

During the Great War Ludwig Gies worked in a munitions factory in Munich and whilst he completed many differing medals and plaquettes, they were in extremely limited editions. All are now very rare in commerce. This piece, which mocks America's supposed neutrality during the years before they joined the war, is probably the best known.



- 848 Ludwig Gies, *The Theatre of War*, uniface Bronze Medal, 1914, a crowd gathers to see a man on stage beating a drum, whilst back-stage the crowd is marched off to war, edge stamped C.POELLATH SCHROBENHAUSEN, 78mm (Ernsting 55; Jones, *Dance of Death*, fig.9). *Extremely fine*. £650-750



- 849 Ludwig Gies, *Eingeben der Kanone* [Feeding the Cannons], uniface Bronze Medal, c.1917, three enormous field guns within an entrenchment, men dragging carts loaded with cannon-balls, others loading and firing them, edge stamped C.POELLATH SCHROBENHAUSEN, 62mm (Ernsting 56; Frankenhuis 1365; Bernhart 104; Jones, *Art of the Medal*, 404). *Good very fine*. £450-550



- 850 Ludwig Gies, *The Incitement to War - War-mongering*, Iron Medal, undated [1914-15], large severed head and gauntlet are held up above a gesticulating crowd who carry flags and banners, KRIEGS - HETZE (Incitement to War), 51mm (Ernsting 74; Frankenhuis 1354). *Minor corrosion spotting, otherwise extremely fine*. £400-500

ex Dix Noonan Webb auction, 12 December 2005, lot 1747



- 851 Ludwig Gies, A Reminder of War - Refugees [Flight from Prussia], Bronze Medal, 1915, a cart, filled with household goods, two women and many children, pulled along by an old bearded man, *rev* within a tablet, ERINNERUNG AN DEN WELTKRIEG, sword in wreath above, cannon balls, helmet and star around, 52mm (Ernsting 115; Frankenhuis 1332). *Extremely fine*. £300-400

This and the following three lots are from a series on the refugees of East Prussia.



852



853

- 852 Ludwig Gies, Homeless - Refugees [Flight from Prussia], uniface oval Bronze Medal, 1915, a mother stands, broken wheel beside her, a boy and girl reach up to hold her hands, 48mm x 39mm (Ernsting 119, this with reverse). *Extremely fine*. £200-250

The wheel an allusion to St Catherine.
ex Bonhams auction, 9 December 1997, lot 156 (part)

- 853 Ludwig Gies, Homeless - Refugees [Flight from Prussia], uniface oval Bronze Medal, 1915, a mother carries baby, holding hands with an elder girl whilst a boy cries, 49mm x 42.5mm (Ernsting 120, this with reverse). *Extremely fine*. £200-250

ex Bonhams auction, 9 December 1997, lot 156 (part)



- 854 Ludwig Gies, Homeless - Mothers Suffer Through War [Flight from Prussia], uniface oval Bronze Medal, 1914-1918, a mother seated on the ground, a infant stands in her lap, arms outstretched, DER DULDENDEN MUTTERS KRIEGE, 45mm x 43mm (Ernsting 174). *Extremely fine*. £200-250

The image a strong allusion to the Madonna and Child.



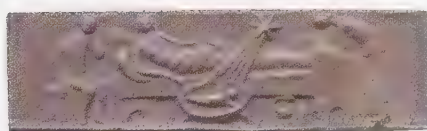
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857

- 855 Ludwig Gies, oval Bronze Medal, Madonna seated on grass, arms raised to Christ Child, 37mm x 28mm, integral suspension loop and ring (Ernsting 184a). *Much as made, extremely fine.* £120-150

The link to the Holy family perhaps only an allusion.
ex Bonhams auction, 9 December 1997, lot 155 (part)



- 856 Ludwig Gies, Miniature Nativity Plaquettes (3), bronze, a radiant Christ Child between Mary and Joseph on a bed, 17mm x 32mm; Mary a-bed, star shines in Christ Child, figures at either end, 14.5mm x 50mm; Mary keels, arms raised to Christ Child, on whom star shines, 56mm x 14mm (Ernsting 187, 186, 185). *Much as made, nearly extremely fine.* (3) £350-450

Medalets representing delivery, family and birth, the link to the Holy family perhaps only an allusion.
ex Bonhams auction, 9 December 1997, lot 155 (part)

- 857 Ludwig Gies, The Holy Family - Motherhood, square Bronze Medal, c.1918, Joseph and Mary seated, holding the Christ Child between them, 26mm x 26mm, integral suspension loop and ring (Ernsting 188b). *Much as made, extremely fine, inked numbers and price(?) on the reverse.* £120-150

This medal also recorded in silver. The link to the Holy family perhaps only an allusion.
ex Bonhams auction, 9 December 1997, lot 155 (part)



- 858 J Hejda, Aid to the Red Cross - Submarine Warfare, Zinc Medal, 1914-1915, a fish-like sea-monster grabs at a submarine, VNTER SEE, *rev* ROTES KREUZ KRIEGS HILFSBÜRO-KRIEGSFÜRSORGEAMT, 45mm. *One small spot on the reverse, good very fine.* £70-90

One of a series of medals with the same reverse.



(image reduced)

- 859 Hugo Kaufmann (1868-1919), Grand Admiral Reinhard von Scheer (1863-1928), The Battle of Jutland, Iron Medal, 1916, made for Ball, Berlin, bust of Admiral Scheer left, *rev* battleship firing her guns, 92mm (Frankenhuis 793). *Patinated black surface, extremely fine.* £80-120

von Scheer, Grand Admiral of the German navy, was the architect behind the important naval engagement between the British and German fleets in the Skaggeerrak on 31 May 1916 - the Battle of Jutland - when over 8,600 lives were lost.

Hugo Kaufmann, sculptor, medallist and painter, studied art at the Hanau Academy, the Städelsches Kunstinstitut in Frankfurt am Main and with von Ruemann at the Munich School of Applied Arts, before settling in Berlin.

- 860 Richard Klein (1890-1967), Generalfeldmarschall August von Mackensen (1849-1945), Silver Medal, head three-quarters right, *rev* sword pierces the Russian bear, WELTKRIEG - 1914, edge stamped 800, 31mm (Zetzmann 2079); another, Silvered-bronze, by Adolf Daumiller, bust almost full-face, *rev* owl perches on a hand holding a sword, FELDZVG 1914-1915, 34mm; with a miniature uniface striking of a similar reverse, perhaps Silver, an owl perched on helmet, WELTKRIEG 1914, 18mm. *Very fine and better.* (3) £150-200

Richard Klein was director of the Munich School of Applied Arts and became a favoured artist of Hitler and the Nazi regime.



861

862

- 861 Richard Klein (1890-1967), Paul von Hindenburg (1837-1934), Iron medal, 1914-1915, bust left in helmet, *rev* standing knight rests on sword, HINDENBURG WELTKRIEG, 52mm. *Darkly patinated, good very fine.* £70-90

- 862 Richard Klein (1890-1967), Kapitänleutnant Otto Eduard Weddigen (1882-1915), Memorial and Loss of the U-29, 1915, Bronze Medal, uniformed bust, three-quarters left, *rev* swordfish divides U-29 and Iron Cross, KRIEG 1915, 31.5mm. *Almost extremely fine.* £60-80

After great early successes, Weddigen was killed on 18 March 1915 when U-29 sank after being rammed by HMS *Dreadnought*. See also lot 885.



- 863 Hans Lindl, Kitchener's Traum [Kitchener's Dream], uniface oval cast Iron Medal, 1915, Lord Kitchener lies asleep, soldiers emerge from his open mouth and march over him, 53mm x 85mm (Frankenhuis 1434; BDM VII, 558; Jones, "Dance of Death", p.10, 14). *Good very fine.* £180-220



(image reduced)



- 864 Hans Lindl, The Battle of Jutland [Zur Seeslacht vor dem Skaggerak], cast Iron, 1916, British bulldog swimming in sea, attacked by German eagle, *rev* skeletal figure of Death trampling on a lifeboat filled with men, a ship in the distance, TODESKAMPF ZUR SEE IM WELTKRIEG, 73mm (Frankenhuis 1446; BDM VII, 558). *Good very fine.* £120-150

ex Bonhams auction, 9 December 1997, lot 156 (part)



(image reduced)



- 865 Artur Löwenthal (1879-1964), Generaloberst Alexander Heinrich Rudolph von Kluck (1846-1934), The Advance on Paris, Iron Medal, 1914-1915, uniformed bust right, *rev* eagle perches on a gun emplacement, the Paris skyline in the distance, edge stamped DS 29 - 27, 89mm (Hill, fig 10; BM Cards, Set 40, 9). *Pale patination, good very fine.* £120-150

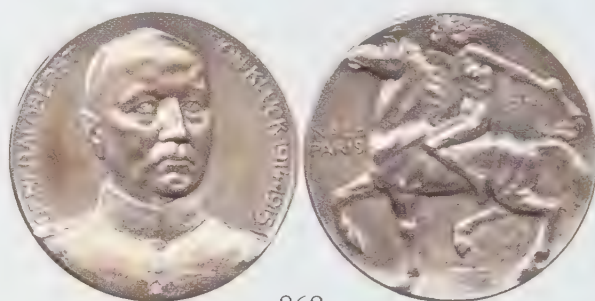
Professor Artur Immanuel Löwenthal, from a family business of die-sinkers in Vienna. He fled the Nazis and came to England in the 1930s, living in Lincoln and is best remembered for a fine portrait medal of Churchill (BHM 4409).



- 866 Artur Löwenthal, Paul von Hindenburg (1847-1934), Victories at Tannenberg and Ortelsberg, Silver Medal, 1914, bemedalled bust three-quarters left, *rev* knight in armour with sword raised, edge stamped SILBER 990, 33mm (Zetzmann 4025). *Nearly extremely fine.* £60-80



867



868

- 867 Rudolph Marschall [Austrian], Emperor Franz Joseph I (1830-1848-1916), Zinc Portrait Medal, 1914, bust right, *rev* ICH HABE / ALLES GEPRÜFT / UND ERWOGEN, 60mm. *Spot above head, very fine.* £40-60
- 868 Otto Oertel and Artur Loewental, Advance on Paris, Silver Medal, 1914, bust three-quarters right, *rev* a naked Fury rides a horse, edge stamped SILBER 990 (Zetzmann 4105). *Bright matt surface, good extremely fine.* £70-90
- 869 Otto Oertel and Artur Loewental, Advance on Paris, Silver Medal, 1914, bust three-quarters right, *rev* a naked Fury rides a horse, edge stamped SILBER 990 (Zetzmann 4105). *Matt surface, extremely fine.* £60-80



- 870 Karl Ott, Kundschafter-Argonnen [Scouts in the Argonne], uniface cast Iron Medal, 1915, by K Ott, three German soldiers reconnoitering enemy territory, lead figure with telescope trained to his eye, stars in field, 67mm (Frankenhuis 767; BDM VIII, 105). *Very fine.* £80-120



- 871 Rudolph Otto, Satirical Medal, iron, on Sir Edward Grey [1914-15], three-headed dragon strides to left, DATVM EST EI OS LOQVENS MAGNA ET BLASPHEMIAS, rev incised name SIR EDWARD GREY a quill, 56.5mm. *Pale patination, extremely fine.* £80-120

It was Sir Edward Grey, as Foreign Secretary who, on the declaration of war, cited an 'obligation of honour' to France and Belgium. The legend is taken from the book of Revelation, 13:5 [the beast was given a mouth uttering haughty and blasphemous words].



- 872 Carl Reschki, The submarine U-20, Iron Medal, 1917, naked warrior stands with one foot on the conning tower of the U-20, rev eagle beside an Athenian helmet on monument, 1914-1917, 91mm. *Extremely fine.* £200-250

The U-20, a diesel submarine, was commissioned in December 1912. It was to gain notoriety under the command of Kapitänleutnant Walther Schwieger for sinking the RMS *Lusitania* in May 1915. In all the U-20 sank 37 ships (a total of 145,830 tons), before being grounded west of Jutland on 4 November 1916. She was scuttled the following day. Schwieger was killed on 5 September 1917, when the U-88 was lost with all hands. As the medal is dated 1917 it is probably intended as a memorial to Schwieger. ex Münz Zentrum, Cologne, Auction 51, April 1985, lot 1700



- 873 Karl Röhrig (1886-1972), Totemgemst auf Drüchen [Death and the Dragon], uniface cast Bronze Medal, 1917, standing skeleton with dagger and grenade stands over double-headed fire-breathing dragon, 52.5mm (Weber-Poellath 3). *Extremely fine.* £150-200

bought J Lis, November 1998



- 874 Karl Röhrig, Der Militarismus [Militarism], Bronze Medal, 1918, down-turned helmeted head with wreath of thorns, SCHEUSSLICHE ZEIT BIST DU VORBEI, *rev* three naked swordsmen atop a giant fallen warrior, edge stamped C POELLATH SCHROBENHAUSEN, 63mm (Weber-Poellath 2). *Extremely fine.* £200-250

Carl Poellath, proprietor of Georg Hitl.
bought J Lis, November 1998



- 875 Karl Röhrig, Der Krieg [War], Bronze Medal, 1918, naked warrior with sword and grenade, three figures scurry below, *rev* cross with dates stands amongst skulls, edge stamped C POELLATH SCHROBENHAUSEN, 68mm (Weber-Poellath 1). *Extremely fine.* £200-250

Carl Poellath, proprietor of Georg Hitl.
bought J Lis, November 1998



- 876 R Rungari, Submarine War, Iron Medal, 1916, swordfish attacks a dolphin, wavy lines above and below, *rev* trident emerges from waves, DEVTSCHER U-BOOTE - WELT KRIEG MCMXIV-MCMXVI, 49.5mm. *Much as made, nearly extremely fine.* £150-200



- 877 Luise Schmidt (1855-1924), Paul von Hindenburg (1847-1934), large uniface circular cast Bronze Plaque, 1914, uniformed bust three-quarters right, FELDMARSCHALL VON HINDENBURG, dated to right, 116mm. *A very sculptural medal, much as made, good very fine.* £150-200

Luise Schmidt worked in Frankfurt am Main though there is confusion over her dates, one source giving her birth as 1874.



(image reduced)

- 878 Paul Sturm (1859-1936) and Hugo Grünthal, Grand Admiral Alfred von Tirpitz (1849-1930), large Iron Medal, 1915, bust three-quarters left, badge of Order between his double-pointed beard, *rev* U-boat throws line to lifeboat from sinking merchant ship, two (larger than life) rats look on, PAROLE SCHIFF VERSENKEN MENSCHEN RETTEN, 112mm (cf Zetzmann 5007). *Extremely fine.* £200-250

Professor Paul Sturm studied sculpture at the Academies of Beaux-Arts in Lyon and Leipzig where he lived. From 1908 to 1919 Sturm was the Professor for sculpture at the Dresden State Academy, later moving to Berlin. Grünthal was the proprietor of Münzenhandlung Robert Ball Nachfolger. His son Henry was to become a curator at the American Numismatic Society.



- 879 Paul Sturm and Glaser & Sohn, 25th Anniversary of the Westfalian-Anhaltish Explosives Company, Silver Medal, 1916, St Barbara stands holding grenade, factory to left, field gun to right, *rev* a devil explodes out of rock, one piece marked MANSFELD SILBER, 60.5mm, edge stamped G&S 990 (Vogelsang 1071). *Matt surface, nearly extremely fine.*

£180-220

bought Beaux Art Gallery, Chicago, July 1990



(image reduced)

- 880 Franz Vock, Life-Saving Medal, in Iron, sailor carries a body, sinking ship beyond, *rev* eagle with lifebelt and anchor to either side, DANK DES DEUTSCHEN REICHES FÜR RETTUNG AUS SEENOD, 69mm. *Very fine, light finish.*

£120-150



- 881 Arnold Zadikow (1884-1943), Frieden [Peace], pale Base Metal Medal, figure of Death drumming up support for war, holding a laurel spray, running to right over a field of skulls, 63mm (BM Acq. 1978-82, p.70, 81). *About extremely fine, rare.*

£200-300

Arnold Zadikow, sculptor, medallist and worker in glass. He served on the Western Front in 1915, was severely wounded and captured, spending the rest of the war in Brocton Prisoner of War Camp in Staffordshire. Together with his wife and daughter, Zadikow was interned in the Theresienstadt ghetto and died there of a perforated appendix.

bought J Lis, November 1998



882

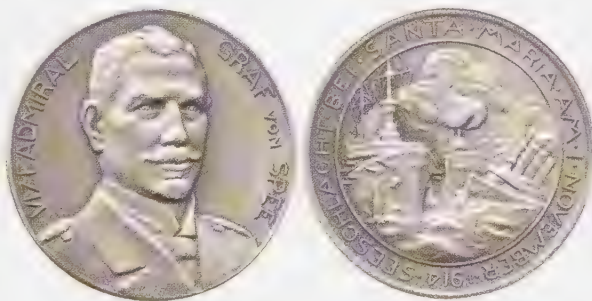


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- 882 Arnold Zadikow (1884-1943), *The Flautist [Tod mit Flöte]*, cast Iron Medal, 1914, figure of Death as a soldier, standing, playing flute, Zeppelins and advancing troops in background, 64mm (Fearon, *The Medal* 54, 2). *Extremely fine, rare.* £180-220

- 883 Arnold Zadikow (1884-1943), *Death astride a Gun*, cast Iron Medal, 1915, Death casually smokes a cigarette in a long holder whilst astride a heavy gun, 73mm (Fearon, *The Medal* 54, 3; Jones, *Art of the Medal*, 402). *Extremely fine, rare.* £200-250

bought September 1990



- 884 Max Ziegler and Hugo Grunthal, Admiral Maximilian, graf von Spee (1861-1914), *Battle of Coronel*, off Santa Maria, Chile, Silver Medal, 1914, bust three-quarters right, *rev* three ships in action, one sinking, edge stamped SILBER 990, 34.5mm (Zetzmann 4047). *Matt surface, extremely fine.* £60-80

bought Seaby, 1979



- 885 Max Ziegler and Hugo Grunthal, Kapitänleutnant Otto Eduard Weddigen (1882-1915), *the Destruction of Three British Cruisers by the U-9*, Silver Medal, uniformed bust, almost full-face, *rev* sinking cruiser, other ships beyond, edge stamped SILBER 990, 34mm (Zetzmann 4003). *Matt surface, nearly extremely fine.* £120-150

On the 22 September 1914, Weddigen in the U-9 sank HMS *Aboukir*, HMS *Cressy* and HMS *Hogue*, then in October HMS *Hawke*. Then in the U-29, four merchant ships in February 1915, however he was killed on 18 March 1915 when U-29 sank after being rammed by HMS *Dreadnought*.

bought Seaby, 1979

see also lot 862



(image reduced)

- 886 Unknown Medallist, Death and Refugees, cast Iron Medal, 1916, Death as a skeleton with whip and torch, drives refugees from burning citadel, 1914-16 V WIE LANGE NOCH?, *rev* legend in five lines below small image of a dog biting its tail, 89mm. *Very fine*. £120-150

Other pieces not related to the Great War

- 887 Karl Goetz (1875-1950), Dr Hugo Eckener (1868-1954), Zeppelin Round-the-World Flight, Silver Medal, 1929, bust left, *rev* the Zeppelin encircles the globe, Zodiac symbols on band, 'Uncle Sam' watches through telescope, FRIEDRICHSHAFFEN-TOKIO-LOS ANGELES-LAKEHVRST, edge stamped BAYER, HAUPTMÜNZAMPT FEINSILBER, 36mm (Kienast 429; Kaiser 497; Button 239). *Matt surface, extremely fine*. £80-120

bought D Fearon, 2004



- 888 Karl Goetz, World War II, Aviation, HELDEN SÖHNE [Heroic Sons], Base-Metal Medal, the early aeroplanes of 1911, *rev* two eagles fly with a squadron of Junkers Ju 87 aircraft, DER ALTEN HELDEN SÖHNE, 60mm (Kienast 592; Kaiser 1360; Button 338 [bronze]). *Very fine, edge knock at 10 o'clock on the obverse*. £150-180

Karl Goetz, Munich medallist and sculptor, completed several hundred medals, most famously a well recorded satirical series that covered the Great War and the turmoil that followed.

- 889 Robert Bachmann: "Hildegard", Bronze Plaque, 1919, signed RB, child head to left, dividing name and date, 52mm x 61mm. *Good very fine with pleasant patination*. £120-150

- 890 Otto Placzek (1884-1968), The XI Olympiad, Berlin 1936, Patinated Bronze Participant's Medal, the Olympic Bell within border of concentric circles, *rev* line of five semi-naked athletes step onto podium with date 1936, 69mm (Gadoury/Vescovi S 99, 2). *Good very fine*. £180-220

Otto Placzek was a participant in the Olympic Art Competition in Los Angeles in 1932 and again in Berlin, 1936, here with "Die Erinnerungs-Plakette der Olympiade".

ORDERS, DECORATIONS AND MEDALS

ORDERS



- 891 **Bulgaria**, Order of the 1300 Years of Bulgaria, 1981-1991, 1st Class Set of Insignia, by V Starchev and M Markov, comprising: Grand Cross breast Star, in silver, silver-gilt, gold and enamels, with reverse pin for wear, bearing jewellers' marks, 80mm; Grand Cross neck badge, in silver-gilt, gold and enamels, with original sash with bow, and three-part suspension, 67mm (excluding suspension), with original miniature lapel badge. *First pleasing extremely fine with just one or two tiny scratches, the second slight bend to uppermost finial point and suspension, otherwise good extremely fine and scarce.* (3) £600-800

This Order was a civil award, issued to Bulgarian citizens and foreign nationals for exceptional services to Bulgaria.



- 892 **France, Colonies, The Comoros Islands**, The Royal Order of the Star of Anjouan, c.1950, breast badge, in silver-gilt and enamels, with reverse pin suspension for wear, badge reverse and pin bearing local hallmarks. *Very minor discolouration to enamels and very light pitting to gilding, good very fine or better, rare.* £150-200

This Order was established by Sultan Mohammed Said Omar in 1874, to be awarded in recognition of distinguished service to France and the Comoros Protectorate, which also includes Reunion Island and Madagascar. This Order was terminated by France in 1963, before being later revived by the Independent Comoros Islands.



893



894

- 893 **Great Britain**, The Most Honourable Order of the Bath, Military Division, Knight Grand Cross Breast Star (GCB), embroidered in silver and gold filigree, 68mm x 58mm. *Minor damage to thread of central scrolling legend, otherwise good very fine and rare.* £250-300

- 894 **Nepal**, Order of the Gurkha Right Hand (or Gorkha Dashina Bahu), c.1911, by Howard & Co of Birmingham, Grand Cross breast star, in 18ct gold, *rev* maker's mark and 18ct mark, with portion of ribbon and linen bag, 58mm (excluding suspension). *Pleasing gold tone, two minor reverse dings, otherwise pleasing extremely fine and rare.* £1000-1500



- 895 **Tunisia**, Order of Glory (Nichan Iftikhar), Ali Muddat ibn al-Husayn (1882-1902), Commander's Breast Badge, in silver, silver-gilt and enamels, with reverse pin for wear, 50mm, of high-quality, perhaps continental manufacture. *Toned, good extremely fine.* £200-300

MEDALS

GALLANTRY GROUPS & SINGLES



- 896 Military Cross Group of Seven awarded to **Lieutenant Colonel Howard Burditt**, Northamptonshire Regiment, one time attached to the Machine Gun Corps, later 5th (Kettering District) Battalion, The Home Guard, comprising: Military Cross, George V, 1914-15 Star (2. Lieut), British War and Victory Medals, the latter with bronze MiD oakleaf, (Lieut.), Defence Medal, Territorial Decoration, George V, with top riband bar, Territorial Efficiency Medal, George V (C. Sjt. 4/Northn.); the group court mounted with reverse pin for wear. *Old cabinet tone, Great War Trio a little polished, group generally pleasing very fine.* (7) £800-1000

ex Christies, 21 November 1989

MC *London Gazette*, 16 August 1917

Lieutenant Colonel Howard 'Stiffy' Burditt of Desborough, joined the 1st Volunteer Battalion, Northamptonshire Regiment in 1901. In 1886 he used his own savings and a small loan to start a small box manufacturing firm under his own name, which continues successfully today (as Rigid Corrugated Boxes). He was commissioned 2nd Lieutenant in 1915, serving with the 4th Battalion of his regiment at Suvla Bay, Egypt and Palestine between 1915 and 1917, and he took part in the second Battle of Gaza, receiving his Military Cross whilst attached to the Machine Gun Corps:

"For conspicuous gallantry and devotion to duty. At a critical period, in face of heavy shell and rifle fire, he showed his men a splendid example of courage and coolness. His untiring energy and disregard of danger throughout the day were beyond all praise."

He was promoted to the rank of Lieutenant in 1920, and was later further promoted to Major in 1927, and Brevet Lieutenant Colonel in 1933. He was appointed to command the Kettering Division of the Northamptonshire Home Guard in May 1940.

Sold with a quantity of useful private research, copies of his citation from the *London Gazette*, various copied extracts concerning his role with the Northamptonshire Regiment and the Home Guard, and some other material relating to his founding of Rigid Corrugated Boxes.



- 897 A fine and early George Medal awarded to Volunteer Frederick D. Cox, a Telegraph Lineman's Assistant with the Great Western Railway, and member of the Forest of Dean Home Guard, **awarded for bravery in clearing two unexploded German time bombs immediately following an air raid**, comprising: George Medal, George VI (Frederick Dainty Cox), engraved in upright capitals, mounted with pin for wear, in original box of issue. *Lightly toned, polished with some associated hairlines, otherwise good very fine and scarce.* £2500-3000

LG, 28 March 1941

Frederick Dainty Cox, originally of Birmingham, had been living in Lydney, Gloucestershire, with his wife and three children for six years before earning his George Medal for bravery during The Blitz, immediately following an air raid near the Woolaston & Beachley Junction, on the 9th of November, 1940. The *London Gazette* citation reads:

"Immediately after an enemy air raid, it was found that railway communications had been broken. Cox and another railway-man were sent to examine the line and discovered that one bomb had exploded and broken several telegraph wires, while an unexploded time bomb had fallen on the permanent way."

"After repairing the most important of the damaged telegraph circuits, Cox carried the bomb to the down side of the line and dropped it over the boundary hedge on to the soft ground. This enabled a single line to be put into operation."

"Although warned by the police to stop work, as another time bomb had been dropped nearby, both men continued until repairs to the wires had been completed. Cox then searched for and found the second bomb and helped the Bomb Disposal staff to move it to a place of safety."

When interviewed by the Three Forests newspaper concerning his Investiture at Buckingham Palace, the report notes Mr Cox as saying: "The King, after performing the ceremony, shook my hand and asked me how long I had been in the Home Guard. I expected it would be a terrible ordeal, but there was a delightful lack of formality and I enjoyed it very much." Another newspaper cutting shows that when once again asked about the matter, that Volunteer Cox remarked, with a smile: "Quite enough has been said already. I simply did my duty."

In a handwritten letter to Volunteer Cox from his CO of the Gloucestershire Home Guard, the Commanding Officer writes: "Having seen something of men & the actions they take when they conceive it to be their duty, I long ago came to the conclusion that a right-thinking and modest Englishman with the necessary 'guts' would do what you so gallantly did, in carrying out what you conceived to be your duty. That you are a member of the Home...fills me with pride, because it brings honour and credit to us."

Sold with a folder of research and information, containing a quantity of newspapers cuttings, 3 photographs, telegrams and letters of congratulation from the Great Western Railway, The Ministry of Transport, and the Commanding Officer of the Gloucestershire Home Guard; as well as an invitation to attend the investiture at Buckingham Palace, and several cards and letters from the Royal Society of St George.



- 898 MILITARY CROSS, George V (Captain G. L. Grimsdell, July, 1916), *rev* engraved in neat capitals, with original ribbon and pin for wear, in fitted case of issue. *Toned, extremely fine.* £450-500

LG, 25 August 1916

Captain Gerald Lucien Grimsdell was born in 1889, in Finchley, London. Having studied Engineering at King's College London, and upon completion of his OTC Cadetship, he was awarded the temporary rank of Second Lieutenant. He attested for service with the 8th Battalion (Prince of Wales' Volunteers), South Lancashire Regiment at the outbreak of WWI, and travelled with his regiment for service in France and Flanders in September, 1915. It was during July 1916, at the Battle of The Somme, that he was awarded the Military Cross for gallantry, possibly in action to the south of Thiepval:

"For conspicuous gallantry during operations. He organised and led a bombing attack against a strong enemy position, took it, and held it against two counter-attacks while the position was being consolidated."

Shortly after this, and after his promotion to Captain in August 1916, Gerald Grimsdell was wounded in action and invalided back to London. Struggling for his health through a long period of recovery, Captain Gerald Grimsdell succumbed to complications associated with his wound on 28 July 1918, noted as a death from Pneumonia. He died in Finchley, and is buried at the Islington Cemetery and Crematorium.

CAMPAIGN GROUPS



- 899 WWII and Malaya Campaign Long Service Group of Seven awarded to Major Alfred Hatchard, Royal Armoured Corps, comprising: 1939-1945 Star, Africa Star, Defence and War Medals, General Service Medal, 1918-62, Elizabeth II, single clasp, Malaya (Major A. T. H. Hatchard, R.A.C.), Coronation Medal, 1953, Army Long Service and Good Conduct Medal, George VI, 2nd Issue, Regular Army (Capt. (Q.M.) A. T. H. Hatchard, Gen. List.); the group court mounted. *Lightly toned, a few marks and some hairlines, about very fine.* (7) £250-300

Alfred Thomas Henry Hatchard was born in Wandsworth, Surrey, on 7 April 1908. During service in WWII, War Substantive R.Q.M.S. Alfred Thomas Henry Hatchard, Royal Armoured Corps, was appointed to the rank of Lieutenant (Quartermaster) on the General List, in 1942 (*London Gazette*, 12th May, 1942). He was later awarded the Army L.S. & G.C. (*London Gazette*, 9th April 1948), and was promoted to Major (Quartermaster) in 1953 (*London Gazette*, 4th August 1953). He retired with the honorary rank of Major (Q.M.) in 1948.

Sold with photocopy L.G. pages and roll page for the award of the Coronation Medal 1953, and some genealogical research, including a small photo.



- 900 Scarce and Interesting WWII Greek Distinguished Services Medal Group of Six awarded to **Flight Lieutenant Norman Edwards**, awarded for services with 336 (Royal Hellenic) Fighter Squadron, comprising: 1939-45 Star, Africa Star with clasp North Africa 1924-43, Defence and War Medals, the latter with copper MiD oak leaf, RAF Long Service and Good Conduct Medal, George VI (562538 F. Sgt. N. J. D. Edwards. RAF); Greece, Distinguished Services Medal, 1945; the group swing mounted on card for display. *Toned with one or two tiny contact marks in places, group good very fine.* (6) £600-800

ex Christies auction, 20 March 1990

Flight Sergeant Norman John Dennis Edwards entered the RAF as a Halton apprentice in 1928, enlisting in the early 1930s and serving throughout WWII, partly including duty in North Africa. His Greek medal was awarded for services with No. 336 Royal Hellenic Fighter Squadron, his citation translates:

"For he gave outstanding and self-sacrificing service to the Greek Armed Services for more than 18 months..." " (awarded...) in recognition of the zeal, ability and assiduous energy displayed by him in the execution of his squadron duties, as well as for his contribution, within the sphere of competence, to the efficacious action of the Squadron." Air 2/8920

Sold with original citation and a sheet of service details.



- 901 WWII Group of Five awarded to **Leading Aircraftman Ronald F Moore**, 160 Squadron, RAF, comprising: Africa Star, Burma Star, 1939-45 Star, Defence and Victory Medals, 1939-45; group unnamed as issued, with two dog tags marked (C. E. Moore R.A.F. 1180376); the group swing mounted on bar with reverse pin for wear. *Toned, extremely fine.* £100-120

Ronald Francis Moore was based at RAF Brize Norton in 1941, and travelled east with 160 Squadron, RAF in February 1942. Travelling aboard the Dutch Liner *New Amsterdam* to Durban, he spent some months with the squadron there in Durban and Natal. He then travelled onwards with his squadron from Durban to Ismailia in Egypt. In May 1942 he left Port Suez for Bombay on HMT *Dunera*, travelling further to Karachi and Quetta in the North West Frontier, ultimately arriving in June 1942.

Remaining there for five months, the Squadron was reassembled at Salboni, Paschim Mendenipur, Bengal, having travelled by train across the Great Sind Desert. 160 Squadron then re-located to Ceylon, arriving in Rathalana in February 1943. Remaining here for two years, Ronald Francis Moore returned to the UK in 1945 on HMT *Orontes*, via the Mediterranean and Algiers.

Sold contained in a small box, with two dog-tags and several portrait pictures and photographs, as well as two pages of useful notes and research.



- 902 WWII and Malaya Campaign Long Service Group of Four awarded to **Captain C. J. Bayfield**, Royal Signals, comprising: Defence and Victory Medals, General Service Medal, 1918-62, Elizabeth II, single clasp, Malaya (Capt. C. J. Bayfield. R. Signals.), Army Long Service and Good Conduct Medal, Elizabeth II, Regular Army (Lt. (T.O.T.) C. J. Bayfield, R. Sigs.); the group mounted with pin for wear. *Unevenly toned, lightly polished, very fine.* (4) £120-150

Sold with copy LG page concerning his LSGC award, and another showing his retirement as Lieutenant Colonel, 28 December 1980.



- 903 Meritorious Service Group of Three awarded to **Staff Sergeant-Major Arthur Robertson**, RASC, comprising: India Medal, 1895-1902, single clasp, Relief of Chitral 1895 (101 Sergt A. Robertson. Comst.Transport Dept.), Army Long Service and Good Conduct Medal (Staff Sergt. A. Robertson. C. T. Dept.), Army Meritorious Service Medal, George V (TI-SR 841 S. S. Mjr A. Robertson R.A.S.C.); first two officially engraved in a running script, the last officially impressed, the group court mounted. *Group toned, good very fine.* (3) £200-250

Sold with copy India Medal roll mention, listing him as Sergeant 'R. Robertson', and copy MSM card.



- 904 Great War Group of Three awarded to **Lieutenant Commander Bannatyne Dunn**, Royal Naval Volunteer Reserve, Clyde Division, comprising: British War Medal (Lt. Comdr. B. Dunn, R.N.V.R.), Royal Naval Volunteer Reserve Decoration, George V, with hallmarks for London, 1916; Royal Naval Volunteer Reserve Long Service and Good Conduct Medal, George V (Leiut *(sic)* B. Dunn. R.N.V.R. Clyde Division); the group loose. *Toned, the ribbon of the second faded presumably from wear, otherwise good extremely fine.* (3) £200-250

Bannatyne Dunn was born in 1884 at No.20, Park Circus, Glasgow. Serving at the Royal Naval Reserve 'Clyde Division' base at Govan, he remained with the RNVR throughout the Great War. He was promoted to Lieutenant Commander on 11 April 1916, and was awarded the RNVR Officer's Decoration on 17 February 1920. At the culmination of the Great War, he was discharged from further service, his contact address marked as 28 Huntley Gardens, Glasgow. It appears that Lieutenant Commander Dunn's son, George Bannatyne Dunn, Pilot Officer, RAF, was killed in action in 1941.

Sold with RNVR epaulettes and brass buttons, three miniature awards, a small box of personal effects and badges, King's Badge – suggesting WWII service, copy MIC, which seems to confirm the single award of the British War Medal, copy service details, *London Gazette* mentions and other useful research.



- 905 Great War Trio awarded to **Lance Corporal Charles Dodd**, 9th Lancers, comprising: 1914-15 Star (GS-10454 L.Cpl. G. Dodd, 9-Lrs.), British War and Victory Medals (Pte.); the group mounted on card for display. *Lightly toned, extremely fine.* (3) £80-120

Sold with copy MIC

- 906 Great War Trio awarded to **Private Henry Wake**, 7th Dragoon Guards, late Indian Telegraph Department, comprising: 1914-15 Star (D-4815 Pte. H. Wake, 7th D. Gds.), British War and Victory Medals (Pte); the group mounted on card for display. *Well-toned, good very fine.* (3) £80-120



- 907 The rare and interesting Naval General Service Martinique and Arctic Exploration Pair awarded to **Boatswain Robert Silvers**, a Scotsman captured aboard the American vessel *Elizabeth* in 1806, he then impressed to serve aboard HMS *Cleopatra*, bring present at the capture of Martinique; reaching the rank of Boatswain and serving the Royal Navy for nearly 30 years, he was personally requested by Commander D C Clavering in to serve as Boatswain aboard HMS *Griper* during the expedition to East Greenland in 1823, comprising: Naval General Service Medal, 1793-1840, single clasp, Martinique (Robert Silvers.); Arctic Medal, 1857 (Robert Silvers 1823), suspension once repaired; the first officially impressed, the latter correctly engraved in italic capitals, pair loose. *Pair toned, pleasing very fine, lightly polished with a few light contact marks, rare and with scope for further research.* (2) £4000-5000

NGS ex J B Hayward, June 1971, lot 2

Arctic ex Spink, *Numismatic Circular*, March 1973, item 2867

Robert Silvers was born in Stirling, Scotland, c.1783. Having presumably emigrated to Boston to take up work, he was discovered to be part of the crew of the American vessel 'Elizabeth' of Boston, during an inspection by HMS *Tartar* in 1806, having been amongst the 'three men who had secreted themselves away...(and) were found below'. The *Elizabeth* was subsequently taken in tow to Bermuda, and despite his claims at the time to be a native of Boston, Robert Silvers was pressed into service with the Royal Navy. Inspections of this type were typical during this period, as the Royal Navy sought to reclaim British deserters to provide manpower for the vast British Fleet. This action was perceived as a slight upon American Sovereignty, which considered British deserters to have the right to become free American citizens. Similar blockade and inspection incidents such as the *Leander* Affair and the *Chesapeake-Leopard* Affair, would directly contribute to the tensions which led to the War of 1812.

Having spent nine months aboard HMS *Tartar*, during which time he proved his worth and took the rank of Able Seaman, Robert Silvers was soon transferred to HMS *Cleopatra* on 22 September 1806. During the next four years he would steadily receive recognition for his services, retaining the rank of Boatswain's Mate on 27 September 1810. Whilst aboard the HMS *Cleopatra* he took part in the capture of the French island of Martinique in February 1809.

Robert Silvers was discharged on 19 August 1811 to HMS *Africaine*. Perhaps having decided to tell the honest truth regarding his place of birth, whilst coming aboard HMS *Africaine* he gave his age as 28 years old, with his true birthplace now listed as Stirling. He also at this time began making allotment payments (18/8d per month) to his mother Janet Silvers at Stirling. He would serve aboard HMS *Africaine* until 17 March 1815, when he was discharged to HMS *Leda* on promotion to Acting Boatswain, serving with her for a little over a year, when he transferred to HMS *Tyne* with the full rank of Boatswain – the rank he would hold until the end of his career.

As a Boatswain, he would see service aboard a further ten vessels (see service records), which would include a voyage to Spitsbergen and East Greenland in 1823 aboard HMS *Griper*. Commander D C Clavering, who was tasked with leading this voyage, specifically requested Robert Silvers for the position of Boatswain, whom he considered 'a steady, active and desirable man' (Commander D C Clavering's Voyage to East Greenland, 1823, by AGE Jones; Musk-Ox, 19, p.16, 1976), although the link between the two is not yet known to the cataloguer. On this voyage, Captain Edward Sabine was taken to the Arctic North to continue his scientific investigations into the shape of the earth at the request of the Board of Longitude. In addition to this, Clavering's voyage was intended as a cartographic exploration of the area of East Greenland, and to venture as far north into the pack ice as they could manage. Whilst Sabine's experiments at Pendulum Island were considered a success, Clavering and the crew of *Griper* also had a rare encounter with the local Inuit tribes – a meeting which proved the first and last meeting of Europeans and the indigenous islanders, who soon after went extinct.

Robert Silvers was eventually discharged from the Royal Navy in late September 1835, at the culmination of career of nearly 30 years. Genealogical research shows him as living in Portsea Town, 1841, residing with his wife Amelia and two children, Rachael and George, his career noted as 'Mariner'. He is later listed as living alone, at the age of 75 in 1861. On both occasions, his birthplace is listed as Scotland.

Sold with copy service papers 1815-1835, census information, medal roll mentions, and several copy log book entries concerning HMS *Tartar* and the American vessel 'Elizabeth', and a quantity of further information, confirming both awards to the same man.



- 908 Umbeyla Long Service and Good Conduct Pair awarded to **Sergeant John Cook**, Bengal Ordnance Department, late Royal Artillery, comprising: India General Service Medal, 1849-95, single clasp, Umbeyla (324 Gunner J. Cook C By 19th Bde R.A.), Army Long Service and Good Conduct Medal, Victoria, 2nd Type, small letter reverse with swivelling scroll suspension (Sergt J. Cook Ordnance Deptt); the first officially engraved, the second officially re-engraved in a running script, pair loose, the first with contemporary silver ribbon suspension for wear. *Pair toned, good very fine.* (2) £350-400

Research confirms the award of IGS and clasp issued to John Cook, C Battery, 19th Brigade, Royal Artillery. Additionally, LSGC issued in 1880 (GCO of 03/07/1880) to John Cook, Sergeant, Bengal Ordnance Department, with a single gratuity of £5 on receipt of the medal.

- 909 Crimean Campaign Pair awarded to **John McBeth**, 93rd Foot – The Argyll and Sutherland Highlanders (of Thin Red Line fame at Balaklava), comprising: Crimea Medal, 1854-56, single clasp, Sebastopol (John McBeth, 93rd Regt), officially impressed; Turkish Crimea Medal, Sardinian Issue, naming erased. *Pair lightly toned, the first with some obverse contact marks and occasional small edge bruises, generally very fine, worthy of further research.* (2) £350-400

Sold with copy muster rolls for Sebastopol 1855, confirming this award with clasp to 2967 Private John McBeath (the other typical Highland spelling for this name), as well a photocopy mention in the earlier pay list for the 93rd Highlanders in late 1854, suggesting his pay as valid from the 3rd of December, 1854. His service papers have not been located as yet.

- 910 Great War Pair awarded to **Private Frank Cambray**, 19th Hussars, comprising: 1914-15 Star (14427 Pte. F. Cambray. 19-Hrs); British War Medal (Pte); pair mounted on card for display. *Pair toned, good very fine.* (2) £40-50

Private Frank Cambray was additionally entitled to the Victory Medal, and later served with the RFA.
Sold with copy MIC.



- 911 Northern Ireland Campaign Pair awarded to **Lance Corporal R D Spencer**, 4th/7th Dragoons, comprising: General Service Medal, 1962-present, single clasp, Northern Ireland (24551595 Lcpl R D Spencer 4/7 DG), United Nations Medal, 1948-present; the first officially impressed, the latter unnamed as issued, pair court mounted with reverse pin for wear. *Toned, nearly extremely fine.* (2) £80-100



- 912 Northern Ireland and Former Yugoslavia Campaigns Pair awarded to **Trooper P J Thomas**, Queen's Dragoon Guards, comprising: General Service Medal, 1962-present, single clasp, Northern Ireland (25034405 Tpr P J Thomas QDG); Nato Service Medal, single clasp, Former Yugoslavia; the first officially impressed, the latter unnamed as issued, pair court mounted with reverse pin for wear. *Attractively toned, extremely fine.* (2) £80-100

CAMPAIGN SINGLES



- 913 MILITARY GENERAL SERVICE MEDAL, 1793-1814, four clasps, Talavera, Busaco, Fuentes D'Onor, Ciudad Rodrigo (**W. Muett, 3rd Foot Guards**); officially impressed. *Lightly toned, a few light surface marks, minor edge bump and nicks, otherwise nearly extremely fine.* £1400-1800

ex J B Hayward, October 1974

William Mewett was born in October 1789 near Friston, Sussex.

Noted as 'Muett' on his medal, and 'Musst' on Mullen's MGS Roll, the National Archives medal roll WO 100/5 f42 includes in the remarks section a note as 'Mewett' confirming his correct surname, and his correct entitlement, despite an additional error in Mullen's MGS Roll, showing him as receiving a 3-clasp medal.

Sold with copy medal roll mentions.



914



916

- 914 MILITARY GENERAL SERVICE MEDAL, 1793-1814, single clasp, Toulouse (**Thomas Gibson, Corporal 2nd Life Guards**); officially impressed. *Light contact marks throughout, one or two tiny edge nicks, otherwise pleasing good very fine.* £700-900

ex DNW auction, February 1999, lot 13

Thomas Gibson was born in 1784 in Oldham, Lancashire. Having previously worked as a weaver, he attested for service with the Life Guards at Bolton, on the 5th January 1807, at the age of 23. Whilst Private Gibson does not appear in Mullen's MGS roll, regimental musters (WO 12/34) show him being present in the 2nd Life Guards during the Peninsular War, as of the 29 June 1807, initially as a Private.

Whilst being present at the Battle of Toulouse towards the culmination of the Peninsular War (for which 76 Toulouse clasps were issued to the 2nd LG), the 2nd Life Guards went on to play a major roll at the Battle of Waterloo, being right in the thick of the action as part of Uxbridge's charge against D'Erlon's corps. It was here that the then Corporal Gibson was wounded in the side during the action. This wound would lead to his eventual discharge from further service in the Life Guards due to its severity. Discharged to Chelsea Hospital in 1816, it is noted in his service documents that he was discharged 'in consequence of a wound in the side received at the Battle of Waterloo, having disabled him from attending to his duty.' Thomas Gibson died on the 27 September 1860, at the age of 74, in Belfast.

Sold with copy service documents, muster roll mentions, Waterloo roll mention confirming his entitlement to this additional medal, and other research.

- 915 BALTIC MEDAL, 1854-55, unnamed as issued. *Attractive cabinet tone, one or two tiny nicks, minor obverse bump at 7 o'clock, otherwise pleasing good very fine / nearly extremely fine.* £150-200

- 916 CRIMEA MEDAL, 1854-1856, three clasps, Alma, Inkermann, Sebastopol (**Pte. John Lewis. 23rd Regt.**), officially impressed, third clasp loose on ribbon. *Lightly polished, one or two tiny edge nicks and reverse bump at 7 o'clock, otherwise bold very fine.* £650-750

Private John Lewis served in the Crimea with the 23rd Foot (The Royal Welch Fusiliers), and he is mentioned on the Sebastopol Roll as having 'Died 31st January 1855.'

Sold with copy medal roll confirming his entitlement to these clasps.

The specific reason for his death is unknown, but during the siege the British forces endured an extremely severe winter, where tired and wounded troops went largely without shelter, food, medicine or appropriate winter clothing. Cholera was rife in the camps and it is equally possible that he died of exposure, disease, and other harsh realities of the Crimean Campaign.

The Royal Welch Fusiliers were heavily involved during the Crimean War, with four VCs awarded to this famous regiment during the campaign.

- 917 INDIA GENERAL SERVICE MEDAL, 1849-95, single clasp, Jowaki 1877-8 (**1866 Sowar Asa Ram 7th Bengal Cavy**), officially engraved in a running script. *Suspension a touch loose, abrasions to lower neck of portrait, otherwise fine.* £150-200



918

919

- 918 INDIA GENERAL SERVICE MEDAL, 1849-95, single clasp, Burma 1885-7 (**1426 Sepoy Jasbir Gurung 1/3rd Gurkhas**); officially engraved in running script. *Lightly toned, one or two light marks, otherwise very fine.* £120-150

- 919 ASHANTEE MEDAL, 1873-74, single clasp, Coomassie (**H. C. Savage, A.B. H.M.S. Amethyst, 73-74**); officially engraved in upright capitals, with silver ribbon suspension for wear. *Toned, clasp and suspension bent and a little loose, obverse contact marks, bumps and scuffing to edge, medal about fine.* £200-300

Harold Charles Savage was born in Borough, London, on 16 January 1855. He attested for service with the Royal Navy on 17 February 1871 at the age of 16, as Boy 2nd Class. Whilst serving as an Able Seaman aboard HMS *Amethyst*, he would travel to the Gold Coast during the Ashantee Campaign.

The Crew of HMS *Amethyst* suffered six casualties during this campaign.

Sold with copy service details and copy roll mention aboard HMS *Amethyst*.



920

921

- 920 AGHANISTAN MEDAL, 1878-80, no clasp (**350 47 Bde Pte. G. Smith 70th Foot.**) officially engraved in large upright capitals. *Attractive cabinet tone, one or two very light contact marks, good extremely fine or better, a superb example.* £250-300

Sold with copy roll mention confirming this award, as well as a remark in the far column of 'Deceased', suggesting a death of exposure or disease during this hard campaign.

- 921 EGYPT MEDAL, 1882-89, dated reverse, single clasp, Tel-El-Kebir (**1986 Pte A. Reardon, 3/ K. R. Rif. C.**) officially engraved. *Lightly toned with a some light contact marks from star, suspension just a touch loose, pleasing very fine.* £180-220

The 3rd Battalion KRRC, temporarily under the command of Lieutenant-Colonel W. L. K. Ogilvy, fought as part of the 4th Infantry Brigade (along with the Duke of Cornwall's Light Infantry) under Colonel C Ashburnham at daybreak on 13th September 1882. As part of the far left of the British line, they firmly supported the advance of the Black Watch of Brigadier Alison's Highland Brigade, storming the Egyptian earthworks during this important victory.

Sold with a 'Mayfair Coins' sale receipt dated 25 January 1978.



- 922 EGYPT MEDAL, 1882-89, single clasp, El-Teb Tamaai (860 Pte J. Morrise 10th RI Hussars), regimentally engraved. *Some pitting and marks from star, otherwise very fine, a scarce single clasp.* £300-350

John Morrise was born 1848 in Bolton, Lancashire. He enlisted for service with the 10th Royal Hussars at Manchester on 3rd of August 1866, at the age of 18, having previously worked as a 'Factory Operative'. After a period of six years spent in home service, he served during the Afghan Campaign, spending a further eleven years in the 'East Indies', before his final campaign in Egypt.

Despite an occasional run in with his superiors, he went on to serve with the 10th Royal Hussars for 19 years and 138 days. His service papers confirm this entitlement, as well as mentioning an additional entitlement to the Afghan Medal and Khedive's Star.

NB. "Send one officer to London to pick up (c.300) Egypt Medals for your regiment, to be named regimentally in time for Prince of Wales' inspection of the regiment at Shorncliffe" (Ref Royal Mint letter, dated 17 June 1884, to Colonel Wood, c/o 10th Hussars). 10th Hussars Diary Egypt: 18 February 1884 - having been equipped with horses from the Egyptian Gendarmerie they now re-embarked on board the small transports Zag-a-Zig and Hodeida which was to carry them four hours steaming south of Suakin to the harbour of Trinkitat, where there they were to join an expedition for the relief of the garrison of Tokar, some twenty miles inland. 29 February 1884, the force advanced from Trinkitat and first encountered the enemy in a position on the rising ground overlooking the wells of El-Teb. The battle of El-Teb was hard fought and on the evening, parties of the 10th Hussars are sent out to search for those killed. They eventually bring back the bodies of Major M. M. Slade, Lieutenant Probyn, of the 9th Bengal Cavalry (attached) Sergeant J. Cox, and Privates Brinsley, Douglas and Stride. 29 February 1884, Morning Post reports on the 10th Hussars activities - "The following are the non-commissioned officers and men who were wounded in the engagement at El-Teb on 29 February as reported in the Telegram, dated Suakin, March 12. Lance-Corporal John Cramp, Corporal William Green, Corporal James Lee, Private James Rumble, Sergeant Mathew Palmer."

- 923 AFRICA GENERAL SERVICE MEDAL, 1902-56, Eliz. II., single clasp, Kenya (2309542 Pte E. McNab B W). *Lightly toned, a few light marks, otherwise nearly extremely fine.* £180-220

This medal was awarded for services provided by British and Local security forces that restored peace in Kenya following the Mau Mau Rebellion, which began in early October 1952. The 1st Battalion, The Black Watch (Royal Highland Regiment) arrived in Kenya in August 1953, spending the best part of two years there, performing regular searches to suppress Mau Mau gangs operating within the Aberdare forest.

- 924 TIBET MEDAL, 1903-4, single clasp, Gyantse (3838 Sepoy Mangal Singh 32^d Sikh Pioneers), officially engraved in a running script. *Attractively toned, a few tiny marks, extremely fine.* £500-600

ex Colonel Richard Harris collection, DNW auction, March 2008, lot 144

- 925 GENERAL SERVICE MEDAL, 1918-62, single clasp, S. Persia (1910 Hvdr Pir Bakhsh, 1-127 Light Inf.). *Toned, very fine.* £50-70

- 926 GENERAL SERVICE MEDAL, 1918-62, single clasp, Iraq (24911 Pte. T. E. Hall. Manch. R.). *Dark cabinet tone, extremely fine.* £60-80



927

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927 GENERAL SERVICE MEDAL, 1918-62, single clasp, Palestine 1945-48 (Cy/22191 Pte. P. Lemoniades. Cyprus Regt.). *Lightly polished with one or two very minor edge bumps, otherwise about very fine.* £60-80

928 GENERAL SERVICE MEDAL, 1918-1962, single clasp, Cyprus (22570951 Cpl. L. D. Durrant. R.A.O.C.); officially impressed. *Lightly toned, if a little uneven, a few light marks, pleasing very fine.* £50-70

MISCELLANEOUS & FOREIGN MEDALS



929 MEMORIAL PLAQUE, 1914-1918 (Rowland Evan Basil Roland), in original box, with condolence slip. *One or two spots of discolouration and vergris, otherwise very fine.* £50-70

Second Lieutenant Rowland Evan Basil Rowland was killed in action on the 27th July 1916, whilst serving with the 16th Battalion Royal Warwickshire Regiment. He is commemorated on the Thiepval Memorial.



- 930 TERRITORIAL FORCE EFFICIENCY MEDAL, George V (439006 S. Sjt. G. L. Brunt. R.A.M.C.). *Lightly toned, extremely fine.* £50-60

Staff Sergeant George Leonard Brunt, of Bristol, served with 3rd South Midlands Field Ambulance, RAMC. Sold with a large quantity of research, including copy attestation papers and correspondence. He was additionally entitled to the British War & Victory Medals and SWB.



931



932

- 931 CYPRUS, BADGE OF HONOUR, George V, instituted 1937, silver-gilt, by Percy Metcalfe, crowned head left, *rev* two lions left, regardant passant, Cyprus below, by Kruger Kray, 41.5mm, with integral loop and ring suspension, with original watered yellow ribbon. *Attractively toned, extremely fine with one or two tiny marks, very rare.* £250-300

ex Spink auction 44, 6 June 1985, lot 114

- 932 CYPRUS, BADGE OF HONOUR, George V, Matt Uniface Pattern in silver, two lions left, regardant passant, Cyprus below, by Kruger Kray, 42mm, with integral loop. *Lightly toned, mint state and extremely rare.* £200-250

ex Glendining, 28 June 1978, lot 375
ex F Pridmore collection, lot 602

Struck at the Royal Mint, and from the collection of the artist Kruger Kray.



933



934

- 933 IRELAND, Padraig H Pearse Medal, 1879-1916, Commander in Chief of the Republican Army, 1916, awarded in 1966 as a 50-year commemorative, sold in original box without lid. *Toned, extremely fine.* £50-70
- 934 NEPAL, Silver Coronation Medal, 1956, awarded to celebrate the coronation of King Mahendra, with brass ram's head pin for wear. *Toned, nearly extremely fine.* £60-80



- 935 UNITED STATES OF AMERICA, Campaign Medals (4), United States Army, Spanish War Service Medal, 1898-1899 (29125), with reverse pin for wear; United States Army, Cuban Pacification Medal, 1906-1909 (No. 5731), with reverse pin for wear; United States Marine Corps, Mexican Service Medal, 1911 - 1917 (1385), with reverse pin for wear; United States Army, Mexican Border Service Medal, 1916-1917 (4965), with reverse pin for wear. *All toned, occasional tiny verdigris spots, otherwise good very fine to extremely fine, these numbered medals worthy of further research.* (4) £150-200

~~~~~ END ~~~~~

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(a) The symbol 'G' appearing next to a lot in this catalogue denotes the item is 'Investment Gold' and, therefore, a VAT-registered trader can submit a claim to H M Revenue and Customs to recover the VAT element of the Buyers' Premium

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Alternatively, bids may be submitted by filling out the bidsheet found in this catalogue. They must be submitted *in writing* either by post, email or fax to the Baldwin offices to arrive not later than 24 hours prior to the sale. Please include a street address in your email. Bids left by telephone are at the bidder's risk. Baldwin's will accept no responsibility for errors in the execution of bids submitted to a member of staff by telephone. It is recommended that such bids are confirmed in writing immediately.

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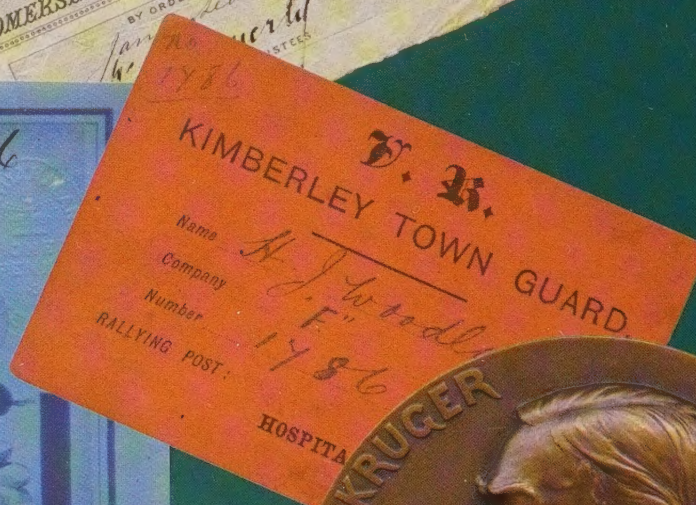
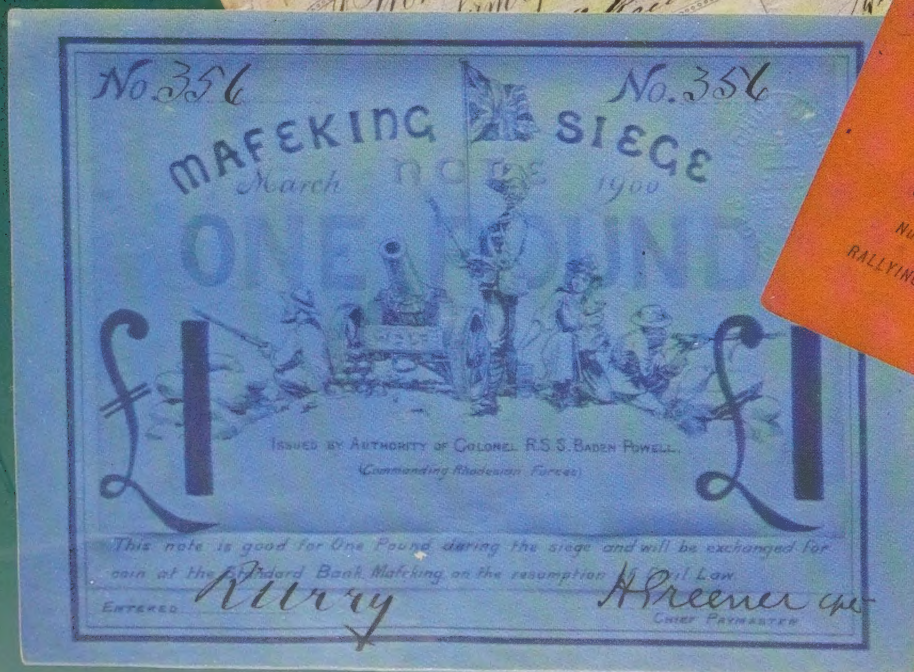
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